

The Old Klezmer Dance

Trad./Arr. Helmut Eisel

Tempo: ♩ = 148

Section: A

Flöte 1: nur bei Wdh, f

Flöte 2: nur bei Wdh, f

Klarinette in B1: nur bei Wdh, f

Klarinette in B2: nur bei Wdh, f

Klarinette in B3: nur bei Wdh, f

Bassklarinetten in B: nur bei Wdh, f

Altsaxophon: nur bei Wdh, f

Drum Set

Klavier: Dm A^{maj7} Dm A⁹ F A⁺ Dm A⁷

Kontrabass: nur bei Wdh, f

Section: 10

Fl.1: 1. play! f mf

Fl.2: f mf

Kl.1: play! f mf

Kl.2: play! f mf

Kl.3: play! f mf

B. Kl.: play! mf

Asax.: play! f mf

Dr.: Dm A⁷ Dm gliss. mf

Klav.: f mf

Kb.: 1. 2. mf

35

lyrisch

Fl.1

Fl.2

Kl.1

Kl.2

Kl.3

B. Kl.

Asax.

Dr.

4

Klav.

Dm A7 Dm Dm A^{maj7} Dm A⁹ F A⁺ Dm

Kb.



42

Freilach Impro

Fl.1

Fl.2

Kl.1

Kl.2

Kl.3

B. Kl.

Asax.

Dr.

Klav.

A7 Dm A7

Kb.

49 Vamp

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Kl. 1 *p* *mf*

Kl. 2 *p* *mf*

Kl. 3 *p* *mf*

B. Kl. *p* *mf*

Asax. *p* *mf*

Dr. *p* *mf*

Klav.

Kb. 1. 2. arco



58

Fl. 1 *mf*

Fl. 2

Kl. 1 *mf*

Kl. 2

Kl. 3

B. Kl.

Asax.

Dr. *mf* *mf*

Klav. *f* *f*

Kb. *f*

nur 2. x

84 $\text{♩} = 150$ *accel.*

Fl.1

Fl.2

Kl.1

Kl.2

Kl.3

B. Kl.

Asax.

Dr.

Klav.

f *A7* *Dm* *Dm* *A7* *Dm* *A7* *Dm*

f $\text{♩} = 150$ *accel.*

Kb.



89 $\text{♩} = 180$

Fl.1

Fl.2

Kl.1

Kl.2

Kl.3

B. Kl.

Asax.

Dr.

Klav.

f *A7* *Dm* *A7* *Dm* *A7* *Dm*

ff *ff* *ff* *ff* *ff* *ff*

$\text{♩} = 180$

Kb.

The Old Klezmer Dance

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$\text{♩} = 148$

A

f

6

11

1. 2.

f

16

mf

20

1. 2.

f

25

1. 2. **B**

mf

30

35

lyrisch

40

45 Freilach Impro Vamp

sp *p*

51

mf 1.

57

mf 2.

62 nur 2. x

mf *f*

69

mf *f* *ff*

74 $\text{C} \text{♩} = 75$

mf *f*

79 *accel.* $\text{♩} = 110$

mf *f*

83 *accel.* $\text{♩} = 150$

mf *f*

87 *accel.* $\text{♩} = 180$

mf *f*

90

mf *f*

The Old Klezmer Dance

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♩ = 148

nur bei Wdh **A**

f

6

11 **1. play!** **2.** *f*

16 *mf*

20 **1.** **2.** *f*

24 **1.** **2.** **B** **2**

30 *mf* *p* *p*

35 *lyrisch*

40

45 Freilach Impro Vamp

sp *p*

51

mf 1.

57 2. 4 4 nur 2. x

f

67

f 3 3

72

ff *mf*

77 \square $\text{♩} = 75$ accel. $\text{♩} = 110$

f accel.

84 $\text{♩} = 150$ accel.

f accel.

88 $\text{♩} = 180$

f

91

ff

The Old Klezmer Dance

Klarinette in B1

Trad./Arr. Helmut Eisel

$\text{♩} = 148$ § **A**

6

11

16

20

25

30

35 *lyrisch*

40

2

Klarinette in B1

45

Freilach Impro Vamp

Staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 45-48. Dynamics: *sp*, *p*.

