

Chanukkah-Freilach

Klarinette in B4

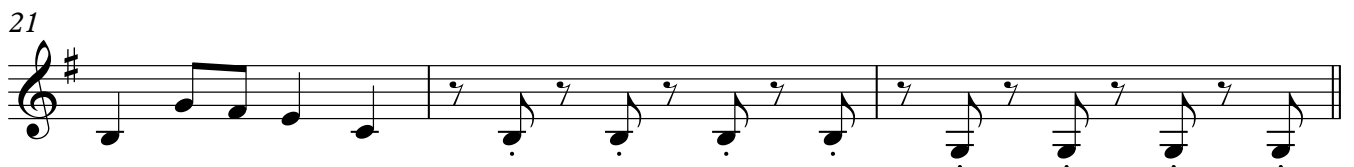
auf der Basis zweier traditioneller Chanukkah-Melodien

Helmut Eisel

Moderato

Allegro ♩ = 136

A



33 *f* *p*

37 *mf* **C**

42 *p*

47

52

56

60 **D** *p* *mp*

65 *mf*

70

74 **E** *f*

78

Detailed description: This is a page of a musical score for Clarinet in B4, containing measures 33 through 78. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure 33 begins with a dynamic marking of *f* (forte) and features a complex rhythmic pattern of eighth and sixteenth notes. Measure 37 has a dynamic marking of *mf* (mezzo-forte) and includes a box labeled 'C'. Measure 42 starts with a dynamic marking of *p* (piano). Measure 60 is marked with a box labeled 'D' and includes dynamic markings of *p* and *mp* (mezzo-piano). Measure 65 has a dynamic marking of *mf*. Measure 74 is marked with a box labeled 'E' and a dynamic marking of *f*. The score concludes with measure 78.

82

Musical staff 82-85: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some with grace notes, and a trill on the eighth measure.

86

86

Musical staff 86-89: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with grace notes. A dynamic marking of *mf* is placed below the first measure.

90

90

Musical staff 90-94: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some with grace notes, and a trill on the eighth measure.

95

95

Musical staff 95-98: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some with grace notes, and a trill on the eighth measure. Dynamic markings *f*, *fp*, and *ff* are placed below the first, fourth, and seventh measures respectively.