

Rondo alla Klez

Kontrafagott

Helmut Eisel

3 x spielen!

♩ = 40

A Dm ♩ = 40, 60, 80

Dm Cm

6 Dm F F Ebmaj7 Dm

B Impro 2. und 3. x

11 Gm Dm Gm7 C7 F D7 Gm Dm Gm

17 A7 Ebmaj7 Dm wie notiert Dm Cm

22 Dm F F Ebmaj7 Dm C

27 **C** F F C7 F

V.S.

Kontrafagott

♩ = 100

32 C

Musical notation for measures 32-36. Measure 32 starts with a C chord. The music features a melodic line in the right hand and a bass line in the left hand. A repeat sign is present at the end of measure 35.

37 **D** Dm Dm Cm Dm

Musical notation for measures 37-40. Measure 37 starts with a D chord. The music features a melodic line in the right hand and a bass line in the left hand. A repeat sign is present at the beginning of measure 37.

41 F F Ebmaj7 1. Dm 2. Dm

Musical notation for measures 41-45. Measure 41 starts with an F chord. The music features a melodic line in the right hand and a bass line in the left hand. A repeat sign is present at the end of measure 44. A first and second ending bracket is shown above measures 44 and 45.