

Trad. / arr.: Helmut Eisel

7:40 A.M.

Spielbar mit 3 Melodiestimmen und Rhythmusgruppe  
Trp und Posaunen können wegfallen.  
Violine 3 und Bratsche sind identisch  
Tenor 2 und Altsax 2 identisch  
Violoncello und Baritonsax identisch

7:40 A.M.  
Version 1.1

trad./H. Eisel

♩ = 132

Chords: Dm, A+, Dm groove

leadsheet

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon 2

Baritonsaxophon 3

Trompete in B 1

Trompete in B 2

Trompete in B 3

Posaune 1

Posaune 2

Posaune 3

Violine 1

Violine 2

Violine 3

Viola

Violoncello

Klavier

4-saitige Bassgitarre

Drum Set

*f*, *fp*, *f*

**A**

6

Fl. *p*

Bb1 *p*

Bb2

Bb3

Asax.1 *p*

Asax.2

Ten. Sax.2

Bar. Sax.3

Trp.1 *p*

Trp.2

Trp.3

Pos.1

Pos.2

Pos.3

C1 *p*

C2

C3

vla

Vc

Klav. *p*

Bass *p*

Dr. *p*

Dm F Dm Gm<sup>6</sup> G<sup>#</sup> A

Dm F Dm Gm<sup>6</sup> G<sup>#</sup> A

**A**

12 Dm F Dm Gm<sup>6</sup> B<sup>b</sup>7maj7 A Dm C<sup>7</sup>

Fl.

Bb1

Bb2 *p*

Bb3 *p*

Asax.1

Asax.2 *p*

Ten. Sax.2 *p*

Bar. Sax.3 *p*

Trp.1

Trp.2 *p*

Trp.3 *p*

Pos.1 *p*

Pos.2 *p*

Pos.3 *p*

C1

C2 *p*

C3 *p*

vla *p*

Vc. *p*

Klav. Dm F Dm Gm<sup>6</sup> B<sup>b</sup>7maj7 A Dm C<sup>7</sup>

Bass Dm F Dm Gm<sup>6</sup> B<sup>b</sup>7maj7 A Dm C<sup>7</sup>

Dr.

**B**

Freilach

F F D7/F# Gm Gm7 C7 F F Cm Dm

Fl. *mf*

Bb1 *mf*

Bb2 *mf*

Bb3 *mf*

Asax.1 *mf*

Asax.2 *mf*

Ten. Sax.2 *mf*

Bar. Sax.3 *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Pos.1 *mf*

Pos.2 *mf*

Pos.3 *mf*

C1 *mf*

C2 *mf*

C3 *mf*

vla *mf*

Vc. *mf*

Klav. *mf*

Bass *mf*

Dr. *mf*

C

Fl. *mf*

Bb1 *mf*

Bb2 *mf*

Bb3 *mf*

Asax.1 *mf*

Asax.2 *mf*

Ten. Sax.2 *mf*

Bar. Sax.3 *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Pos.1

Pos.2

Pos.3

C1 *mf*

C2 *mf*

C3 *mf*

vla *mf*

Vc *mf*

Klav. *p*

Bass *p*

Dr. *p*

Chords: Dm, D7, Gm9, Gm, Gm7/F, Em7(b5), A7

Section: march

Measure 24

Measure 25

Measure 26

Measure 27

Measure 28

Measure 29

Measure 30

Measure 31

Measure 32

32

Fl. *f*

Bb1 *f*

Bb2 *f*

Bb3 *f*

Asax.1 *f*

Asax.2 *f*

Ten. Sax.2 *f*

Bar. Sax.3 *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Pos.1 *f*

Pos.2 *f*

Pos.3 *f*

C1 *f*

C2 *f*

C3 *f*

vla *f*

Vc. *f*

Klav. *f*

Bass *f*

Dr. *f*

Dm Dm D7 Gm<sup>9</sup> Gm Gm<sup>7</sup>/F Em<sup>7</sup>(b<sup>5</sup>) A<sup>7</sup>

Dm Dm D7 Gm<sup>9</sup> Gm Gm<sup>7</sup>/F Em<sup>7</sup>(b<sup>5</sup>) A<sup>7</sup>

