

# Quando El Rei Nimrod

Horn in F

♩ = 100

1.

5

2. A B $\flat$  A Dm

*p* *mf*

10

Dm Gm $^7$  Dm Gm A $^7$  Gm A $^7$

14

F Gm Gm Dm Dm A $^7$  Gm A $^7$  Gm A $^7$

1. 2.

Bass Melodies solo ad lib

19

A B $\flat$  A Dm

*mf*

23

Dm Gm $^7$  Dm Gm A $^7$  Gm A $^7$

27

F Gm Gm Dm Dm A $^7$  Gm A Gm A

1. 2.

*p*

Funk on cue

32

A $^7$ (sus $^4$ )

34

2 Vamp, Improvisation  
36 A<sup>7</sup>(sus4)

Horn in F

Two staves of music in bass clef, F major key signature. Measure 36 starts with a double bar line and a repeat sign. The melody consists of eighth and quarter notes with rests.

One staff of music in bass clef, F major key signature. Measure 38 continues the melody from the previous staff, ending with a repeat sign and a 3/4 time signature.

One staff of music in treble clef, F major key signature. Measures 40-44. Measure 40 is marked "on cue" and "F". The staff includes guitar chords: F, Gm, Gm, Dm, Dm, A<sup>7</sup>, Gm, A<sup>7</sup>, Gm, A<sup>7</sup>. The music features a 3/4 time signature change to 4/4 and a first/second ending structure.

One staff of music in treble clef, F major key signature. Measures 45-46. Measure 45 is marked "4x: 2. x instr., 2. x singen!". The staff includes guitar chords: Dm, Gm<sup>7</sup>, Dm. The music features a 4/4 time signature.

One staff of music in treble clef, F major key signature. Measures 47-48. Measure 47 is marked "Gm" and "A<sup>7</sup>". Measure 48 is marked "1, 2, 3" and "4". The staff includes guitar chords: Gm, A<sup>7</sup>, Gm, A<sup>7</sup>, Gm, A<sup>7</sup>. The music features a 4/4 time signature and a repeat sign.