

Two Sides of Jerusalem

unter Verwendung der Melodie "Jerusalem of Gold"

(Naomi Shemer / trad.)

Helmut Eisel

A $\text{♩} = 72$

p *mf* *ad lib*

6 *f* Cm Fm⁷ Cm Fm

f 3

10 G⁷(sus4) Cm⁷

p

14 *p* Cm Fm⁷ Cm Cm⁹ Fm⁶

p

18 Cm Cm⁷ Fm⁷ Cm Cm⁹ Fm

p

22 Cm **B** Fm C C⁷ Fm

p

28 Cm G Cm Fm⁷ Cm Cm⁹ Fm⁶

p

33 Cm Cm⁷ Fm⁷ Cm Cm⁹ Fm Cm

mp

38 Fm C C⁷ Fm Cm G

44 Cm Fm⁷ Cm Cm⁹ Fm⁶ Cm Cm⁷ Fm⁷ Cm Cm⁹ Fm *espressivo*

pp *mf*

C

52 Fm/C Bb7 Eb Ab Ab/Bb Eb Cm Cm/Eb G° G7 Cm G

59 Cm Fm/C Bb7 Eb Ab Ab/Bb

63 Eb Cm Cm/Eb G° G7 Cm G

♩ = 200

67 C(sus4) **D**

69 C(sus4) open for bass solo

4

73 C(sus4)
open for solo

4

77 C(sus4)

ff

ff

4

81 **E**

f

f

4

87

mf

4

mf

93

f

f

97 **F** A

mf

4 4

mf

G

105 A⁷ B^b6

ff

ff

109 Em⁷(b5) Gm

ff

113 Ab A⁷

ff

4 4

ff

121 **H**

f

f

1. 2.