51

Staff 2: Treble clef, key signature of two sharps. Measures 51-56. Dynamics: *mf*. First ending bracket.

57

Staff 3: Treble clef, key signature of two sharps. Measures 57-61. Dynamics: *mf*. Second ending bracket.

62

Staff 4: Treble clef, key signature of two sharps. Measures 62-67. Dynamics: *mf*. Text: nur 2. x.

68

Staff 5: Treble clef, key signature of two sharps. Measures 68-73. Dynamics: *f*, *ff*.

74

Staff 6: Treble clef, key signature of two sharps. Measures 74-78. Dynamics: *mf*, *f*. Tempo: $\text{C} = 75$.

79

Staff 7: Treble clef, key signature of two sharps. Measures 79-82. Dynamics: *f*. Tempo: $= 110$.

83

Staff 8: Treble clef, key signature of two sharps. Measures 83-86. Dynamics: *f*. Tempo: $= 150$.

87

Staff 9: Treble clef, key signature of two sharps. Measures 87-90. Dynamics: *f*. Tempo: $= 180$.

90

Staff 10: Treble clef, key signature of two sharps. Measures 90-94. Dynamics: *ff*.

The Old Klezmer Dance

Klarinette in B2

Trad./Arr. Helmut Eisel

$\text{♩} = 148$

nur bei Wdh **A**

6

11 1. play! 2. *f*

16 *mf*

20 1. 2. *f*

24 1. 2.

27 **B** 2 *mf*

32 *p* *p*

2

Klarinette in B2

35

lyrisch

40

45

Freilach Impro

Vamp

51

57

67

72

77

84

88

91

The Old Klezmer Dance

Trad./Arr. Helmut Eisel

$\text{♩} = 148$ nur bei Wdh $\frac{\%}{\%}$ **A**

6

11 1. play! 2. *f*

16 *mf* 1.

21 2. *f*

25 1. 2. **B** 2 *mf*

32 *p* *p*

37

2

Klarinette in B3

42

42 *sp*

48

Vamp

48 *p* *mf*

54

54 1. 2. 4

62

nur 2. x

62 4 2 *f*

70

70 3 3 *ff*

75

$\text{C} \text{♩} = 75$ *accel.* $\text{♩} = 110$

75 *mf* 2 2 2 2

85

$\text{♩} = 150$

accel.

85 *f*

89

$\text{♩} = 180$

89

91

91 *ff*

The Old Klezmer Dance

Bassklarinette in B

Trad./Arr. Helmut Eisel

$\text{♩} = 148$ ♩ **A**

2 *f*

8 1. 2.

14 3 *mf* 1. 2.

22 *f* 1. 2.

27 **B** *mf* *p*

34 *p*

38

43 *sp*

Detailed description of the musical score: The score is written for Bass Clarinet in B. It begins with a tempo marking of 148 bpm and a key signature of two sharps (F# and C#). The time signature is 4/4. Section A starts at measure 2 with a dynamic of *f* and a repeat sign. It includes first and second endings at measures 8 and 14. Section B begins at measure 27 with a dynamic of *mf* and includes a *p* dynamic marking. The score concludes at measure 43 with a *sp* (sforzando) marking.

2

Bassklarinette in B

49 Vamp

Musical staff 49-54: Treble clef, key signature of two sharps (F# and C#). The staff contains a vamp pattern of eighth notes. It begins with a repeat sign and a dynamic marking of *p*. After two measures of rests, it continues with the vamp pattern, ending with a repeat sign and a dynamic marking of *mf*.

Musical staff 55-61: Treble clef, key signature of two sharps. Staff 55-56 shows a first ending (1.) and a second ending (2.) for a vamp pattern. Staff 57-61 shows a long note (pedal point) in the bass clef, with a dynamic marking of *mf* above it.

Musical staff 62-67: Treble clef, key signature of two sharps. Staff 62-67 shows a vamp pattern starting with a dynamic marking of *f*. Above the staff, the text "nur 2. x" is written.

Musical staff 68-73: Treble clef, key signature of two sharps. Staff 68-73 features a vamp pattern with a dynamic marking of *f*. It includes a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 74-79: Treble clef, key signature of two sharps. Staff 74-79 shows a vamp pattern with a dynamic marking of *mf* and a crescendo leading to *f*. Above the staff, a box contains the letter "C" and the tempo marking "♩ = 75". The text "accel. . . ." is written above the staff.

