

# Quando El Rei Nimrod

Horn in F

$\text{♩} = 100$

4 1. 2. *p*

7 **A** A B $\flat$  A Dm *mf*

11 Dm Gm $^7$  Dm Gm A $^7$  Gm A $^7$   $\frac{3}{4}$

15 F Gm Gm Dm Dm A $^7$  Gm A $^7$  Gm A $^7$  1. 2.  $\frac{3}{4}$

Bass Melodiesolo

20 **B** A B $\flat$  A Dm *mf*

24 Dm Gm $^7$  Dm Gm A $^7$  Gm A $^7$   $\frac{3}{4}$

28 F Gm Gm Dm Dm A $^7$  Gm A Gm A 1. 2. *p*

Funk on cue

33 A $^7$ (sus4)

35

2 Vamp, Improvisation  
37 A<sup>7</sup>(sus4)

Horn in F

Bass clef staff with musical notation for measures 37-38. The key signature has one flat (Bb). The notation includes eighth notes, quarter notes, and a half note with a slur. Measure 38 ends with a sharp sign (#).

39

Bass clef staff with musical notation for measure 39. The notation includes eighth notes, quarter notes, and a half note with a slur. Measure 39 ends with a double bar line.

on cue  
41 A<sup>7</sup>(sus4)

Bass clef staff with musical notation for measures 41-42. The notation includes eighth notes, quarter notes, and a half note with a slur. Measure 42 ends with a sharp sign (#).

43

Bass clef staff with musical notation for measures 43-44. The notation includes eighth notes, quarter notes, and a half note with a slur. Measure 44 ends with a 3/4 time signature.

45 F Gm Gm Dm Dm A<sup>7</sup> Gm A<sup>7</sup> Gm A<sup>7</sup>

Treble clef staff with musical notation for measures 45-48. The key signature has one flat (Bb). The notation includes eighth notes, quarter notes, and a half note with a slur. Measure 45 starts with a forte (f) dynamic. Measure 48 ends with a double bar line and first/second endings.

50 ♩ = 132 instr.!  
Dm Gm<sup>7</sup> Dm

Treble clef staff with musical notation for measures 50-52. The notation includes eighth notes, quarter notes, and a half note with a slur. Measure 50 starts with a tempo marking of ♩ = 132. Measure 52 ends with a double bar line.

53 Gm A<sup>7</sup> Gm A<sup>7</sup> singen!  
Dm Gm<sup>7</sup>

Treble clef staff with musical notation for measures 53-55. The notation includes eighth notes, quarter notes, and a half note with a slur. Measure 55 ends with a double bar line.

56 Dm Gm A<sup>7</sup> Gm A<sup>7</sup> Gm A<sup>7</sup>

Treble clef staff with musical notation for measures 56-58. The notation includes eighth notes, quarter notes, and a half note with a slur. Measure 58 ends with a double bar line and first/second endings.