4

**D**

Dm7 groove Impro

vamp on cue F freilach continue impro

F D7/F# Gm

40

Fl. *p-f* Impro *f* continue impro

Bb1 *p-f* Impro *f* continue impro

Bb2 *p-f* Impro *f* continue impro

Bb3 *p-f* Impro *f* continue impro

Asax.1 *p-f* Impro *f* continue impro

Asax.2 *p-f* Impro *f* continue impro

Ten. Sax.2 *p-f* Impro *f* continue impro

Bar. Sax.3 *p-f* Impro *f* continue impro

Trp.1 *p-f* Impro *f* continue impro

Trp.2 *p-f* Impro *f* continue impro

Trp.3 *p-f* Impro *f* continue impro

Pos.1 *p-f* Impro *f* continue impro

Pos.2 *p-f* Impro *f* continue impro

Pos.3 *p-f* Impro *f* continue impro

C1 *p-f* Impro *f* continue impro

C2 *p-f* Impro *f* continue impro

C3 *p-f* Impro *f* continue impro

vla *p-f* Impro *f* continue impro

Vc. *p-f* Impro *f* continue impro

Klav. *p-f* Impro *f* continue impro

Bass *p-f* Impro *f* continue impro

Dr. *p-f* Impro *mf* continue impro

Em7 Impro G continue impro

Bm7 Impro D continue impro

Dm7 Impro F continue impro

Chords: G E7/G# Am, D B7/D# Em, F D7/F# Gm

Rehearsal Mark: **D**



48

Gm7 C7 F F Cm Dm

D.S. **E** *staccato* *f*

Fl.

Am7 D7 G G Dm Em

Bb1

Am7 D7 G G Dm Em

Bb2

Am7 D7 G G Dm Em

Bb3

Em7 A7 D D Am Bm

Asax.1

Em7 A7 D D Am Bm

Asax.2

Am7 D7 G G Dm Em

Ten. Sax.2

Em7 A7 D D Am Bm

Bar. Sax.3

Am7 D7 G G Dm Em

Trp.1

Am7 D7 G G Dm Em

Trp.2

Am7 D7 G G Dm Em

Trp.3

Gm7 C7 F F Cm Dm

Pos.1

Gm7 C7 F F Cm Dm

Pos.2

Gm7 C7 F F Cm Dm

Pos.3

Gm7 C7 F F Cm Dm

C1

Gm7 C7 F F Cm Dm

C2

Gm7 C7 F F Cm Dm

C3

Gm7 C7 F F Cm Dm

vla

Gm7 C7 F F Cm Dm

Vc.

Gm7 C7 F F Cm Dm

Klav.

Gm7 C7 F F Cm Dm

Bass

Gm7 C7 F F Cm Dm

Dr.

**2**

D.S. **E** *f* *♩ = 160*

9

56

Fl.

Bb1

Bb2

Bb3

Asax.1

Asax.2

Ten. Sax.2

Bar. Sax.3

Trp.1

Trp.2

Trp.3

Pos.1

Pos.2

Pos.3

C1

C2

C3

vla

Vc.

Klav.

Bass

Dr.

Dm

Em

Am

Bm

C

D

Gm

A

B

F#

p

64

Gm Gm Em7(b5) A Dm F Dm Gm6 G#o A

Fl. *mf* *f* *mf*

Bb1 *mf* *f* *mf*

Bb2 *mf* *f*

Bb3 *mf* *f*

Asax.1 *mf* *f* *mf*

Asax.2 *mf* *f*

Ten. Sax.2 *mf* *f*

Bar. Sax.3 *mf* *f*

Trp.1 *mf* *f* *mf*

Trp.2 *mf* *f*

Trp.3 *mf* *f*

Pos.1 *mf* *f*

Pos.2 *mf* *f*

Pos.3 *mf* *f*

C1 *mf* *f* *mf*

C2 *mf* *f*

C3 *mf* *f*

vla *mf* *f*

Vc. *mf* *f*

Klav. *mf* *f* *mf*

Bass *mf* *f* *mf*

Dr. *mf* *f* *mf*

F

72

Dm F Dm Gm<sup>6</sup> B<sup>b</sup>maj<sup>7</sup> A Dm C<sup>7</sup> F G F F D<sup>7</sup>/F<sup>#</sup> Gm

