

JJ's Freilach Workshop-Version

A

1. 2. 3. 4.

G Gm Gm D+

5. 6. 7.

G G Gm

8. 9. 10.

1. 2.

Gm D7 Gm Gm G7

B

11. 12. 13. 14.

C

15

Chords: Eb Eb7 Abm G G+ C E7 E7

19 **C**

Chord: Am

23

Chords: A7 Dm E7

26 **D**

Chords: Am Dm F G Gm Gm D+

30

G G Gm Gm D7

34

E impro, open ad lib

Gm Gm Gm7 Gm D

38

Gm Gm Gm7

41

1. 2.

Gm D Gm Gm G7

44 **F** impro

f C impro

f impro

f

48

E_b E_b⁷ A_b^m G G⁺

To Coda

D.S. al Coda

51

1. C G⁷

2. C D⁷

Coda

♩ = 80

53 **G**

C E⁷ A_m A[°] A_m A[°] A_m A[°] A_m A[°] A_m E

58 $\text{♩} = \text{accel.}$

A7 Dm E7 Am Dm F

62 $\text{♩} = 138$

G Gm Gm D+ G

66

G Gm Gm D+

69 $\text{♩} = 152$

G E7 A Am

72

Am E+ A A

This system contains measures 72, 73, and 74. The music is in G major. Measure 72 has chords Am and E+. Measure 73 has chord A. Measure 74 has chord A. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line.

75

Am Am E+

This system contains measures 75 and 76. Measure 75 has chord Am. Measure 76 has chords Am and E+. The melodic line continues with similar rhythmic patterns, and the bass line remains consistent.

77

Bm C G C G C

This system contains measures 77, 78, and 79. Measure 77 has chord Bm. Measure 78 has chords C and G. Measure 79 has chords C, G, and C. The piece concludes with a final chord in measure 79. The right hand has a more complex melodic structure with slurs and accents, while the left hand continues with a simple bass line.

Vorübung zu JJ's Freilach

H, I: guide line (auch als einfaches Thema), J, K Tonleitern



80 **H** Gm $\text{♩} = 148$ Gm⁷ Gm D Gm

84 Gm Gm⁷ Gm D Gm

88 Gm G⁷ **I** C *f*

92 Eb Eb⁷ Abm G G⁺

96 **C** **G7** **C** **J** **Gm** **Misheberak** **Gm7**

100 **Gm** **D** **Gm** **Gm** **Gm7**

104 **Gm** **D** **Gm** **Gm** **G7** **Mixolydisch**

107 **K** **C** **Dur**

111

E_b Dur (alternativ: Ahava Raba) E_b7 A_{bm} Misheberak (Alternativ: Moll)

113

G Ahava Raba G^+ 1. C Dur G^7 2. C Dur