

# Bamberger Nigun

clarinet 3 Bb

für Jochen Seggelke

Arrangement: Helmut Eisel

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**A** ♩ = 90 8 7 accel. . . .

17 **B** ♩ = 100  
1 player  
*mf*

21

25 **C** *tutti*  
*f* *tr~* *tr~* *tr* *mf*

30 *tr~* *tr~*

33 *f*

37 *accel. . . .*

41 ♩ = 144  
*mf*

45

49 *fp* *accel. . . .*

clarinet 3 B $\flat$

53

57 **D**

*ff* *mf*

61

65

69

73 **E**

*ff* *mf*

77

81

85

*f*

89 **F**

**F**

93

97

Musical staff 97-100: Treble clef, key signature of two flats. Measures 97-100 contain eighth and sixteenth notes with various articulations like accents and slurs.

101

Musical staff 101-104: Treble clef, key signature of two flats. Measure 101 starts with a *ff* dynamic. Measures 101-104 contain eighth and sixteenth notes with accents and slurs.

105  $\text{♩} = 100$

Musical staff 105-108: Treble clef, key signature of two flats. Measure 105 has a whole rest. Measure 106 has a whole rest with a '6' above it. Measures 107-108 contain eighth notes with a *pp* dynamic.

115 *p*

Musical staff 115-118: Treble clef, key signature of two flats. Measure 115 starts with a *p* dynamic. Measure 116 has a whole rest. Measure 117 has a whole rest with an '8' above it. Measure 118 contains eighth notes with a *pp* dynamic and a trill (*tr*) over the final note.