Fl. *f*

Bb1 *f*

Bb2 *p* *f*

Bb3 *p* *f*

Asax.1 *f*

Asax.2 *p* *f*

Ten. Sax.2 *p* *f*

Bar. Sax.3 *p* *f*

Trp.1 *f*

Trp.2 *p* *f*

Trp.3 *p* *f*

Pos.1 *p* *f*

Pos.2 *p* *f*

Pos.3 *p* *f*

C1 *f*

C2 *p* *f*

C3 *p* *f*

vla *p* *f*

Vc. *p* *f*

Klav. *f*

Bass *f*

Dr. *f*

G

4

80 *Gm7 C7 F F Cm Dm F Cm Dm F Cm Dm F Cm Dm*

Fl. *p p p f f ff*

Bb1 *p p p f f ff*

Bb2 *p p p f f ff*

Bb3 *p p p f f ff*

Asax.1 *p p p f f ff*

Asax.2 *p p p f f ff*

Ten. Sax.2 *p p p f f ff*

Bar. Sax.3 *p p p f f ff*

Trp.1 *p p p f f ff*

Trp.2 *f f ff*

Trp.3 *f ff*

Pos.1 *f ff*

Pos.2 *f ff*

Pos.3 *f ff*

C1 *p p p f f ff*

C2 *p p p f f ff*

C3 *p p p f f ff*

vla *p p p f f ff*

Vc. *p p p f f ff*

Klav. *p p p f f ff*

Bass *p p p f f ff*

Dr. *p p p f f ff*

# 7:40 A.M.

Version 1.1

trad./H. Eisel

2

leadsheet

F  
on cue freilach  
44 continue impro

F

D7/F#

Gm

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. A dynamic marking *f* is placed below the first measure.

Musical staff 2: Treble clef, key signature of one flat. Chord symbols above the staff: Gm7, C7, F, F, Cm, Dm. A dynamic marking *f* is below the first measure. A tempo marking  $\text{♩} = 160$  is below the first measure. A box containing the letter 'E' is below the first measure. The staff ends with a double bar line. A dynamic marking *f* is below the first measure.

Musical staff 3: Treble clef, key signature of one flat. Chord symbols above the staff: Dm, Dm, Dm, Am, Dm. A dynamic marking *f* is below the first measure. The staff contains eighth notes with stems pointing down, including trills and accents. A dynamic marking *f* is below the first measure.

Musical staff 4: Treble clef, key signature of one flat. Chord symbols above the staff: Dm, Dm, Dm, C, Dm, Gm. A dynamic marking *f* is below the first measure. The staff contains eighth notes with stems pointing down, including trills and accents. A dynamic marking *f* is below the first measure.

Musical staff 5: Treble clef, key signature of one flat. Chord symbols above the staff: Gm, A, Gm. A dynamic marking *f* is below the first measure. The staff contains eighth notes with stems pointing down, including trills and accents. A dynamic marking *f* is below the first measure.

Musical staff 6: Treble clef, key signature of one flat. Chord symbols above the staff: Gm, Em7(b5), A, Dm, F, F, Dm, Gm6. A dynamic marking *f* is below the first measure. A box containing the letter 'F' is below the Dm chord. A dynamic marking *mf* is below the F chord. The staff contains eighth notes with stems pointing down, including trills and accents. A dynamic marking *f* is below the first measure.

Musical staff 7: Treble clef, key signature of one flat. Chord symbols above the staff: G#o, A, Dm, F, Dm, Gm6, Bbmaj7, A, Dm, C7. A dynamic marking *f* is below the first measure. The staff contains eighth notes with stems pointing down, including trills and accents. A dynamic marking *f* is below the first measure.

Musical staff 8: Treble clef, key signature of one flat. Chord symbols above the staff: F, F, F, D7/F#, Gm. A dynamic marking *f* is below the first measure. A box containing the letter 'G' is below the first F chord. The staff contains eighth notes with stems pointing down, including trills and accents. A dynamic marking *f* is below the first measure.

Musical staff 9: Treble clef, key signature of one flat. Chord symbols above the staff: Gm7, C7, F, F, Cm, Dm. A dynamic marking *f* is below the first measure. The staff contains eighth notes with stems pointing down, including trills and accents. A dynamic marking *f* is below the first measure.

