

# 8. A Klezmer in Bavaria

Version for Hanan

Helmut Eisel

B

10 Am F#°7

18 B A Em Em7  
1. x Helmut  
2. x Hanan

27 B7 F#m7(b5) Am7

33 B7 1. Em 2. Em

40 E together A7 E B7

46 E E A7 E B7

54 A  
1. Em7(b5) 2. E B+ B7 Bj7 Em

62  $Em^7$   $B^7$   $F\#m^7(b5)$

68  $Am^7$   $B^7$   $Em$

74 **C**  $A$   $E^7$   $A$

82  $Am$   $Dm$   $Am$   $F^7$   $E^7$   $Am$

89  $E^7$   $Am$   $B^+$   $B^7/B^j7$  **A**  $Em$   $impro$   $Em^7$

97  $B^7$   $F\#m^7(b5)$

102  $Am^7$   $B^7$   $Em$

108 **B**  $E$   $A^7$   $E$   $B^7$   $E$

115  $E$   $A^7$   $E$   $B^7$

**B'**  
E

Klarinette 2 in B

122 *Em*<sup>7(b5)</sup> E *A*<sup>7</sup> E *B*<sup>7</sup>

Musical staff 122-130: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various articulations including slurs, accents, and a fermata. There are two asterisks (\*) above notes in measures 124 and 126. Chord symbols are placed above the staff: *Em*<sup>7(b5)</sup> at the start, E in measure 123, *A*<sup>7</sup> in measure 124, E in measure 125, *B*<sup>7</sup> in measure 126, E in measure 127, *A*<sup>7</sup> in measure 128, and E in measure 129.

130 E E *A*<sup>7</sup> E

Musical staff 130-135: Continuation of the melodic line from the previous staff. Chord symbols are placed above the staff: E in measure 130, E in measure 131, *A*<sup>7</sup> in measure 132, and E in measure 133.

136 *Em*<sup>7(b5)</sup> *B*<sup>7</sup> E

Musical staff 136-140: Continuation of the melodic line. A triplet of eighth notes is marked with a bracket and the number 3 in measure 138. Chord symbols are placed above the staff: *Em*<sup>7(b5)</sup> in measure 136, *B*<sup>7</sup> in measure 137, and E in measure 139. The staff ends with a double bar line.