Musical staff 80-85: Treble clef, key signature of two sharps. Staff 80-85 shows a vamp pattern with a dynamic marking of *f*. Above the staff, the tempo marking "♩ = 110" is shown, followed by "accel. . . ." and "♩ = 150".

Musical staff 86-89: Treble clef, key signature of two sharps. Staff 86-89 shows a vamp pattern with a dynamic marking of *f*. Above the staff, the text "accel. . . ." is written, followed by "♩ = 180".

Musical staff 90-95: Treble clef, key signature of two sharps. Staff 90-95 shows a vamp pattern with a dynamic marking of *f*, ending with a repeat sign.

The Old Klezmer Dance

Trad./Arr. Helmut Eisel

$\text{♩} = 148$ nur bei Wdh **A**

6

11 1. play! 2. *f*

16 *mf* 1.

21 2. *f*

25 1. 2. **B** 2 *mf*

32 *p* *p*

37

42

sp

48

Vamp

p *mf*

54

1. 2. 4

62

nur 2. x

4 *f* 2

70

3 3 *ff*

75

mf $\text{C} \text{♩} = 75$ *accel.* $\text{♩} = 110$

85

$\text{♩} = 150$ *accel.*

f *accel.*

89

$\text{♩} = 180$

$\text{♩} = 180$

91

ff

The Old Klezmer Dance

Drum Set

Trad./Arr. Helmut Eisel

♩ = 148

§ **A**

9

1. 2.

14

3 3

1. 2.

mf

22

3

1. 2.

B

f *mf*

30

36

4

43

sp

48

Vamp

p

53

1. 2.

mf

58

mf *mf*

63

nur 2. x

4 7

2
77 **C** ♩ = 75

Drum Set

accel. ♩ = 110

accel.

Musical staff 1: Drum set notation from measure 77 to 84. It shows a sequence of eighth notes and rests, with dynamic markings 'f' and 'accel.'.

85 ♩ = 150

accel. ♩ = 180

Musical staff 2: Drum set notation from measure 85 to 88. It shows a sequence of eighth notes and rests, with dynamic markings 'f' and 'accel.'.

90

Musical staff 3: Drum set notation from measure 89 to 90. It shows a sequence of eighth notes and rests, with dynamic markings 'f' and 'accel.'.

The Old Klezmer Dance

Klavier

Trad./Arr. Helmut Eisel

♩ = 148 **A** Dm A^{maj7} Dm A⁹ F A⁺ Dm

f

7 A⁷ Dm

11 A⁷ Dm

1. 2. *gliss.* *f* Dm

15 Am E⁷ Dm

mf *mf*

19

1. 2.

22 Dm A⁷ Dm

1. 2. A⁷ Dm

f *mf*

2

Klavier

27

B

D^{Amaj} Dm A⁹ F A⁺ Dm

mf

34 A⁷

Dm

A⁷

Dm

38 Dm A^{maj7} Dm A⁹

F

A⁺

Dm

42

A⁷

Dm

46 A⁷

Dm

Vamp

4

3

1.

sp

57 | 2.

2

2

64 *nur 2. x*

f *f*

70

ff *Bbmaj7*

74 $\text{♩} = 75$

mf *f* *Dm C* *A7* *Dm*

79 *accel.* $\text{♩} = 110$

mf *f* *A7* *Dm* *A7* *Dm* *accel.*

84 $\text{♩} = 150$ *accel.*

mf *f* *A7* *Dm* *A7* *Dm* *accel.*

89 $\text{♩} = 180$ *ff*

ff *Dm* *A7* *Dm* *A7* *Dm*

The Old Klezmer Dance

Kontrabass

Trad./Arr. Helmut Eisel

$\text{♩} = 148$ ♩ **A**

2 *f*

8 1. 2.

14 3 *mf* 1. 2.

22 1. 2. *f*

27 **B** 2 3 *mf* pizz.

36

41

46 Vamp 4 3 1.

sp

57 2. arco **2**

64 nur 2. x **2**

f

70 b

mf

77 C ♩ = 75 accel. ♩ = 110

83 accel. ♩ = 150 accel.

89 . ♩ = 180