

JJ's Freilach Workshop-Version

Bass

Helmut Eisel

Sheet music for Bass, featuring measures 1 through 40. The key signature is one sharp (F#) and the time signature is 4/4. The music includes various chords and articulations such as pizzicato and improvisation.

Measures 1-5: **A** G pizz. Gm Gm D+ G

Measures 6-10: G Gm Gm D7 1. Gm 2. Gm G7

Measures 11-14: **B** C

Measures 15-18: Eb Eb7 Abm G G+ C E7

Measures 19-22: **C** Am

Measures 23-26: A7 Dm E7 Am Dm F

Measures 27-30: **D** G Gm Gm D+ G

Measures 31-34: G Gm Gm D7 Gm

Measures 35-38: **E** Gm impro cl, open ad lib Gm7 Gm D Gm

Measures 39-40: Gm Gm7 Gm D 1. Gm 2. Gm G7

Bass

44 **F** C
impro

Measures 44-46: Bass line in G major. Measure 44 starts with a forte (*f*) dynamic. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Measures 47-49: Bass line in G major. Measure 47 continues the eighth-note pattern. Measure 48 has a flat sign over the staff. Measure 49 has a flat sign over the staff. Chords Eb and Abm are indicated above the staff.

Measures 50-52: Bass line in G major. Measure 50 has a G chord above. Measure 51 has a G+ chord above. Measure 52 has a C chord above. The text "To Coda" is written above the staff. A first ending bracket spans measures 51 and 52, with a second ending bracket below it. The text "D.S. al Coda" is written above the staff. A Coda symbol (a circle with a cross) is centered below the staff.

Coda section starting at measure 53. Tempo marking: $\text{♩} = 80$. Chords G and Am are indicated above the staff. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Measures 57-61: Bass line in G major. Measure 57 has an *accel.* marking above. Tempo marking: $\text{♩} = 92$. Chords A7, Dm, E7, Am, Dm, and F are indicated above the staff. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Measures 62-67: Bass line in G major. Tempo marking: $\text{♩} = 138$. Chords G, Gm, Gm, D+, G, G, and Gm are indicated above the staff. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Measures 68-72: Bass line in G major. Tempo marking: $\text{♩} = 152$. Chords Gm, D+, G, E7, Am, Am, and E+ are indicated above the staff. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Measures 73-76: Bass line in G major. Chords A, A, Am, Am, and E+ are indicated above the staff. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Measures 77-80: Bass line in G major. Chords Bm, C, G, C, G, and C are indicated above the staff. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Vorübung zu JJ's Freilach

H, I: guide line (auch als einfaches Thema), J, K Tonleitern

80 **H** $\text{♩} = 148$
 Gm Gm⁷ Gm D Gm Gm Gm⁷ Gm D Gm Gm G⁷

89 **I** C Eb Eb⁷ Abm G G⁺ C G⁷ C
f

98 **J** Gm Misheberak Gm⁷ Gm D Gm Gm

103 Gm⁷ Gm D 1. Gm 2. Gm G⁷ Mixolydisch

107 **K** C Dur
f

110 Eb Dur (alternativ: Ahava Raba) Eb⁷ Abm Misheberak (Alternativ: Moll)

113 G Ahava Raba G⁺ 1. C Dur G⁷ 2. C Dur