

C 1

SAMMY'S FREILACH V2

MARCH

WORKSHOP-VERSION

TRADITIONAL
BEARB. HELMUT EISEL

♩ = 160

(A)

Musical notation for measures 1-9. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *mf*.

Musical notation for measures 10-19. Includes first and second endings. Dynamics: *mf*. Labels: FREILACH, MARCH.

FREILACH

MARCH

Musical notation for measures 20-28. Includes section (B). Dynamics: *f*, *mf*, *f*.

(B)

Musical notation for measures 29-37. Includes first and second endings. Dynamics: *mf*. Labels: TUTTI, TUTTI.

TUTTI
TUTTI

Musical notation for measures 38-45. Includes section (C). Dynamics: *f*, *p*.

(C)

Musical notation for measures 46-53. Dynamics: *p*.

Musical notation for measures 54-61.

Musical notation for measures 62-69. Includes section (D). Dynamics: *mf*.

(D)

Musical notation for measures 70-77.

Musical notation for measures 78-85. Includes section (A) and IMPRO VAMP. Dynamics: *mf*. Chords: D_m, D⁷, G_m, E_m7(b5), A(SUS4), A, D_m, D_m. Labels: MARCH, IMPRO VAMP.

MARCH

D_m (A)

D⁷

G_m

E_m7(b5)

A(SUS4)

A

D_m

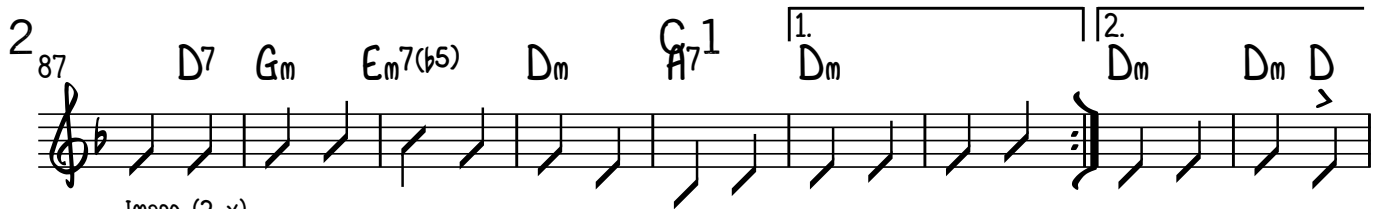
D_m

D_m

IMPRO VAMP

V.S.

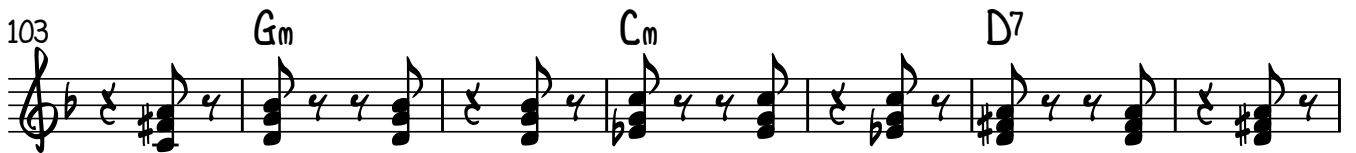
2 87 D7 Gm Em7(b5) Dm A7¹ 1. Dm | 2. Dm Dm D



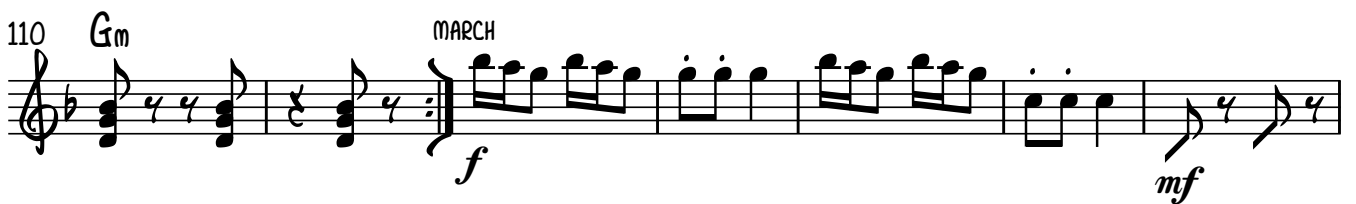
96 IMPRO (2 x) FREILACH Gm(B) Cm⁹ D7



103 Gm Cm D7



110 Gm MARCH f mf



117 Am7(b5) D7 Cm Am7(b5) Gm



123 Ebmaj7 D7 Gm



131



140



150 ♩ = 170 f



159

