

Bb-Stimme

# Quando El Rei Nimrod

♩ = 100

1.

5 2. **D (A)** Eb D Gm *p* *mf*

10 Gm Cm<sup>7</sup> Gm Cm D<sup>7</sup> Cm D<sup>7</sup> **3/4**

14 Bb Cm Cm Gm Gm D<sup>7</sup> Cm D<sup>7</sup> Cm D<sup>7</sup> 1. 2.

Bass Melodiesolo ad lib

19 **B** D Eb D Gm *mf*

23 Gm Cm<sup>7</sup> Gm Cm D<sup>7</sup> Cm D<sup>7</sup> **3/4**

27 Bb Cm Cm Gm Gm D<sup>7</sup> Cm D Cm D 1. 2. *p*

Funk on cue

32 D<sup>7(sus4)</sup>

34

2 Vamp, Improvisation  
36 D<sup>7(sus4)</sup>

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Bass line for measures 2-36. The key signature has two flats (Bb and Eb). The time signature is 3/4. The music consists of a rhythmic pattern of eighth and sixteenth notes with rests, characteristic of a 'vamp'.

38

Bass line for measures 38-39. The key signature has two flats. The time signature is 3/4. The music continues the rhythmic pattern from the previous section.

40 on cue  
Bb Cm Cm Gm Gm D<sup>7</sup> Cm D<sup>7</sup> Cm D<sup>7</sup>

Treble line for measures 40-44. The key signature has two flats. The time signature is 3/4. The music features a melodic line with eighth and sixteenth notes. There are first and second endings indicated by '1.' and '2.' above the staff.

45 4x: 2. x instr., 2. x singen!  
Gm Cm<sup>7</sup> Gm

Treble line for measures 45-46. The key signature has two flats. The time signature is 3/4. The music features a melodic line with eighth and sixteenth notes.

47 Cm D<sup>7</sup> 1, 2, 3 Cm D<sup>7</sup> 4 Cm D<sup>7</sup>

Treble line for measures 47-50. The key signature has two flats. The time signature is 3/4. The music features a melodic line with eighth and sixteenth notes. There are first and second endings indicated by '1, 2, 3' and '4' above the staff.