

Two Sides of Jerusalem

unter Verwendung der Melodie "Jerusalem of Gold"

(Naomi Shemer / trad.)

Helmut Eisel

A ♩ = 72

13

p

17

B 7

29

p

35

Dm Gm

p

40 D D7 Gm Dm A

6

mf

52 **C**

59

f

63

ff

67 **D** ♩ = 200

4

Detailed description: This is a musical score for Clarinet 2, titled "Two Sides of Jerusalem". The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of nine staves of music. Section A (measures 1-13) starts with a tempo marking of ♩ = 72 and a dynamic of *p*. Section B (measures 17-23) is marked with a dynamic of *p*. Section C (measures 29-51) includes chord markings Dm and Gm, and a dynamic of *p*. Section D (measures 52-66) includes chord markings D, D7, Gm, Dm, and A, and a dynamic of *mf*. Section E (measures 67-70) starts with a tempo marking of ♩ = 200 and a dynamic of *f*. The score concludes with a final section of 4 measures marked with a dynamic of *ff*.

73 D(sus4)
p

77
ff

81 **E** tutti
f

93 tutti
f

97 **F**
f

105 **G**
ff

110
p

116
mf

121 **H**
f

124 1. 2.