

Tango Pino

C-Stimme 1

Helmut Eisel

♩ = 126

2

3

2

p

7

f

10

Solo **A**

mf

13

17

f *mf*

20

23

f *mf* 3 3 3

26

B

mf

29

mf

C-Stimme 1

32

35

38

41 **To Coda**

44 **C**

47

50

53

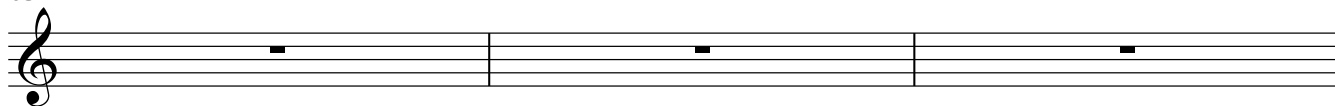
56

59 **Dm** **D** **A7** **D7**

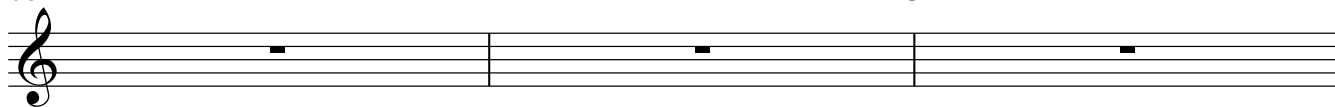
Impro Klarinette

62 **Gm7** **Dm**

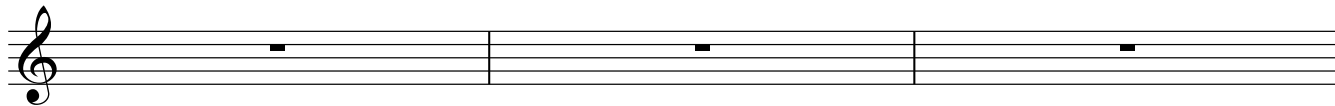
65 E⁷ A⁷ Dm



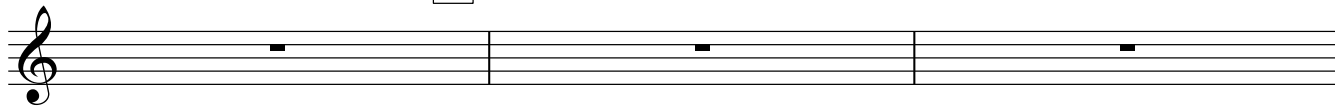
68 A⁷ D⁷ Gm⁷



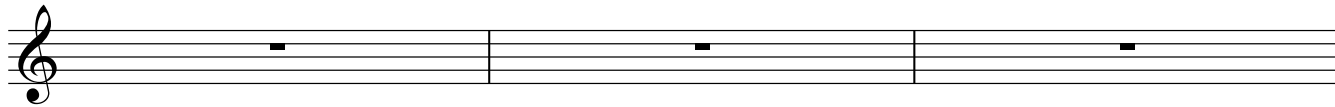
71 Gm⁷ Dm⁹ B^bmaj⁷ A⁷



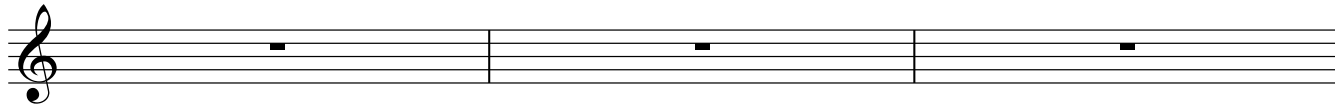
74 Dm A⁷ **E** Dm A⁷



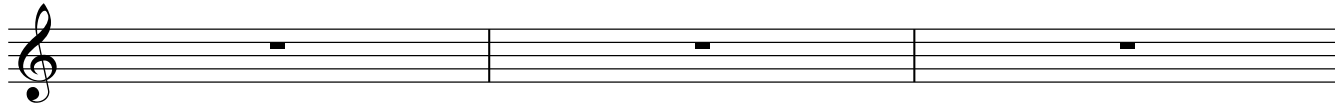
77 D⁷ Gm⁷ Gm⁷



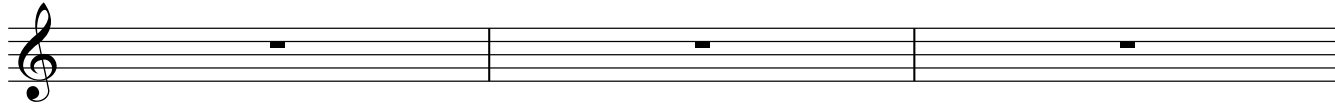
80 Dm⁹ E⁷ A⁷




83 Dm A⁷ D⁷



86 Gm⁷ Gm⁷ Dm⁹



89 B^bmaj⁷ A⁷ Dm **F** B^bmaj⁷



92



95



C-Stimme 1

98 **G**
mf
Musical notation for measures 98-102. Measure 98 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with slurs and ties. A dynamic marking of *mf* is present. A boxed letter 'G' is placed above the first measure. Measures 101 and 102 contain triplet markings over groups of three notes.

103
Musical notation for measures 103-107. The notation continues with eighth notes, slurs, and ties, maintaining the melodic line.

108
Musical notation for measures 108-110. This section includes a wide interval leap in measure 108 and continues with eighth notes and slurs.

111
Musical notation for measures 111-113. The melody concludes with a final note in measure 113, followed by a double bar line.

114
ff
Musical notation for measures 114-116. Measure 114 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with a long slur extending across measures 114 and 115. A dynamic marking of *ff* is present. The piece ends with a double bar line in measure 116.