

Quando El Rei Nimrod

Bb-Stimme

$\text{♩} = 100$

4

7 **E A** F E Am Am Dm⁷

12 Am Dm E⁷ Dm E⁷ C Dm

16 Dm Am Am E⁷ Dm E⁷ Dm E⁷

Bass Melodiesolo

20 **E B** F E Am

24 Am Dm⁷ Am Dm E⁷ Dm E⁷

28 C Dm Dm Am Am E⁷ Dm E Dm E

Funk on cue

33 E⁷(sus⁴)

35

mf *p*

2 Vamp, Improvisation
37 E⁷(sus4)

Bb-Stimme

Bass line for measures 2-37, featuring a vamp and improvisation in E⁷(sus4).

39

Bass line for measures 39-40, continuing the vamp and improvisation.

on cue
41 E⁷(sus4)

Bass line for measures 41-42, starting on cue in E⁷(sus4).

43

Bass line for measures 43-45, including a key signature change to C major and a dynamic marking of *f*.

46 Dm Am Am E⁷ Dm E⁷ Dm E⁷

Treble line for measures 46-50, including first and second endings.

50 $\text{♩} = 132$ instr.!

Am Dm⁷ Am Dm E⁷

Treble line for measures 50-53, including a tempo marking and an instrumental instruction.

54 Dm E⁷ Am Dm⁷ Am

singen!

Treble line for measures 54-56, including a singing instruction.

57 Dm E⁷ Dm E⁷ Dm E⁷

Treble line for measures 57-60, including first and second endings.