

Violoncello

für meine Mutter
Flitz Flitz

Helmut Eisel

♩ = 144 Swing A Gm E° Cm7 D+ Gm

pizz.

5 1. 2. Cm A°

9 Fm7 G+ Gm E°

13 Cm7 D+ Gm **A_b Straight** Gm

Freilach

17 D7 Gm Cm

20 B \flat A 7 D Swing

23 Gm E $^{\circ}$ Cm 7 D $^+$ Gm

27 Gm E $^{\circ}$ Cm 7 D $^+$ Gm

31 **B** Gm E $^{\circ}$ Cm 7 D $^+$ Gm

35 Gm G Cm A $^{\circ}$ Fm 7 G $^+$ Cm D 7

40 Gm E $^{\circ}$ Cm 7 D $^+$ Gm

44 **Ab Straight** Gm D⁷ Gm

48 Cm Bb A⁷ **To Coda**

51 **D Swing** Gm E^o Cm⁷ D⁺

55 Gm Gm E^o Cm⁷ D⁺ **D.S. al Coda**
Gm Eb D⁷

Violoncello



60 D Swing

Gm

E°

Cm7

D+

Musical notation for measures 60-63. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including slurs and accents. The lower staff contains a bass line with quarter and eighth notes. Chord symbols Gm, E°, Cm7, and D+ are placed above the staff.

64 Gm

Gm

E°

Cm7

D+

Musical notation for measures 64-67. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including slurs and accents. The lower staff contains a bass line with quarter and eighth notes. Chord symbols Gm, E°, Cm7, and D+ are placed above the staff.

Straight

D+ Freilach

68

pp

pp

Musical notation for measures 68-70. The system consists of two staves. The upper staff is mostly empty with a few notes and slurs. The lower staff contains a rhythmic pattern of eighth notes with slurs. The dynamic marking *pp* is present in both staves.

71

1.

2.

Gm

Musical notation for measures 71-73. The system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with quarter and eighth notes. A first ending bracket is over measures 71-72, and a second ending bracket is over measure 73. The chord symbol Gm is placed above the staff.