

Klarinette 1 in B

Tango Pino

Helmut Eisel

♩ = 126

2

3

4

7

10

Solo A

mf

13

17

f

mf

20

23

f

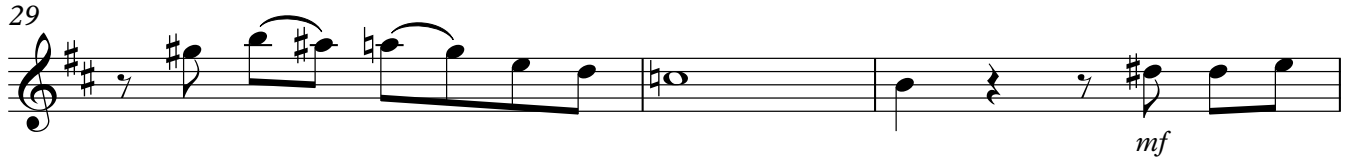
mf

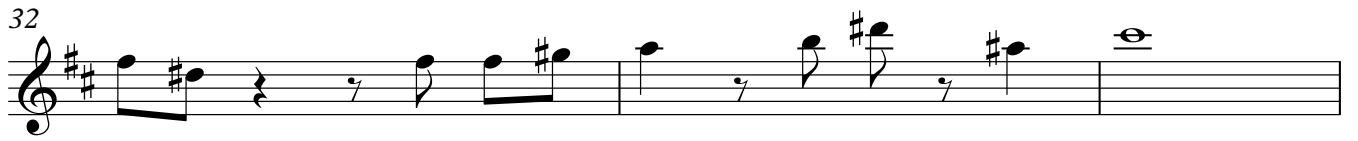
3

3

3

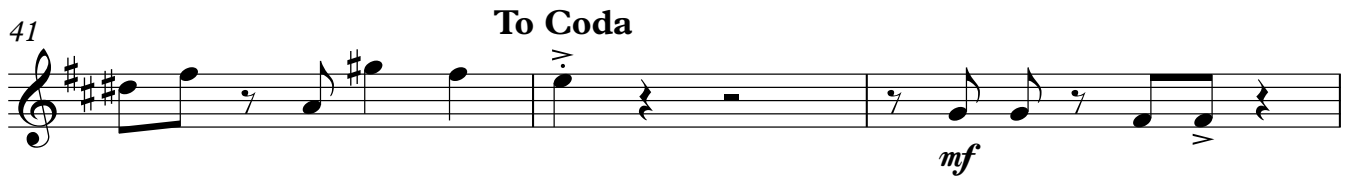
26 
mf

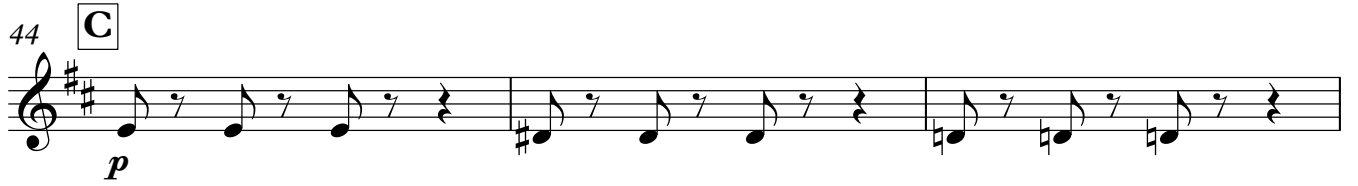
29 
mf

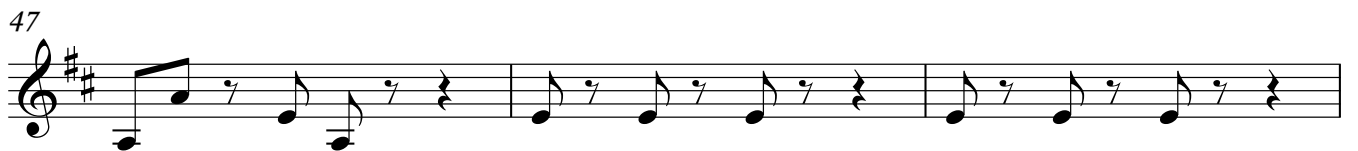
32 

35 

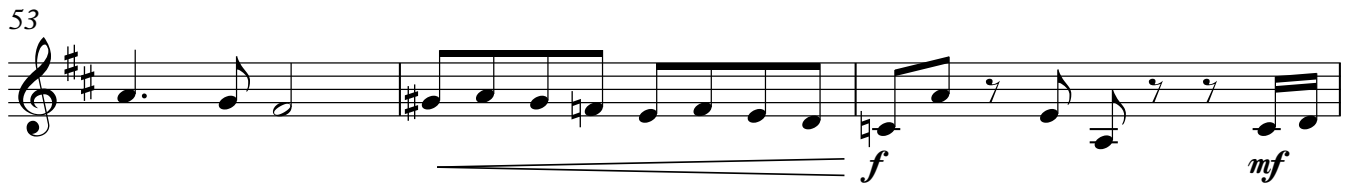
38 

41 **To Coda** 
mf

44 **C** 
p

47 

50 
mf

53 
f *mf*

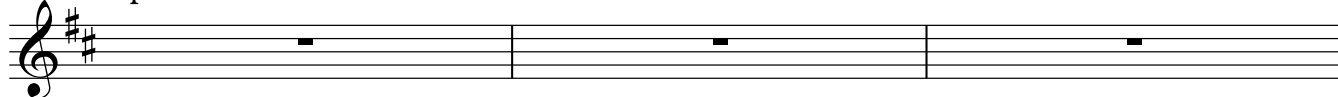
56



Musical staff with notes and rests. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes and rests across four measures.


59 Em **D** B⁷ E⁷

Impro Klarinette



Empty musical staff with a treble clef and two sharps in the key signature.

62 Am⁷ Em




Empty musical staff with a treble clef and two sharps in the key signature.

65 F^{#7} B⁷ Em



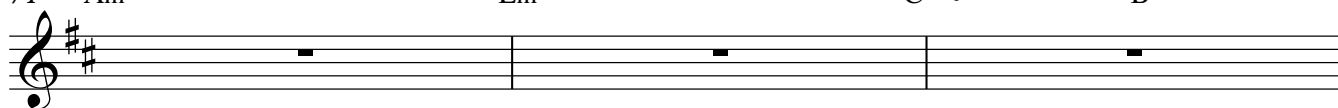
