

# IF I WERE A RICH MAN...

KLARINETTE IN C1

JERRY BOCK / HELMUT EISEL

SOLIST 1

$\text{♩} = 120$

2 **A**

*mf*

7

12

16

**B**

20 *Gm<sup>7</sup> SWING C<sup>7</sup> F Fmaj<sup>7</sup> F<sup>7</sup> F<sup>b</sup> Gm*  
BEGLEITEN AD LIB.

25 *A<sup>7</sup> D Gm Gm<sup>7</sup> C<sup>7</sup>*

30 *F<sup>b</sup> Dm Gm Bbmaj<sup>7</sup>*

34 *A<sup>7</sup>(SUS4)* STRAIGHT WIE NOTIERT

39 CADENZA AD LIB

44 ✂

SOLO **C** ♩ = 264 SWING

Musical staff 44-47: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 44-47 contain a melodic line starting with a repeat sign and first ending bracket. The melody consists of eighth and quarter notes.

48

Musical staff 48-51: Continuation of the melodic line from the previous staff, ending with a repeat sign and first ending bracket.

52

**D** A 2

Musical staff 52-54: Treble clef, key signature of one flat. Measures 52-54 contain a melodic line with a repeat sign and first ending bracket. The melody is mostly eighth notes.

55

Musical staff 55-57: Continuation of the melodic line, ending with a double bar line.

58

Musical staff 58-61: Treble clef, key signature of one flat. Measures 58-61 contain a melodic line with two first ending brackets labeled '1.' and '2.'.

62

IMPRO SOLIST 2 **B**

**b**

**1.**

**2**

**2.**

**2**

Musical staff 62-65: Treble clef, key signature of one flat. Measures 62-65 contain a rhythmic pattern of eighth notes with rests, indicated by a double bar line and repeat sign.

80

**E** Dm BREAKS (IMPRO FORTSETZEN)

Musical staff 80-85: Treble clef, key signature of one flat. Measures 80-85 contain a rhythmic pattern of eighth notes with rests, with a **Bm** chord indicated above the staff.

86

**Dm**

Musical staff 86-90: Treble clef, key signature of one flat. Measures 86-90 contain a rhythmic pattern of eighth notes with rests, with a **Dm** chord indicated above the staff.

91

**Bm**

Musical staff 91-95: Treble clef, key signature of one flat. Measures 91-95 contain a rhythmic pattern of eighth notes with rests, with a **Bm** chord indicated above the staff.

96

**F** C7 STRAIGHT FREILACH. IMPRO SOLIST 1

**Bbm7**

**1.**

**2.**

**C7**

Musical staff 96-101: Treble clef, key signature of one flat. Measures 96-101 contain a rhythmic pattern of eighth notes with rests, with first ending brackets labeled '1.' and '2.'.

102

**Bbm7**

**C7**

**Bbm7**

**1.**

Musical staff 102-105: Treble clef, key signature of one flat. Measures 102-105 contain a rhythmic pattern of eighth notes with rests, with first ending brackets labeled '1.'.

109 [2.] E7 Dm7 E7

115 E7 Dm7 E7 A7

121 [1.]

127 [2.] POCO RALL. ♩ = 120

132