Musical staff 10: Treble clef, key signature of one flat. Chord symbols above the staff: F, Cm, Dm, F, Cm, Dm. A dynamic marking *f* is below the first measure. The staff contains eighth notes with stems pointing down, including trills and accents. A dynamic marking *f* is below the first measure.

Klarinette in B 1

# 7:40 A.M.

Version 1.1

trad./H. Eisel

$\text{♩} = 132$

*f* *fp* *f* **3**

8 **A**

*p*

12

16 **B**

*mf*

20

24 **C**

*mf*

30

*f*

35

40 **D** Em7 Impro

*p-f* **vamp**



2 on cue  
G

Klarinette in B $\flat$  1

E $^7$ /G $\sharp$

Am

44 continue impro

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a repeat sign. The melody consists of eighth notes with slurs. Dynamics include *f*.

Musical staff 2: Treble clef, key signature of one sharp. Chords: Am $^7$ , D $^7$ , G, G, Dm, Em. Marking: **D.S.** *f*=160. A box containing the letter **E** is placed above the staff.

Musical staff 3: Treble clef, key signature of one sharp. Chords: Em, Em, Em, Em, Bm, Em. Trills (tr) are indicated above notes. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of one sharp. Chords: Em, Em, Em, Em, D, Em, Am. Trills (tr) are indicated above notes. Dynamics include *p*.

Musical staff 5: Treble clef, key signature of one sharp. Chords: Am, B, Am. Dynamics include *mf*.

Musical staff 6: Treble clef, key signature of one sharp. Dynamics include *f*.

Musical staff 7: Treble clef, key signature of one sharp. A box containing the letter **F** is placed above the staff. Dynamics include *mf*.

Musical staff 8: Treble clef, key signature of one sharp.

Musical staff 9: Treble clef, key signature of one sharp. A box containing the letter **G** is placed above the staff. Dynamics include *f*.

Musical staff 10: Treble clef, key signature of one sharp. Dynamics include *p*.

Musical staff 11: Treble clef, key signature of one sharp. Dynamics include *f* and *ff*.

Klarinette in B 2

7:40 A.M.

