

# Chanukkah-Freilach

Klarinette in B2

auf der Basis zweier traditioneller Chanukkah-Melodien

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Moderato

Allegro ♩ = 136

A

mf mp

6

10

14 mf

19

24 B mf

28

33 f p

37 mf

40

Klarinette in B2

43 C D7

*p*

47 F# F#

*p*

52 Gmaj7 Em

*p*

56 A7

*p*

D D7 impro F#

*p* *mp*

65 F# Gmaj7

*mf* *p*

70 Em A7

*p*

74 stop impro E

*p* *f*

78 G C G Em Em

*p*

82 Em

*p* *f*

86 G

*mf*

90

Musical notation for measures 90-93. The staff is in treble clef with a key signature of one sharp (F#). Measure 90 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measures 91-92 contain eighth-note runs: G4-A4-B4-C5, A4-G4-F4-E4, and G4-A4-B4-C5. Measure 93 contains a quarter note G4, a quarter rest, and a quarter note A4.

94

Musical notation for measures 94-97. The staff is in treble clef with a key signature of one sharp (F#). Measure 94 has a whole rest. Measure 95 features a dynamic marking *f* and a sixteenth-note run: G4-A4-B4-C5, A4-G4-F4-E4, G4-A4-B4-C5. Measure 96 has a whole rest. Measure 97 has a dynamic marking *fp < ff*, a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), a quarter rest, and a quarter note B4 with an accent (>). The piece ends with a double bar line.