

Der Himmel hat viele Farben

Akustischer Bass

Helmut Eisel

A ♩ = 132 Swing

System 1 (Measures 1-5):
Chords: Dm, B° (measures 2-3), Dm, A, Dm (measures 4-5).
The system consists of a treble and bass staff. The treble staff contains a melodic line with eighth and quarter notes, including accents and slurs. The bass staff provides a steady accompaniment with quarter notes.

System 2 (Measures 6-9):
Chords: B° (measures 6-7), Dm, A, Dm, Dm (measures 8-9).
This system includes a first and second ending bracket. The first ending leads back to the beginning of the system, while the second ending concludes the phrase.

System 3 (Measures 10-13):
Chords: Gm, E° (measures 10-11), Gm, D (measures 12-13).
The system continues the melodic and harmonic development with similar rhythmic patterns.

System 4 (Measures 14-17):
Chords: Gm, E° (measures 14-15), Gm, D, Gm, A (measures 16-17).
The system concludes with a final melodic flourish and chord resolution.

System 5 (Measures 18-21):
Chords: Dm, B° (measures 18-19), Dm, A (measures 20-21).
This system repeats the harmonic structure of the first system.

System 6 (Measures 22-25):
Chords: Dm, B° (measures 22-23), Dm, A, Dm (measures 24-25).
The system concludes the piece with a final melodic phrase and chord.

26 **D** Straight

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Chords: Ebmaj7, Dm, A, Dm

30

30

Chords: Eo7, A, Dm, B°, E, A7

34 **E** Swing

34 **E** Swing

Chords: Dm, B°, Dm, A

38

38

Chords: Dm, B°, Dm, A, Dm