



# Clarinet and Klezmer in the Galilee

An International Celebration of  
Classical, Jazz and Klezmer Mastery  
in the Old City of Jerusalem  
August 6-13, 2017 - Jerusalem, Israel



*The world's leading Classical, Jazz and Klezmer clarinetists will meet once again in the historic Old City of Jerusalem - international spiritual home of Jewish Mysticism and Music for a unique program of master classes and performances. Now in its 14<sup>th</sup> year, and following the overwhelming successes of previous years, world's most gifted and influential musicians, the program will feature and host celebrated performers and instructors offer all participants a unique opportunity to study and interact intensively with all instructors in a warm, welcoming atmosphere.*

*Distinguished artists of previous conferences include jazz clarinetist **Eddie Daniels**, **Joy Farrell** - Pre-eminent British clarinet artist, Professor of Clarinet at the Guildhall School of Music in London. **Franklin Cohen** - Solo clarinetist of the Cleveland Orchestra, and **Boris Allakhverdyan** - Principal Clarinet LA Philharmonic Orchestra, former principal Metropolitan Opera Orchestra. **Philippe Cuper** - Solo clarinetist of the Paris Opera. **Charles Neidich** - World renowned soloist, teacher at the Juilliard school in N.Y.*

Artistic Director - **Hanan Bar Sela**  
Foundation Chairman - **Daniel Singer**

### Leading the program are:

**Maestro Corrado Giuffredi** - Virtuoso and solo clarinetist of the La Scala opera Milano and the Swiss-Italian Orchestra, professor at the Conservatory of Modena, Italy.

**Caroline Hartig** - The President of the International Clarinet Association (ICA), Professor of Clarinet at The Ohio State University, and an acclaimed clarinet soloist and recording artist.

**Maestro Helmuth Eisel** - International Klezmer clarinetist, famous composer, and leader workshops for Klezmer improvisation all over the world.

**Boris Sichon** - A virtuoso multi-instrumentalist, who has performed with the Leningrad Symphony Orchestra, the Habima National Theatre, the Russian National Folklore Band and more. He has given master classes all over the world with 150 conventional and unconventional instruments: wooden poles, sticks, shells, stones and many more.

**Maestro Raul Jaurene** - International bandoneon soloist, professor; specializing in Tango and Piazzola music, veteran member of the Feidman Quartet.

**Mario Korunic** - Violin virtuoso. Since 1990 he is a member of Munich Chamber Orchestra. Founded the word music quartett "Gitanes Blondes" since 1999.

**Konstantin Ischenko** - Accordion virtuoso. Member of jury of international and national competitions in Germany, France, Italy, Poland, Austria and Russia. Member of "Gitanes Blondes" quartett since 1999.

**Christoph Peters** - Guitar virtuoso. He is the principal of a public music school near Munich and performing chamber music of all different kinds. Member of "Gitanes Blondes" quartett since 1999.

**Giorgi Makhoshvili** - Professor of Double Bass and famous composer. He is a part of the Ingolstadt chamber orchestra and a well-known Jazz-Player in several Ensembles, including "Bassiona Amorosa". Member of "Gitanes Blondes" quartett since 1999.

**Rabbi David Menachem** is a poet, composer, musician Oud and Ney virtuoso, A world-renowned expert of traditional Sufi Kabbalist Piyut (liturgical hymns) of Babylonian Rabbi Menachem plays a leading, active role in piyut revival in Israel. He teaches Israeli singers and artists, introducing them to the world of piyut and performs with them. He is the recipient of the 2015 Jerusalem Unity Prize.

**Prof. Ilan Schul** - Cross Disciplinary musician & pedagogue, Former President and Prof. of Clarinet, Chamber Music & Orchestra Studies at the Jerusalem Academy of Music & Dance.

**Emil Aybinder** - Accordion virtuoso, Head of Accordion studies at the Jerusalem Academy of Music, former concertmaster of the "Jok" and "Meorica" Moldovan folk music ensembles, director of "Hora Yerushalayim" ensemble.

**Prof. Gersh Geller** - Renowned saxophonist and professor at the Jerusalem Academy of Music.

**Eva Wasserman-Margolis** - Clarinetist, Pedagogue, Composer, Conductor, Internationally Recognized Specialist on Tone Production. Newest Addition to her publications: Thinking tone.

**Master Classes** will be offered in Classical and Jazz Clarinet, and in the Klezmer style for all instruments. Classes will take place in historical synagogues and sites in the Old City of Jerusalem. For more information, and to receive a registration form, please contact: Hanan Bar-Sela at Tel: +972-52-335-2797 or by email at: [barsela10@gmail.com](mailto:barsela10@gmail.com)

**Performances** - Nightly concert performances are a hallmark of the seminar, affording all performers memorable experiences in making and sharing music with enthusiastic audiences will be held in various locations in Jerusalem.

"Clarinet and Klezmer in the Galilee" is sponsored by the Culture and Art Administration of the Ministry of Culture, Science and Sports, David Friedman Fund Ltd, The Jerusalem Academy of Music and Dance. We also thank our generous corporate sponsors.

**Avigail Malachi, Tuvia Ben-Pazi** - Acting producers

Klezmer: a universal musical form and way of life, expressing our inborn desire to create music and dance

All events are subjected to change