

SAMMY'S FREILACH V2

AKUSTISCHER BASS

♩ = 160

MARCH

WORKSHOP-VERSION

TRADITIONAL
BEARB. HELMUT EISEL

Dm(A)

D7

Gm

E_m7(b5)

A(SUS4)

A

4

mf

8

mf

14

mf

20

f

mf

28

f

mf

36

f

p

44

mf

51

mf

2 AKUSTISCHER BASS

57 BbMAJ7

A(SUS4)

A

Dm

A7

Musical staff for measures 57-61, bass clef, 4/4 time signature. Notes: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5.

(D)

62 Dm

D7

Gm

Em7(b5)

A(SUS4)

A

Dm

Musical staff for measures 62-69, bass clef, 4/4 time signature. Notes: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5.

mf

70 Dm

D7

Gm

Em7(b5)

Dm

A7

Dm

Musical staff for measures 70-77, bass clef, 4/4 time signature. Notes: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5.

78 (A)

Dm MARCH

D7

Gm

Em7(b5)

A(SUS4)

A

Dm

Dm

IMPRO VAMP

Musical staff for measures 78-86, bass clef, 4/4 time signature. Notes: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5.

mf

87 D7

Gm

Em7(b5)

Dm

A7

Dm

Dm

Musical staff for measures 87-95, bass clef, 4/4 time signature. Notes: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5.

IMPRO (2 x)
FREILACH

96

Gm (B)

Cm⁹

D7

Musical staff for measures 96-103, bass clef, 4/4 time signature. Notes: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5.

f

104 Gm

Cm

D7

Gm

Musical staff for measures 104-111, bass clef, 4/4 time signature. Notes: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5.

112 Gm MARCH

Cm

Am7(b5)

D7

Musical staff for measures 112-119, bass clef, 4/4 time signature. Notes: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5.

f

mf

120 Cm

Am7(b5)

Gm

EbMAJ7

Musical staff for measures 120-123, bass clef, 4/4 time signature. Notes: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5.

124 D7

Gm

Musical staff for measures 124-127, bass clef, 4/4 time signature. Notes: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5.

AKUSTISCHER BASS

128 $E_m7(b5)$ $A7$ D_m $Bb^{maj}7$ $A(SUS4)$ A D_m

136 D_m $D7$ G_m $E_m7(b5)$ $A(SUS4)$ A D_m

144 D_m $D7$ G_m $E_m7(b5)$ D_m $A7$ D_m B

152 E_m $\text{♩} = 170$ $E7$ A_m $F\#_m7(b5)$ $B(SUS4)$ B

158 E_m E_m $E7$ A_m $F\#_m7(b5)$

164 E_m $B7$ E_m B E_m