Version 1.1

trad./H. Eisel

♩ = 132

*f* *fp* *f* **3**

8 **A**

*f* *p*

16 **B**

*mf*

20

24 **C**

*mf*

30

*f*

35

40 **D** Em7 Impro

*p-f* **vamp**

2 on cue Klarinette in B $\flat$  2  
G E7/G# Am

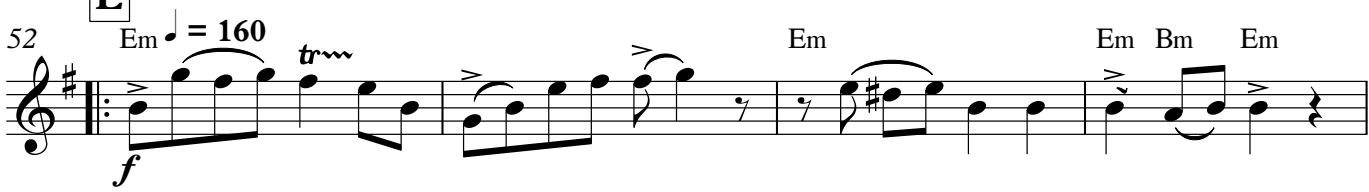
44 continue impro  
*f*



48 Am7 D7 G G Dm Em **D.S.**



52 **E** Em  $\text{♩} = 160$  tr~ Em Em Bm Em  
*f*



56 Em tr~ Em tr~ Em D Em



60 Am Am B  
*p*



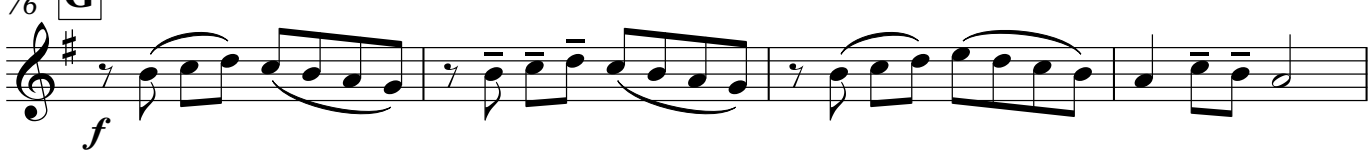
64 Am *mf* *f*



68 **F** 4 *p*



76 **G** *f*



80 *p*



84 *f* *ff*



Klarinette in B 3

# 7:40 A.M.

Version 1.1

trad./H. Eisel

♩ = 132

*f* *fp* *f* **3**

8 **A**

**4** *p*

16 **B**

*mf*

20

24 **C**

*mf*

30

*f*

35

40 **D** Em7 Impro

*p-f* **vamp**

2 on cue Klarinette in B $\flat$  3  
G E7/G# Am

44 continue impro  
*f*

48 Am<sup>7</sup> D<sup>7</sup> G G Dm Em **D.S.**

$\text{♩} = 160$

52 Em **E** tr~ Em Bm Em  
*f*

56 Em tr~ Em D Em  
*f*

60 Am Am B  
*p*

64 Am  
*mf* *f*

68 **F** 4  
*p*

76 **G**  
*f*

80  
*p*

84  
*f* *ff*

# 7:40 A.M.

Altsaxophon 1

Version 1.1

trad./H. Eisel

♩ = 132

*f* *fp* *f* **3**

8 **A**

*p*

12

16 **B**

*mf*

20

24 **C**

*mf*

30

*f*

35

40 **D** *Bm7* Impro *vamp* *D* continue impro on cue *f*

*p-f* *f*

45 *D* *B7/D#* *Em*

Altsaxophon 1

48 Em<sup>7</sup> A<sup>7</sup> D D Am Bm **D.S.**

Musical staff 48-51: Treble clef, key signature of two sharps (F# and C#). The staff contains rhythmic patterns of eighth notes with accents and slurs. The key signature changes to one sharp (F#) at the end of the staff.

Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measure 52 starts with a box containing 'E' and a tempo marking '♩ = 160'. The staff features eighth-note patterns with trills (tr) and accents. Dynamics include *f* (forte) and *p* (piano).

Musical staff 56-60: Treble clef, key signature of one sharp (F#). The staff continues with eighth-note patterns and trills. Dynamics include *p* (piano).

Musical staff 61-65: Treble clef, key signature of one sharp (F#). The staff features eighth-note patterns with accents and slurs. Dynamics include *mf* (mezzo-forte).

Musical staff 66-70: Treble clef, key signature of one sharp (F#). Measure 66 starts with a box containing 'F'. The staff features eighth-note patterns with accents and slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical staff 71-75: Treble clef, key signature of one sharp (F#). The staff continues with eighth-note patterns and slurs.

Musical staff 76-79: Treble clef, key signature of one sharp (F#). Measure 76 starts with a box containing 'G'. The staff features eighth-note patterns with accents and slurs. Dynamics include *f* (forte).

Musical staff 80-83: Treble clef, key signature of one sharp (F#). The staff continues with eighth-note patterns and slurs. Dynamics include *p* (piano).

Musical staff 84-87: Treble clef, key signature of one sharp (F#). The staff features eighth-note patterns with accents and slurs. Dynamics include *f* (forte) and *ff* (fortissimo).

Altsaxophon 2

# 7:40 A.M.

Version 1.1

trad./H. Eisel

♩ = 132

*f* *fp* *f* **3**

8 **A**

**4** *p*

16 **B**

*mf*

20

24 **C**

*mf*

30

*f*

35

40 **D**

*p-f* **Bm7** **Impro** **vamp**



2

Altsaxophon  $\frac{2}{D}$

B<sup>7</sup>/D<sup>#</sup>

Em

44 D  
continue impro  
on cue

48 Em<sup>7</sup> A<sup>7</sup> D D Am Bm **D.S.**

$\text{♩} = 160$

52 Bm **E** Bm Bm F<sup>#</sup>m Bm Bm

57 Bm Bm A Bm Em

62 Em F<sup>#</sup> Em

67 **F** 4

75 **G**

80

84

Tenorsaxophon 2

7:40 A.M.

