



# Clarinet and Klezmer in the Galilee

An international celebration of  
Classical, Klezmer and Folk music  
at the old city of Jerusalem  
August 9-16, 2020 - Jerusalem, Israel

*The world's leading Classical, Klezmer and Folk musicians will meet once again in the historic Old City of Jerusalem - An international spiritual home for Jewish music and mysticism - for a unique program of master classes and performances. Now, in its 17th year, and following the overwhelming success of previous years, the seminar will offer all participants a unique opportunity to study and interact intensively with celebrated artists and instructors in a warm, welcoming atmosphere.*

*Distinguished artists of previous years include jazz legendary clarinetist **Eddie Daniels**, **Joy Farrall** - Pre-eminent british clarinet artist and Professor of Clarinet at the Guildhall School of Music in London, **Prof. Philippe Cuper** - Principal Clarinet - Paris opera orchestra, **Charles Neidich** - World renowned soloist, teacher at the Juilliard school in NYC and **Boris Allakhverdyan** - Principal Clarinet - LA philharmonic.*

**Hanan Bar Sela** - Artistic Director  
**Daniel Singer** - Foundation Chairman

### Leading the program are:

**Bil Jackson** - Professor of Clarinet at Vanderbilt University, Nashville, Tennessee. Former principal clarinetist in Pittsburgh, Colorado and Honolulu Symphony Orchestras. "One of the premier clarinetists of our time" (New York Times).

**Raul Jaurene** - International bandoneon soloist and professor; World leading specialist in Tango and Astor Piazzola music.

**Maestro Helmut Eisel** - International Klezmer clarinetist, famous composer, and leader workshops for Klezmer improvisation all over the world.

**Mario Korunic** - Violin virtuoso. Since 1990 he is a member of Munich Chamber Orchestra. Founded the world music quartett "Gitanes Blondes" since 1999.

**Christoph Peters** - Guitar virtuoso. He is the principal of a public music school near Munich and performing chamber music of all different kinds. Member of "Gitanes Blondes" quartett since 1999.

**Giorgi Makhoshvili** - Professor of Double Bass and famous composer. He is a part of the Ingolstadt chamber orchestra and a well-known Jazz-Player in several Ensembles, including "Bassiona Amorosa". Member of "Gitanes Blondes" quartett since 1999.

**Konstantin Ischenko** - Accordion virtuoso. Member of jury of international and national competitions in Germany, France, Italy, Poland, Austria and Russia. Member of "Gitanes Blondes" quartett since 1999.

**Emil Aybinder** - Accordion master and head of Accordion studies at the Jerusalem Academy of Music and Dance. Mr. Aybinder is the director of "Hora Yerushalayim" ensemble and leader of the "Jok" and "Meorica" Moldovian folk music ensembles.

**Prof. Gersh Geller** - Renowned musician and Saxophone professor. Faculty at the Jerusalem Academy of Music and Dance.

**Gilad Harel** - Clarinet. Is an avid chamber music player, new music promoter and an active klezmer/world/pop music performer and soloist in Israel and worldwide. He has appeared with the Geneva Camerata, the Torino Philharmonic Orchestra, the Jerusalem Symphony Orchestra, the Manhattan Sinfonieta. He created "l'Histoire Du Klezmer" for ensemble and electronics, performed in Taiwan, and played at the Krakow Festival for Jewish Culture with the Sexteto Roberto Rodriguez.

**Orit Orbach** - Has appeared as soloist with many Philharmonic orchestras all over the world. For the past 15 years Orit is the soloist with the well known band: "The Eve's Women Band", most highly appreciated women ensemble, which performs Jewish music combined with new styles as Jazz, Rock, Middle Eastern, Balkan with a strong exotic feminine touch. The ensemble performs successfully all over the world.

**Orian Shukrun** - Pianist, composer, conductor and arranger. In 2017 Orian was awarded the Jerusalem Academy of Music and Dance Presidential prize for excellence in his musical studies. Mr. Shukrun is also the musical Director and Conductor of the Andalusian Orchestra "Almugrabia".

**Jonathan Hadas** - Bass Clarinet, Member of the Israeli philharmonic orchestra (IPO) and the "Meitar" ensemble for contemporary music. Mr. Hadas has performed in various festivals in Israel and abroad with IPO and the folk/Klezmer band "KBETCH".

**Master Classes** will be offered in Classical, Klezmer, Balkan and Latin - American music for all instruments. Classes will take place at the Jerusalem Academy of Music, Givat Ram Campus of the Hebrew University.

For registration please visit our website:  
**klezmerjerusalem.co.il**

For more information contact Hanan Bar-Sela:  
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**Performances** - Concerts will be held in various locations in Jerusalem, giving all performers memorable experience by sharing their music making with different audiences.

The "Clarinet and Klezmer in the Galilee" Project is sponsored by the Culture and Art Administration of the Ministry of Culture, Science and Sports, the Jerusalem Academy of Music and Dance and David Friedman Fund Ltd.

We thank our generous corporate sponsors.

Acting producer - **Gaddiel Dombrowner**  
Production Assistant - **Tuvia Ben-Pazi**

Klezmer: a universal musical form and way of life, expressing our inborn desire to create music and dance.

All events are subjected to change