

# Ursulas Freilach

Boomwhackers Ensemble + Melodie

Helmut Eisel

The musical score consists of three staves: Treble (top), Alto (middle), and Bass (bottom, labeled kbass). The score is divided into four sections:

- Section A:** Starts at measure 1 with a D7 chord. The Treble staff has a single note 'c'. The Alto staff has eighth-note patterns. The Bass staff has eighth-note patterns.
- Section B:** Starts at measure 5 with a Cm7 chord. The Treble staff has eighth-note patterns. The Alto staff has eighth-note patterns. The Bass staff has eighth-note patterns.
- Section C:** Starts at measure 9 with a D7 chord. The Treble staff has eighth-note patterns. The Alto staff has eighth-note patterns. The Bass staff has eighth-note patterns.
- D.C. (Da Capo):** Starts at measure 13 with a Gm chord. The Treble staff has eighth-note patterns. The Alto staff has eighth-note patterns. The Bass staff has eighth-note patterns.

Chords indicated in the score include D7, A, Cm7, D7, Gm, and D.C.