

C1

Le Grand Blond

Vladimir Cosma
Bearb.: Helmut Eisel

♩ = 92

A

4

mf

11

18

26

f *mf*

♩ = 100

35

f *f* *mf*

B

45

52

60

68

f *mf* *f*

80

♩ = 120

f *f* *f* *f* *f*

accel.

V.S.

Detailed description: This is a musical score for a piece titled 'Le Grand Blond' by Vladimir Cosma, arranged by Helmut Eisel. The score is for a single instrument, likely a trumpet or trombone, in 2/4 time. It begins with a tempo marking of ♩ = 92 and a dynamic of *mf*. The first section, marked 'A', starts at measure 4 and continues through measure 35. The tempo then increases to ♩ = 100. The second section, marked 'B', begins at measure 45 and continues through measure 80. The tempo further increases to ♩ = 120, and the piece concludes with an 'accel.' (accelerando) marking. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*) to guide the performer. The key signature is one sharp (F#).

89 **C** ♩ = 132
mf

96 1. 2. *f*

102 1. 2.

108 **D**
Am impro, soft 2 E Am
4 x *p*

116 Am 2 E Am 1. - 3. 4. *mf*

125 A7 2 Dm 2 Am

135 E Am Am A7

143 2 Dm 2 Am E

153 Am **E** *f*

162 1. 2.

167 5 5 5