

JJ's Freilach Workshop-Version

Helmut Eisel

The musical score is written for Clarinet in B and consists of 32 measures. It is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into sections A, B, C, and D. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 16. Section C starts at measure 17 and ends at measure 24. Section D starts at measure 25 and ends at measure 32. The score includes various musical notations such as slurs, accents, and dynamic markings.

Klarinette in B



35 **E** Am Am7 Am E Am Am
impro cl, open ad lib

40 Am7 Am E Am Am Am A7

44 **F** D impro
f

48 F F7 Bbm A A+

D.S. al Coda

To Coda 1. 2.
51 D A7 D A7

Coda 53 ♩ = 80 F#7

54 **G**
♩ = accel.

58

62 ♩ = 138

66

69 $\text{♩} = 152$

73

77

Vorübung zu JJ's Freilach

H, I: guide line (auch als einfaches Thema), J, K Tonleitern

80 **H** $\text{♩} = 148$
 Am Am⁷ Am E Am Am Am⁷ Am E

87 Am Am A⁷ **I** D F F⁷
f

94 B \flat m A A⁺ 1. D A⁷ 2. D

98 **J** Am Misheberak Am⁷ Am E Am Am

103 Am⁷ Am E 1. Am 2. Am A⁷ Mixolydisch

107 **K** D Dur F F⁷ Dur (alternativ: Ahava Raba)

112 B \flat m Misheberak (Alternativ: Moll) A Ahava Raba A⁺ 1. D Dur 2. D Dur