

# MY YIDDISCHE MAME

ALTSAXOPHON

$\text{♩} = 80$

*p* FREI IN TEMPO UND GESTALTUNG

6  $E_m^{(maj7)}$  **A**

12  $B$   $D^7$   $G_m$   $D$   $G_m$   $C_m$   $A_m^7$   $B$

17  $E_m$   $A_m$   $E_m$   $A_m^b$   $F\sharp 7(b9)$

22  $B^7$   $E_m^9$  **B**  $A_m^b$   $B$   $A_m^b$   $B^7$   $A_m^b$

28  $B^7$   $E_m$   $A_m$   $D$   $G$

34  $A_m$   $B^7$   $E_m$

40  $A_m^b$   $B$   $A_m^b$   $B^7$   $A_m^b$   $B^7$   $E_m$

46  $A_m$   $E_m$

51  $A_m$   $C$   $A_m$   $B^7$  CADENZA **3**

Detailed description: This is a musical score for Alto Saxophone in G major, 4/4 time, with a tempo of 80 beats per minute. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and the instruction 'FREI IN TEMPO UND GESTALTUNG'. The key signature has one sharp (F#). The score includes various chords such as Em(maj7), B, D7, Gm, D, Gm, Cm, Am7, B, Em, Am, F#7(b9), B7, Em9, B, Am6, B7, Am6, B7, Em, D, G, Am, B7, Em, Am6, B, Am6, B7, Em, Am, Em, Am, C, Am, B7, and a final cadenza consisting of three measures. The piece concludes with a triple bar line and a '3' indicating a final cadence.