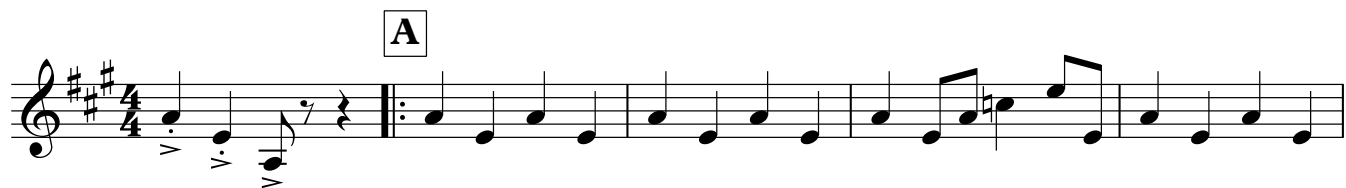


JJ's Freilach Workshop-Version

Helmut Eisel

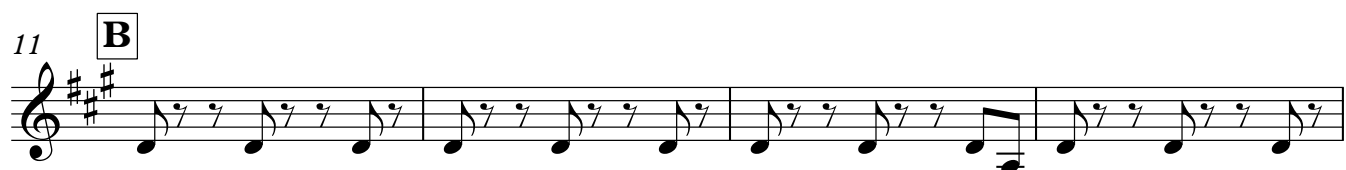
A



6



11 **B**



15



19 **C**



23



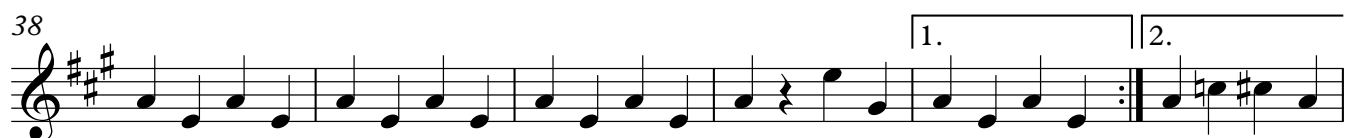
27 **D**



33 **E** impro cl, open ad lib



38



V.S.

44 **F** impro
f

48

To Coda

D.S. al Coda

51 1. 2.

Coda 53 ♩ = 80 **G**

58 ♩ = 92 accel.

62 ♩ = 138

68 ♩ = 152

74

77

Vorübung zu JJ's Freilach

H, I: guide line (auch als einfaches Thema), J, K Tonleitern

80 **H** $\text{♩} = 148$
 Am Am⁷ Am E Am Am Am⁷ Am E

87 Am Am A⁷ **I** D
 1. 2. *f*

93 F F⁷ Bbm A A⁺ 1. D A⁷ 2. D

98 **J** Am Misheberak Am⁷ Am E Am

102 Am Am⁷ Am E 1. Am 2. Am A⁷ Mixolydisch

107 **K** D Dur *f*

110 F Dur (alternativ: Ahava Raba) F⁷ Bbm Misheberak (Alternativ: Moll)

113 A Ahava Raba A⁺ 1. D Dur A⁷ 2. D Dur