

YORAM'S FREILACH

FOR YORAM MANEVICH, V. 1.1

HELMUT EISEL

$\text{♩} = 132$

Gm^6

TWO BEAT

mf

A TWO BEAT

Gm^6

$A7(SUS4)$

6

$D7$ Gm^6 $A7(SUS4)$ Dm $D7$

11

B Bb $F7$ Bb $F7$ Bb $A7$ Dm $A7$ Dm $F7$

15

Bb^P $F7$ Bb $F7$ Bb G°

tr

mf

18

1. $F7$ Bb 2. $F7$ $Bb7$

20

C FREILACH (ACCENTS ONLY) ETC.

Eb Bb

f

24

Fm Fm Fm^6 Bb Eb

28

FREILACH (FULL) ETC.

Eb $C7$ Fm

32 TWO BEAT ETC

Fm Eb Bb7 Eb C7

36 4 x: (2 x IMPRO HELMUT. 2 x IMPRO HANAN. OR CUE)
FREILACH (ACCENTS ONLY)

D C7 SCALE FOR IMPRO 4

40 2 x: (1 x IMPRO HELMUT. 1 x IMPRO HANAN OR CUE)
FREILACH (FULL)

D(SUS4) D7 2

44 IMPRO HANAN AND HELMUT TOGETHER
TWO BEAT ETC.

Gm^b A7(SUS4) D7

48 *p*

Bb F7 Bb F7 Bb A7 Dm A7 Dm F7

52 *mf* *f*

Bb F7 Bb F7 Bb G° tr

55 *ff*

F7 Bb Eb

60 **F** FREILACH (ACCENTS ONLY) ETC.

64 **Fm** **Bb** **Eb**

68 FREILACH (FULL) ETC.

MOLTO ACCEL. $\text{♩} = 68$

72 ETC.

Fm **VERY SLOW** **Eb** **Bb7**

MOLTO ACCEL. $\text{♩} = 100$

75 **Eb** **Fm** **Eb**

78 **Bb7** **Eb** **Fm** $\text{♩} = 136$

81 **Eb** **Bb7** **Eb**