

# Trolls Freilach

"Naftule und die Kinder"

Melodie C 2

Helmut Eisel

1 = 140 Gm

1 **A** Gm *mf* *mf*

6 D Gm D7 Gm

11 **B** Cm Gm D7 Gm G7

16 Cm Gm D Gm **C** Gm *mf* *mf*

21 D Gm

26 D7 Gm G7 **D** C *f* *f*

31 1. 2. *D.S.*

D7 Cm Eb

40 **D7** Gm D Gm Tonleiter für Improvisation

45

Detailed description: This is a musical score for a piece titled 'Trolls Freilach' by Helmut Eisel. The score is written in G minor, 4/4 time, with a tempo of 140. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat, and a tempo marking of 140. The first measure is a whole rest, followed by a repeat sign. The second measure is a half note G, marked with a box 'A' and 'Gm' above it, and 'mf' below it. The third measure is a half note A, also marked with 'mf'. The fourth measure is a half note B, marked with 'mf'. The fifth measure is a half note C, marked with 'mf'. The sixth measure is a half note D, marked with 'mf'. The seventh measure is a half note E, marked with 'mf'. The eighth measure is a half note F, marked with 'mf'. The ninth measure is a half note G, marked with 'mf'. The tenth measure is a half note A, marked with 'mf'. The eleventh measure is a half note B, marked with 'mf'. The twelfth measure is a half note C, marked with 'mf'. The thirteenth measure is a half note D, marked with 'mf'. The fourteenth measure is a half note E, marked with 'mf'. The fifteenth measure is a half note F, marked with 'mf'. The sixteenth measure is a half note G, marked with 'mf'. The seventeenth measure is a half note A, marked with 'mf'. The eighteenth measure is a half note B, marked with 'mf'. The nineteenth measure is a half note C, marked with 'mf'. The twentieth measure is a half note D, marked with 'mf'. The twenty-first measure is a half note E, marked with 'mf'. The twenty-second measure is a half note F, marked with 'mf'. The twenty-third measure is a half note G, marked with 'mf'. The twenty-fourth measure is a half note A, marked with 'mf'. The twenty-fifth measure is a half note B, marked with 'mf'. The twenty-sixth measure is a half note C, marked with 'mf'. The twenty-seventh measure is a half note D, marked with 'mf'. The twenty-eighth measure is a half note E, marked with 'mf'. The twenty-ninth measure is a half note F, marked with 'mf'. The thirtieth measure is a half note G, marked with 'mf'. The thirty-first measure is a half note A, marked with 'mf'. The thirty-second measure is a half note B, marked with 'mf'. The thirty-third measure is a half note C, marked with 'mf'. The thirty-fourth measure is a half note D, marked with 'mf'. The thirty-fifth measure is a half note E, marked with 'mf'. The thirty-sixth measure is a half note F, marked with 'mf'. The thirty-seventh measure is a half note G, marked with 'mf'. The thirty-eighth measure is a half note A, marked with 'mf'. The thirty-ninth measure is a half note B, marked with 'mf'. The fortieth measure is a half note C, marked with 'mf'. The forty-first measure is a half note D, marked with 'mf'. The forty-second measure is a half note E, marked with 'mf'. The forty-third measure is a half note F, marked with 'mf'. The forty-fourth measure is a half note G, marked with 'mf'. The forty-fifth measure is a half note A, marked with 'mf'. The forty-sixth measure is a half note B, marked with 'mf'. The forty-seventh measure is a half note C, marked with 'mf'. The forty-eighth measure is a half note D, marked with 'mf'. The forty-ninth measure is a half note E, marked with 'mf'. The fiftieth measure is a half note F, marked with 'mf'. The fifty-first measure is a half note G, marked with 'mf'. The fifty-second measure is a half note A, marked with 'mf'. The fifty-third measure is a half note B, marked with 'mf'. The fifty-fourth measure is a half note C, marked with 'mf'. The fifty-fifth measure is a half note D, marked with 'mf'. The fifty-sixth measure is a half note E, marked with 'mf'. The fifty-seventh measure is a half note F, marked with 'mf'. The fifty-eighth measure is a half note G, marked with 'mf'. The fifty-ninth measure is a half note A, marked with 'mf'. The sixtieth measure is a half note B, marked with 'mf'. The sixty-first measure is a half note C, marked with 'mf'. The sixty-second measure is a half note D, marked with 'mf'. The sixty-third measure is a half note E, marked with 'mf'. The sixty-fourth measure is a half note F, marked with 'mf'. The sixty-fifth measure is a half