

# Quando El Rei Nimrod

C-Stimme

♩ = 100

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 contains a quarter rest followed by a dotted quarter note (A4), an eighth note (B4), and an eighth note (C5).

Musical staff 2: Treble clef, 4/4 time signature. Measure 3 starts with a first ending bracket. Measure 4 ends with a second ending bracket. The second ending consists of a dotted quarter note (A4), an eighth note (B4), and an eighth note (C5), followed by a whole rest. The staff concludes with a piano (*p*) dynamic marking.

Musical staff 3: Treble clef, 4/4 time signature. Measure 7 is marked with a box containing 'A'. Chords are indicated above the staff: D, Eb, D, Gm. The dynamic marking is mezzo-forte (*mf*).

Musical staff 4: Treble clef, 4/4 time signature. Measure 11 is marked with a box containing 'A'. Chords are indicated above the staff: Gm, Cm7, Gm, Cm, D7, Cm, D7. The staff ends with a 3/4 time signature change.

Musical staff 5: Treble clef, 4/4 time signature. Measure 15 is marked with a box containing 'A'. Chords are indicated above the staff: Bb, Cm, Cm, Gm, Gm, D7, Cm, D7, Cm, D7. The staff includes a 3/4 time signature change and first/second ending brackets.

## Bass Melodiesolo

Musical staff 6: Treble clef, 4/4 time signature. Measure 20 is marked with a box containing 'B'. Chords are indicated above the staff: D, Eb, D, Gm. The dynamic marking is mezzo-forte (*mf*).

Musical staff 7: Treble clef, 4/4 time signature. Measure 24 is marked with a box containing 'B'. Chords are indicated above the staff: Gm, Cm7, Gm, Cm, D7, Cm, D7. The staff ends with a 3/4 time signature change.

Musical staff 8: Treble clef, 4/4 time signature. Measure 28 is marked with a box containing 'B'. Chords are indicated above the staff: Bb, Cm, Cm, Gm, Gm, D7, Cm, D, Cm, D. The staff includes a 3/4 time signature change and first/second ending brackets. It concludes with a piano (*p*) dynamic marking.

## Funk on cue

Musical staff 9: Bass clef, 4/4 time signature. Measure 33 is marked with a box containing 'D'. The chord is indicated as D7(sus4).

Musical staff 10: Bass clef, 4/4 time signature. Measure 35.

2 Vamp, Improvisation  
37 D<sup>7(sus4)</sup>

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Bass line for measures 2-37. The music is in a 3/4 time signature with a key signature of two flats (Bb and Eb). It features a repeating rhythmic pattern of eighth notes and quarter notes, with some rests and ties.

Bass line for measures 39-40. The music continues with the same rhythmic pattern as the previous section.

41 on cue  
D<sup>7(sus4)</sup>

Bass line for measures 41-42. The music continues with the same rhythmic pattern.

Bass line for measures 43-44. The music continues with the same rhythmic pattern.

45 Bb Cm Cm Gm Gm D<sup>7</sup> Cm D<sup>7</sup> Cm D<sup>7</sup>

Treble line for measures 45-49. The music is in a 3/4 time signature with a key signature of two flats. It features a melodic line with eighth and quarter notes. A dynamic marking of *f* is present at the beginning. The piece ends with a double bar line and repeat signs.

50 ♩ = 132 instr.!

Gm Cm<sup>7</sup> Gm

Treble line for measures 50-52. The music is in a 3/4 time signature with a key signature of two flats. It features a melodic line with eighth and quarter notes. A dynamic marking of *f* is present at the beginning. The piece ends with a double bar line and repeat signs.

53 Cm D<sup>7</sup> Cm D<sup>7</sup> singen!

Gm Cm<sup>7</sup>

Treble line for measures 53-55. The music is in a 3/4 time signature with a key signature of two flats. It features a melodic line with eighth and quarter notes. A dynamic marking of *f* is present at the beginning. The piece ends with a double bar line and repeat signs.

56 Gm Cm D<sup>7</sup> Cm D<sup>7</sup> Cm D<sup>7</sup>

Treble line for measures 56-59. The music is in a 3/4 time signature with a key signature of two flats. It features a melodic line with eighth and quarter notes. A dynamic marking of *f* is present at the beginning. The piece ends with a double bar line and repeat signs.