

# IF I WERE A RICH MAN...

AKUSTISCHER BASS

JERRY BOCK / HELMUT EISEL

$\text{♩} = 120$  **2** **A**

*mf*

8

14

20 **B** SWING

26

31

36 STRAIGHT

40 **C**

Detailed description: This is a musical score for acoustic bass in 4/4 time, key of B-flat major. It begins with a tempo marking of quarter note = 120 and a 2-measure rest. The first ending bracket 'A' covers measures 1-4. The score continues with measures 5-13, then measures 14-19. At measure 20, the tempo changes to 'SWING' and the second ending bracket 'B' begins. Measures 20-25 follow. At measure 26, the tempo changes to 'STRAIGHT'. Measures 26-30 follow. At measure 31, the tempo changes to 'SWING' again. Measures 31-35 follow. At measure 36, the tempo changes to 'STRAIGHT'. Measures 36-39 follow. At measure 40, the third ending bracket 'C' begins, leading to the final measure of the piece.

LANGSAM BEGINNEN

AKUSTISCHER BASS

44 **C** ♯ = 264 SWING  
NUR BEIM 2. X

First staff of music (measures 44-49) in bass clef with a key signature of one flat. It begins with a double bar line and repeat sign.

Second staff of music (measures 50-55) in bass clef. Measure 50 starts with a boxed 'D' above the staff. The staff ends with a double bar line and repeat sign.

Third staff of music (measures 56-60) in bass clef. It features first and second endings indicated by '1.' and '2.' above the staff.

Fourth staff of music (measures 61-66) in bass clef. It begins with a double bar line and repeat sign.

Fifth staff of music (measures 67-72) in bass clef. The staff ends with a double bar line and repeat sign.

Sixth staff of music (measures 73-78) in bass clef. It features first and second endings indicated by '1.' and '2.' above the staff.

Seventh staff of music (measures 79-86) in bass clef. It includes a boxed 'E' and the text 'BREAKS (IMPRO FORTSETZEN)'. The staff contains rests and triplet markings.

Eighth staff of music (measures 87-95) in bass clef. It continues with rests and triplet markings.

Ninth staff of music (measures 96-101) in bass clef. It includes a boxed 'F' and the text 'STRAIGHT FREILACH, IMPRO SOLIST 1'. The staff features first and second endings.

Tenth staff of music (measures 102-107) in bass clef. It features a first ending indicated by '1.' above the staff.

Eleventh staff of music (measures 108-113) in bass clef. It features a second ending indicated by '2.' above the staff.

114



119



125



131