Version 1.1

trad./H. Eisel

♩ = 132

*f* *fp* *f* **3**

8 **A** **4** *p*

16 **B** *mf*

20

24 **C** *mf*

30 *f*

35

40 *Em7* **D** *Impro* *p-f* *vamp* *on cue* *G* *continue impro* *f*

45 *G* *E7/G#* *Am*

48 *Am7* *D7* *G* *G* *Dm* *Em* **D.S.**

2

Tenorsaxophon 2

**E**

52 *f*  $\text{Em} \text{♩} = 160$  *tr* *Em* *Em Bm Em Em* *tr*

Musical staff 52-56: Treble clef, key signature of one sharp (F#). Measure 52 starts with a forte (*f*) dynamic and a trill (*tr*) over a quarter note. The tempo is marked as  $\text{Em} \text{♩} = 160$ . Chords above the staff are Em, Em, Em Bm, Em, and Em. The staff contains eighth and quarter notes with various articulations like accents and trills.

57 *Em* *Em D Em Am* *p*

Musical staff 57-61: Treble clef, key signature of one sharp. Chords above the staff are Em, Em D, Em, and Am. The dynamic is piano (*p*). The staff contains eighth and quarter notes with accents and trills.

62 *Am B Am* *mf*

Musical staff 62-66: Treble clef, key signature of one sharp. Chords above the staff are Am, B, and Am. The dynamic is mezzo-forte (*mf*). The staff contains eighth and quarter notes with accents.

**F**

67 *f* **4** *p*

Musical staff 67-74: Treble clef, key signature of one sharp. Measure 67 starts with a forte (*f*) dynamic. A section of four measures (measures 68-71) is enclosed in a box and labeled with a large '4', indicating a four-measure rest. The dynamic is piano (*p*). The staff contains eighth and quarter notes.

**G**

75 *f*

Musical staff 75-79: Treble clef, key signature of one sharp. The dynamic is forte (*f*). The staff contains eighth and quarter notes with accents.

80 *p*

Musical staff 80-83: Treble clef, key signature of one sharp. The dynamic is piano (*p*). The staff contains eighth and quarter notes with accents.

84 *f* *ff*

Musical staff 84-87: Treble clef, key signature of one sharp. The dynamic starts at forte (*f*) and increases to fortissimo (*ff*). The staff contains eighth and quarter notes with accents.

Baritonsaxophon 3

# 7:40 A.M.

Version 1.1

trad./H. Eisel

$\text{♩} = 132$

*f* *fp* *f*

8 **A** 4 *p*

16 **B** *mf*

20

24 **C** *mf*

30 *f*

35

40 **D** *p-f* *f* *vamp* *D continue impro on cue*

45 D B<sup>7</sup>/D<sup>#</sup> Em

48 Em<sup>7</sup> A<sup>7</sup> D D Am Bm **D.S.**

V.S.

♩ = 160

# Baritonsaxophon 3

2 **E**

52 *f* Bm *tr* Bm F#m Bm

56 *p* Bm A Bm Em

61 *mf* Em F# Em

66 **F** 4 *f* *p*

75 **G** *f*

80 *p*

84 *f* *ff*

Trompete in B 1

7:40 A.M.

Version 1.1

trad./H. Eisel

♩ = 132

8 **A** *f* *fp* *f*

12

16 **B** *mf*

20

24 **C** *mf* 2 2

30

*f*

Musical staff 30-34: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 30-34 contain eighth-note patterns. Measure 33 has a dynamic marking of *f*.

35

Musical staff 35-39: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 35-39 contain eighth-note patterns.

40

Em7 **D**  
Impro

vamp on cue  
G continue impro

*p-f* *f*

Musical staff 40-44: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 40-44 are marked as an improvisation section with a double bar line and repeat signs. Measure 40 has a dynamic marking of *p-f*. Measure 44 has a dynamic marking of *f*. Above the staff, there are performance instructions: "Em7 D Impro", "vamp", "on cue", and "G continue impro".

45

G E7/G# Am

Musical staff 45-47: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 45-47 contain eighth-note patterns. Chord markings above the staff are G, E7/G#, and Am.

48

Am7 D7 G G Dm Em **D.S.**

Musical staff 48-51: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 48-51 contain eighth-note patterns. Chord markings above the staff are Am7, D7, G, G, Dm, and Em. The section ends with a **D.S.** (Da Capo) instruction.

52

**E** ♩ = 160

*f*

Musical staff 52-55: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 52-55 contain eighth-note patterns with trills. Measure 52 has a dynamic marking of *f*. A tempo marking of ♩ = 160 is present above the staff.

56

*p*

Musical staff 56-60: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 56-60 contain eighth-note patterns with trills. Measure 60 has a dynamic marking of *p*.

