

# SACHIKO'S TUNE

ORIGINALBESETZUNG: CL1 (SOLO) VL1 (SOLO) VL2, VCL, G, B

♩ = 80  
AD LIB  
STATT VL 1 **A**

mf f 3

♩ = 112 3

f

**B** 5 mf

**C** f mf

D mf f

G Gm7 Dm mf f

39 **A7(b9)** D

43 **ARCO** **8**

55 **Em7(b9)** **Gm7**

60 **Bbmaj7** **A7(sus4)** **A7**

IMPRO KLARINETTE **D** E **G** **IMPRO VIOLINE 1** **Em** **A**

71 **D** **Bbmaj7** **A** **IMPRO KOLARINETTE** **D** **G**

76 **VIOLINE 1 DAZU** **Gm** **Dm** **A7** **Bbmaj7** **A7**

81 **f**

86 **D**

90 **G**

93

Gm<sup>7</sup> Dm A<sup>7</sup>

Detailed description of the musical notation: The score is for Clarinet in Bb, measure 93. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a Gm7 chord and a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second measure contains a Dm chord and a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The third measure contains an A7 chord and a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The fourth measure contains an A7 chord and a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The fifth measure contains an A7 chord and a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The sixth measure contains an A7 chord and a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The seventh measure contains an A7 chord and a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The eighth measure contains an A7 chord and a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piece concludes with a double bar line.