

# V

W. A. Mozart / Bearbeitung Helmut Eisel

## Larghetto

Klarinette in B1

*mf*

Klarinette in B2

*mf*

5 **Più mosso** cool bleiben **A tempo**

Kl.1 *f* *ff* erstaunt gucken *mf*

Kl.2 *f* *ff* *mf*

7

Kl.1

Kl.2

10

Kl.1 *p* *mf*

Kl.2 *p* *mf*

13 **accel.**

Kl.1

Kl.2

The musical score consists of four systems, each with two staves labeled Kl. 1 and Kl. 2. The first system (measures 15-16) features a rhythmic pattern of eighth notes in both staves, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. A rehearsal mark (\*) is placed above the first staff at measure 16. The second system (measures 17-18) shows Kl. 1 playing a melodic line with a sharp sign and a slur, while Kl. 2 plays a bass line. The third system (measures 19-20) continues the melodic and bass lines with various articulations. The fourth system (measures 21-22) concludes with a final melodic phrase in Kl. 1 and a bass line in Kl. 2, ending with a double bar line and repeat dots.

- (\*) - 1. x verwundert angucken, da hat doch jemand klammheimlich was eingeschmuggelt  
- kleiner Dialog  
2. x großer Dialog, am Schluß lachen alle, auch das Publikum