

# Devil's Foot Cake

Helmut Eisel & Band

Bb-Stimme

Helmut Eisel

1.  $\text{♩} = 240$  **A** Em7

8

11. 1. H+ 2. **B** A

16. 1. Am E7

19. Am F7 E7 2. Am

22. Em H7 Em Dm E7 E7

27. Am H7 D.S. E7

31. Am E7 **C** open soli **D** Am *f*

39. E7 Am **E** Dm7 Am E7 Am

Detailed description: This is a musical score for the Bb voice part of the piece 'Devil's Foot Cake' by Helmut Eisel & Band. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 240. The piece is in 4/4 time. The score consists of nine staves of music. The first staff starts with a 4-measure rest followed by a repeat sign and a first ending bracket. The second staff continues the melody. The third staff has two first endings, the second ending leading to a section marked 'B'. The fourth and fifth staves contain two first endings, the second ending leading to a section marked '2.'. The sixth staff has a 4-measure rest followed by a 4-measure rest, then a half note G4, a quarter note A4, and a half note G4. The seventh staff continues the melody with a dynamic marking of *f*. The eighth staff has a 4-measure rest followed by a 4-measure rest, then a half note G4, a quarter note A4, and a half note G4. The ninth staff continues the melody with a dynamic marking of *f*.

Musical score for the Bb-stem (B-flat) voice of the song "Devil's Foot Cake". The score consists of two staves of music, measures 42 through 49. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The notation includes chords, melodic lines with slurs, and triplets. The chords are: Dm7, Am, E7, Am, Dm7, Am, E7, Am, Dm7, Am, E7, Am, H7, and D.S. (Da Capo). There are two triplet markings under the notes in measures 47 and 48.