note G, marked with 'mf'. The sixty-sixth measure is a half note A, marked with 'mf'. The sixty-seventh measure is a half note B, marked with 'mf'. The sixty-eighth measure is a half note C, marked with 'mf'. The sixty-ninth measure is a half note D, marked with 'mf'. The seventieth measure is a half note E, marked with 'mf'. The seventy-first measure is a half note F, marked with 'mf'. The seventy-second measure is a half note G, marked with 'mf'. The seventy-third measure is a half note A, marked with 'mf'. The seventy-fourth measure is a half note B, marked with 'mf'. The seventy-fifth measure is a half note C, marked with 'mf'. The seventy-sixth measure is a half note D, marked with 'mf'. The seventy-seventh measure is a half note E, marked with 'mf'. The seventy-eighth measure is a half note F, marked with 'mf'. The seventy-ninth measure is a half note G, marked with 'mf'. The eightieth measure is a half note A, marked with 'mf'. The eighty-first measure is a half note B, marked with 'mf'. The eighty-second measure is a half note C, marked with 'mf'. The eighty-third measure is a half note D, marked with 'mf'. The eighty-fourth measure is a half note E, marked with 'mf'. The eighty-fifth measure is a half note F, marked with 'mf'. The eighty-sixth measure is a half note G, marked with 'mf'. The eighty-seventh measure is a half note A, marked with 'mf'. The eighty-eighth measure is a half note B, marked with 'mf'. The eighty-ninth measure is a half note C, marked with 'mf'. The ninetieth measure is a half note D, marked with 'mf'. The hundredth measure is a half note E, marked with 'mf'. The hundred and first measure is a half note F, marked with 'mf'. The hundred and second measure is a half note G, marked with 'mf'. The hundred and third measure is a half note A, marked with 'mf'. The hundred and fourth measure is a half note B, marked with 'mf'. The hundred and fifth measure is a half note C, marked with 'mf'. The hundred and sixth measure is a half note D, marked with 'mf'. The hundred and seventh measure is a half note E, marked with 'mf'. The hundred and eighth measure is a half note F, marked with 'mf'. The hundred and ninth measure is a half note G, marked with 'mf'. The hundred and tenth measure is a half note A, marked with 'mf'. The hundred and eleventh measure is a half note B, marked with 'mf'. The hundred and twelfth measure is a half note C, marked with 'mf'. The hundred and thirteenth measure is a half note D, marked with 'mf'. The hundred and fourteenth measure is a half note E, marked with 'mf'. The hundred and fifteenth measure is a half note F, marked with 'mf'. The hundred and sixteenth measure is a half note G, marked with 'mf'. The hundred and seventeenth measure is a half note A, marked with 'mf'. The hundred and eighteenth measure is a half note B, marked with 'mf'. The hundred and nineteenth measure is a half note C, marked with 'mf'. The hundred and twentieth measure is a half note D, marked with 'mf'. The hundred and twenty-first measure is a half note E, marked with 'mf'. The hundred and twenty-second measure is a half note F, marked with 'mf'. The hundred and twenty-third measure is a half note G, marked with 'mf'. The hundred and twenty-fourth measure is a half note A, marked with 'mf'. The hundred and twenty-fifth measure is a half note B, marked with 'mf'. The hundred and twenty-sixth measure is a half note C, marked with 'mf'. The hundred and twenty-seventh measure is a half note D, marked with 'mf'. The hundred and twenty-eighth measure is a half note E, marked with 'mf'. The hundred and twenty-ninth measure is a half note F, marked with 'mf'. The hundred and thirtieth measure is a half note G, marked with 'mf'. The hundred and thirty-first measure is a half note A, marked with 'mf'. The hundred and thirty-second measure is a half note B, marked with 'mf'. The hundred and thirty-third measure is a half note C, marked with 'mf'. The hundred and thirty-fourth measure is a half note D, marked with 'mf'. The hundred and thirty-fifth measure is a half note E, marked with 'mf'. The hundred and thirty-sixth measure is a half note F, marked with 'mf'. The hundred and thirty-seventh measure is a half note G, marked with 'mf'. The hundred and thirty-eighth measure is a half note A, marked with 'mf'. The hundred and thirty-ninth measure is a half note B, marked with 'mf'. The hundred and fortieth measure is a half note C, marked