

SACHIKO'S TUNE

GITARRE

ORIGINALBESETZUNG: CL1 (SOLO) VL1 (SOLO) VL2, VCL, G, B

$\text{♩} = 80$
AD LIB

A

mf Cm Cm(maj7) Eb A° Cm7 3

p

$\text{♩} = 112$

4 *D°* G *mf* Dm7(b9) Fm7

8 Abmaj7 *f* G7(sus4)

12 **B** G7 Cm Cm(maj7) Eb A° Cm7 3

16 *D°* G Dm7(b9) Fm7

20 Abmaj7 G7(sus4)

GITARRE

C

Musical notation for measures 24-26. The top staff shows a melodic line with a slur over measures 24-25. The bottom staff shows chords and accompaniment. Chords include G7 and C. Dynamics include *f*.

Musical notation for measures 27-30. The top staff shows a melodic line. The bottom staff shows chords and accompaniment. Chords include F, Dm, and G. Dynamics include *mf*.

Musical notation for measures 31-33. The top staff shows a melodic line. The bottom staff shows chords and accompaniment. Chords include C, Abmaj7, and G. Dynamics include *f*.

Musical notation for measures 34-36. The top staff shows a melodic line. The bottom staff shows chords and accompaniment. Chords include F. Dynamics include *mf*.

Musical notation for measures 37-39. The top staff shows a melodic line. The bottom staff shows chords and accompaniment. Chords include Fm7, Cm, G7(b9), and Cm. Dynamics include *f*.

D

Musical notation for measures 40-42. The top staff shows a melodic line. The bottom staff shows chords and accompaniment. Chords include Cm, Cm(maj7), Eb, and A°. Dynamics include *f* and *mf*.

43

Cm7 D° G Dm7(b5)

mf

47

Fm7 Abmaj7 G7(sus4)

mf

52

G7 *f* Cm(maj7) Eb A° Cm7 D° G

mf

57

Dm7(b5) Fm7

mf

61

Abmaj7 G7(sus4) G7

mf

65 **E** IMPRO KLARINETTE

IMPRO VIOLINE 1

C F Dm G

f

GITARRE
IMPRO KOLARINETTE

71

Chords: C, Abmaj7, G, C, F

76

VIOLINE 1 DAZU

Chords: Fm, Cm, G7, Abmaj7, G7

81

Chord: F

84

Chords: Dm, G

87

Chords: C, Abmaj7, G, C

90

Chord: F

Musical score for guitar, measures 93-100. The score is written for two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature has one flat (B-flat). Measure 93 is marked with the number '93'. The bass staff contains chords: Fm7 (measures 93-94), Cm (measures 95-96), and G7 (measures 97-100). The treble staff contains a melodic line with various rhythmic values and accidentals, including slurs and accents.