

# Albertine's Dance

Helmut Eisel

1

*p*

5

9

*mf* *p* *mf* *p* **To Coda**

13

*mf* *f*

16

*mp*

18

*mp*

21

**D.S. al Coda**

25

$\text{♩} = 120$

27 *ff*

30 *f*

34 *ff*

37 *f*

41 *ff*

45 *C* = 210 **schneller Two Beat** **8**

56 **2** *p* *mf*

66 *Cm* **8** *ff* *mf*

80 *ff*

88 ♩ = 120

*f*

Musical staff 88-90: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The tempo is marked as ♩ = 120. The music consists of a continuous eighth-note pattern with slurs and accents. The dynamic is marked as *f* (forte).

91

Musical staff 91-95: Treble clef, key signature of one flat. The music continues with eighth-note patterns, followed by a series of rests and then a few eighth notes. There are slurs and accents throughout.

96 ♩ = 66

*mf* *p* *mf* *p* — *mf*

Musical staff 96-100: Treble clef, key signature of one flat. The tempo is marked as ♩ = 66. The music features a series of eighth notes with slurs and accents. Dynamics are marked as *mf*, *p*, *mf*, *p*, and *mf* with a crescendo line.

101

*f*

Musical staff 101-105: Treble clef, key signature of one flat. The music continues with eighth-note patterns and slurs. The dynamic is marked as *f* (forte).