

# IF I WERE A RICH MAN...

KLARINETTE IN B1

JERRY BOCK / HELMUT EISEL

**SOLIST 1**  
♩ = 120

KLARINETTE IN B1

**A**

*mf*

6

12

16

**B**

20 *Am<sup>7</sup> SWING BEGLEITEN AD LIB.* D<sup>7</sup> G Gmaj<sup>7</sup> G<sup>7</sup> G<sup>6</sup> Am

25 8<sup>7</sup> E Am Am<sup>7</sup> D<sup>7</sup>

30 G<sup>6</sup> Em Am Cmaj<sup>7</sup>

34 8<sup>7</sup>(SUS4) **STRAIGHT WIE NOTIERT**

39 **CADENZA AD LIB**

The musical score is written for Clarinet in B1 in 4/4 time. It begins with a tempo marking of quarter note = 120. The solo section (measures 1-16) is marked 'mf' and includes a first ending bracket labeled 'A'. The accompaniment section (measures 17-39) is marked 'Am<sup>7</sup> SWING BEGLEITEN AD LIB.' and includes a second ending bracket labeled 'B'. Chord symbols are placed above the staff: D<sup>7</sup>, G, Gmaj<sup>7</sup>, G<sup>7</sup>, G<sup>6</sup>, Am, 8<sup>7</sup>, E, Am, Am<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, Em, Am, Cmaj<sup>7</sup>, 8<sup>7</sup>(SUS4), and a final cadenza symbol. The score concludes with a double bar line and a sharp sign.

LANGSAM BEGINNEN

KLARINETTE IN B1

44  $\times$  **C** SOLO = 264 SWING

STRAIGHT FREILACH.

KLARINETTE IN B1

3

96 **F** D7 **IMPRO SOLIST 1** Cm7

101 D7 Cm7 D7 D7 Cm7 D7

111 F#7 Em7 F#7

115 F#7 Em7 F#7

119 87

123 **POCO RALL.**

129

133

ORIGINALBESETZUNG: KLARINETTE 1, SOLOGITARRE, RHYTHMUSGRUPPE

ALTERNATIV:

1. STIMME: KLARINETTE 1, C1

2. STIMME KLARINETTE 2, C2, Eb2 (ALTSAX)

SOLOGITARRE AUCH ALS LEADSHEET VERWENDBAR