

Quando El Rei Nimrod

Eb-Stimme

♩ = 100

1.

2.

B A C B Em

p *mf*

10 Em Am⁷ Em Am B⁷ Am B⁷ 3/4

14 G Am Am Em Em B⁷ 1. Am B⁷ 2. Am B⁷

Bass Melodiesolo ad lib

19 B B C B Em

mf

23 Em Am⁷ Em Am B⁷ Am B⁷ 3/4

27 G Am Am Em Em B⁷ 1. Am B 2. Am B

p

Funk on cue

32 B⁷(sus⁴)

34

2 Vamp, Improvisation
36 B⁷(sus4)

Eb-Stimme

Bass line for measures 36-37. Measure 36 starts with a double bar line and a repeat sign. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Measure 37 continues with G3, A3, B3, C4, D4, E4, F4, G4.

Bass line for measures 38-39. Measure 38 continues with G4, A4, B4, C5, D5, E5, F5, G5. Measure 39 continues with G5, A5, B5, C6, D6, E6, F6, G6.

Guitar line for measures 40-44. Measure 40 starts with a double bar line and a repeat sign. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Measure 41 continues with G5, A5, B5, C6, D6, E6, F6, G6. Measure 42 continues with G6, A6, B6, C7, D7, E7, F7, G7. Measure 43 continues with G7, A7, B7, C8, D8, E8, F8, G8. Measure 44 continues with G8, A8, B8, C9, D9, E9, F9, G9.

on cue

40 G Am Am Em Em B⁷ 1. Am B⁷ 2. Am B⁷

Guitar line for measures 45-46. Measure 45 starts with a double bar line and a repeat sign. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Measure 46 continues with G5, A5, B5, C6, D6, E6, F6, G6.

4x: 2. x instr., 2. x singen!

45 Em Am⁷ Em

Guitar line for measures 47-48. Measure 47 starts with a double bar line and a repeat sign. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Measure 48 continues with G5, A5, B5, C6, D6, E6, F6, G6.

47 Am B⁷ 1, 2, 3 Am B⁷ 4 Am B⁷