with 'mf'. The hundred and forty-first measure is a half note D, marked with 'mf'. The hundred and forty-second measure is a half note E, marked with 'mf'. The hundred and forty-third measure is a half note F, marked with 'mf'. The hundred and forty-fourth measure is a half note G, marked with 'mf'. The hundred and forty-fifth measure is a half note A, marked with 'mf'. The hundred and forty-sixth measure is a half note B, marked with 'mf'. The hundred and forty-seventh measure is a half note C, marked with 'mf'. The hundred and forty-eighth measure is a half note D, marked with 'mf'. The hundred and forty-ninth measure is a half note E, marked with 'mf'. The hundred and fiftieth measure is a half note F, marked with 'mf'. The hundred and fifty-first measure is a half note G, marked with 'mf'. The hundred and fifty-second measure is a half note A, marked with 'mf'. The hundred and fifty-third measure is a half note B, marked with 'mf'. The hundred and fifty-fourth measure is a half note C, marked with 'mf'. The hundred and fifty-fifth measure is a half note D, marked with 'mf'. The hundred and fifty-sixth measure is a half note E, marked with 'mf'. The hundred and fifty-seventh measure is a half note F, marked with 'mf'. The hundred and fifty-eighth measure is a half note G, marked with 'mf'. The hundred and fifty-ninth measure is a half note A, marked with 'mf'. The hundred and sixtieth measure is a half note B, marked with 'mf'. The hundred and sixty-first measure is a half note C, marked with 'mf'. The hundred and sixty-second measure is a half note D, marked with 'mf'. The hundred and sixty-third measure is a half note E, marked with 'mf'. The hundred and sixty-fourth measure is a half note F, marked with 'mf'. The hundred and sixty-fifth measure is a half note G, marked with 'mf'. The hundred and sixty-sixth measure is a half note A, marked with 'mf'. The hundred and sixty-seventh measure is a half note B, marked with 'mf'. The hundred and sixty-eighth measure is a half note C, marked with 'mf'. The hundred and sixty-ninth measure is a half note D, marked with 'mf'. The hundred and seventieth measure is a half note E, marked with 'mf'. The hundred and seventy-first measure is a half note F, marked with 'mf'. The hundred and seventy-second measure is a half note G, marked with 'mf'. The hundred and seventy-third measure is a half note A, marked with 'mf'. The hundred and seventy-fourth measure is a half note B, marked with 'mf'. The hundred and seventy-fifth measure is a half note C, marked with 'mf'. The hundred and seventy-sixth measure is a half note D, marked with 'mf'. The hundred and seventy-seventh measure is a half note E, marked with 'mf'. The hundred and seventy-eighth measure is a half note F, marked with 'mf'. The hundred and seventy-ninth measure is a half note G, marked with 'mf'. The hundred and eightieth measure is a half note A, marked with 'mf'. The hundred and eighty-first measure is a half note B, marked with 'mf'. The hundred and eighty-second measure is a half note C, marked with 'mf'. The hundred and eighty-third measure is a half note D, marked with 'mf'. The hundred and eighty-fourth measure is a half note E, marked with 'mf'. The hundred and eighty-fifth measure is a half note F, marked with 'mf'. The hundred and eighty-sixth measure is a half note G, marked with 'mf'. The hundred and eighty-seventh measure is a half note A, marked with 'mf'. The hundred and eighty-eighth measure is a half note B, marked with 'mf'. The hundred and eighty-ninth measure is a half note C, marked with 'mf'. The hundred and ninetieth measure is a half note D, marked with 'mf'. The hundred and ninety-first measure is a half note E, marked with 'mf'. The hundred and ninety-second measure is a half note F, marked with 'mf'. The hundred and ninety-third measure is a half note G, marked with 'mf'. The hundred and ninety-fourth measure is a half note A, marked with 'mf'. The hundred and ninety-fifth measure is a half note B, marked with 'mf'. The hundred and ninety-sixth measure is a half note C, marked with 'mf'. The hundred and ninety-seventh measure is a half note D, marked with 'mf'. The hundred and ninety-eighth measure is a half note E, marked with 'mf'. The hundred and ninety-ninth measure is a half note F, marked with 'mf'. The hundredth measure is a half note G, marked with 'mf'. The score ends with a double bar line and a repeat sign.