

Violoncello

# Joseph, Joseph

## Gypsy Jewish Swing

trad. / Bearb.: Helmut Eisel

Thema und Impro

♩ = 138

Gm **A**

pizz.

7 D<sup>7</sup> D<sup>7</sup>

13 D<sup>7</sup> Gm Gm

19 Gm G<sup>7</sup> Cm

26 Cm Gm<sup>7</sup> Eb D<sup>7</sup>

32 Gm Gm D<sup>7</sup> Gm **B** Breaks(nach letzter Impro), Solisten 4/4

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# Violoncello

38

D<sup>7</sup>

D<sup>7</sup>

Musical notation for measures 38-41. Measure 38 has a D7 chord. Measure 41 has a D7 chord with a sharp sign above it.

42

D<sup>7</sup>

D<sup>7</sup>

Musical notation for measures 42-45. Measure 42 has a D7 chord. Measure 45 has a D7 chord with a sharp sign above it.

46

D<sup>7</sup>

Gm

D<sup>7</sup>

Gm

Musical notation for measures 46-49. Measure 46 has a D7 chord. Measure 49 has a Gm chord.

50

Gm

Gm

Gm

Gm

Musical notation for measures 50-53. Measure 50 has a Gm chord. Measure 53 has a Gm chord.

54

G<sup>7</sup>

Cm

G<sup>7</sup>

Cm

Musical notation for measures 54-57. Measure 54 has a G7 chord. Measure 57 has a Cm chord.

58

beide

Cm

Gm<sup>7</sup>

E<sup>b</sup>

D<sup>7</sup>

Cm

Gm<sup>7</sup>

E<sup>b</sup>

D<sup>7</sup>

Musical notation for measures 58-61. Measure 58 has Cm chords. Measure 61 has a D7 chord with a sharp sign above it.

Violoncello

64 Gm E Am **C**

Gm

70 E<sup>7</sup> E<sup>7</sup>

76 E<sup>7</sup> Am

82 Am Am A<sup>7</sup>

88 Dm Dm Am<sup>7</sup> F

Dm Am<sup>7</sup> F

95 E<sup>7</sup> Am F E<sup>7</sup> Am

E<sup>7</sup> Am F E<sup>7</sup> Am

