

Recording key Giora Feidman:  
F-Ahava Raba (=Bb-harm. Moll)

# König Waldemar's Nigun

Helmut Eisel

1. G Cm G#maj7 G G

7. Fm7 Abmaj7 1. G 2. G7 Cm Bb Eb Cm

13. G Cm Bb Cm G 1. Cm 2. Cm Fine C7

19. Fm7 G7 Cm G7 Cm C7 Fm7 Cm

25. 1. D7 G7 C7 2. Dm7b5 G+ G Cm D.C.

The score is written for voice (C) and piano (P) with bass accompaniment. It features a variety of chords including G, Cm, G#maj7, Fm7, Abmaj7, G7, Bb, Eb, C7, D7, and Dm7b5. The piece includes several repeat signs and first/second endings, concluding with a double bar line and the instruction 'D.C.' (Da Capo).