

# A Talk with Friends

Yad Vashem Suite II

Klarinette 4 in B  
Adagio

Helmut Eisel  
Arrangement: Helmut Eisel

1 **A** C Dbmaj7 C Fm C Dbmaj7 C G

9 *mf* **B** C Dbmaj7 *p* *mf* C Dbmaj7

13 C *p* F Bbmaj7 D Eb F E7

17 *mf* A D E7 **A** I. G7 2. *p*

20

24 *f*

27 *D.S.* *mf* Dm A *p*

30 **C** A Dm A Dm **A** I. 2.

34 Bb Ebm Bb Ebm Bb

39 *p*

Detailed description: This is a musical score for a Clarinet in B, titled 'A Talk with Friends' from the 'Yad Vashem Suite II'. The piece is in 4/4 time and marked 'Adagio'. The score is arranged by Helmut Eisel. It begins with a key signature of one flat (Bb) and a common time signature. The first system (measures 1-8) features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, and F4. The second system (measures 9-12) starts with a dynamic marking of *mf* and a tempo marking of quarter note = 150. The third system (measures 13-16) includes a *p* dynamic and a key signature change to two flats (Bb). The fourth system (measures 17-19) has a *mf* dynamic and a first ending bracket. The fifth system (measures 20-23) continues the melodic line with a *f* dynamic. The sixth system (measures 24-26) features a *f* dynamic and a *D.S.* (Da Capo) instruction. The seventh system (measures 27-29) includes a *mf* dynamic and a key signature change to one flat (Bb). The eighth system (measures 30-33) has a *p* dynamic and a first ending bracket. The ninth system (measures 34-38) continues with a *p* dynamic and a key signature change to two flats (Bb). The tenth system (measures 39-42) ends with a *p* dynamic and a key signature change to one flat (Bb).

44 A Dm A Dm A

*p* Gm A

49

*f* A7 Gm7 A Dm

54

*ff* A Dm A *mf* *p* A Dm

57

A Dm *mf* A Gm

61

A Gm A Dm A

65

A Dm Dm A **D** 4 *f* A Gm A

73

Dm A A Dm Dm A

76

*f* A Gm A

79

*f* A Gm A