Empty musical staff with a treble clef and two sharps in the key signature.

68 B⁷ E⁷ Am⁷




Empty musical staff with a treble clef and two sharps in the key signature.

71 Am⁷ Em⁹ Cmaj⁷ B⁷



Empty musical staff with a treble clef and two sharps in the key signature.

74 Em B⁷ **E** Em B⁷



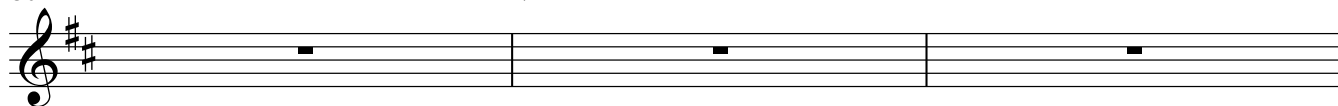
Empty musical staff with a treble clef and two sharps in the key signature.

77 E⁷ Am⁷ Am⁷



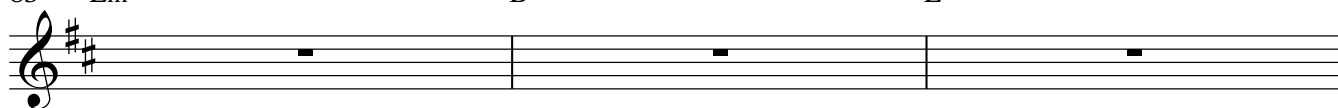
Empty musical staff with a treble clef and two sharps in the key signature.

80 Em⁹ F^{#7} B⁷



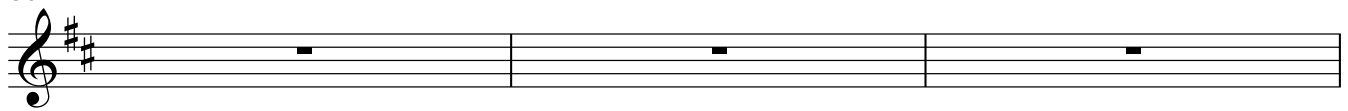
Empty musical staff with a treble clef and two sharps in the key signature.

83 Em B⁷ E⁷




Empty musical staff with a treble clef and two sharps in the key signature.

86 Am⁷ Am⁷ Em⁹



89 Cmaj⁷ B⁷ Em **F** Cmaj⁷



92



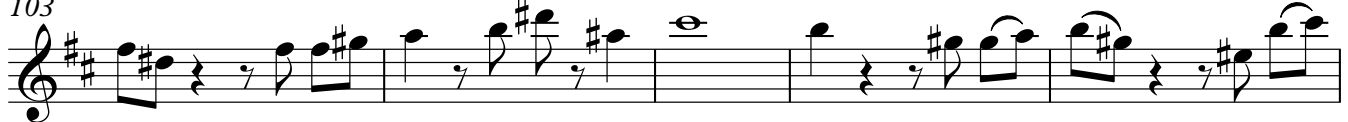
95



98 **G**



103



108



111



114