61

*mf*

Musical staff 61-65: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 61-65 contain eighth-note patterns. Measure 64 has a dynamic marking of *mf*.

66

**F**

*f* *mf*

Musical staff 66-70: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 66-70 contain eighth-note patterns. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *mf*. A section marker **F** is placed above the staff.

71

Musical staff 71-75: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 71-75 contain eighth-note patterns.

Trompete in B 1

76 **G**

*f*

80

*p*

84

*f* *ff*



Trompette in B 2

7:40 A.M.

Version 1.1

trad./H. Eisel

♩ = 132

8 **A** *f* *fp* *f* **3**

16 **B** *mf*

24 **C** *mf* **2** **2**

32 *f*

38 *Em7* **D** *Impro* *vamp*  
*on cue* *p-f* *G* *E7/G#* *Am*

44 *f* *continue impro*

48 *Am7* *D7* *G* *G* *Dm* *Em* **D.S.**

52 *Em* **E** *Em* *f*

♩ = 160

Trompete in B 2

57

Musical staff 57-61 in G major. It begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The piece concludes with a double bar line. Dynamics include *p* (piano) and accents.

62

Musical staff 62-64 in G major. It features a continuous eighth-note melody: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line. Dynamics include *mf* (mezzo-forte) and accents.

65

Musical staff 65-67 in G major. It features a continuous eighth-note melody: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line. Dynamics include *f* (forte) and accents.

68 **F**

Musical staff 68-75 in G major. It begins with a whole rest, followed by a 4-measure rest, then eighth notes G4, A4, B4, and C5. The piece concludes with a double bar line. Dynamics include *p* (piano).

76 **G**

Musical staff 76-80 in G major. It features a continuous eighth-note melody: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line. Dynamics include *f* (forte) and accents.

81

Musical staff 81-84 in G major. It features a continuous eighth-note melody: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line.

85

Musical staff 85-88 in G major. It begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The piece concludes with a double bar line. Dynamics include *f* (forte) and *ff* (fortissimo).

Trompette in B 3

7:40 A.M.

Version 1.1

trad./H. Eisel

♩ = 132

8 **A** *f* *fp* *f*

16 **B** *mf*

24 **C** *mf*

32 *f*

38 *Em*<sup>7</sup> **D** *Impro* *vamp*  
*on cue* *p-f* *G* *E7/G#* *Am*

44 *f* *continue impro*

48 *Am*<sup>7</sup> *D*<sup>7</sup> *G* *G* *Dm* *Em* **D.S.**

52 *f* *Em* **E** *Em*

♩ = 160

Trompete in B 3

57

*p*

62

*mf*

65

*f*

68 **F**

*p*

76 **G**

*f*

80

83

*f* *ff*

Posaune 1

7:40 A.M.

Version 1.1

trad./H. Eisel

♩ = 132

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *fp*, *f*. Includes a triplet of eighth notes in measure 4.

8 **A**  
Musical staff 2: Bass clef, 4/4 time signature. Measure 8. Section marker **A**. Dynamics: *p*.

16 **B**  
Musical staff 3: Bass clef, 4/4 time signature. Measures 16-19. Section marker **B**. Dynamics: *mf*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 20-23.

24 **C**  
Musical staff 5: Bass clef, 4/4 time signature. Measures 24-27. Section marker **C**. Dynamics: *f*.

39 **D**  
Musical staff 6: Bass clef, 4/4 time signature. Measures 39-43. Section marker **D**. Dynamics: *p-f*. Includes "vamp" instruction.

44 **F**  
continue impro on cue  
Musical staff 7: Bass clef, 4/4 time signature. Measures 44-47. Section marker "continue impro on cue". Dynamics: *f*. Chords: **F**, **D7/F#**, **Gm**.

48 **Gm7** **C7** **F** **F** **Cm** **Dm** **D.S.**  
Musical staff 8: Bass clef, 4/4 time signature. Measures 48-51. Section marker **D.S.**. Chords: **Gm7**, **C7**, **F**, **F**, **Cm**, **Dm**.

♩ = 160

52 Dm E Dm

*f*

57 Gm

*p*

62 Gm A Gm

*mf*

67 F 4

*f* *p*

75 G

*f*

80 3

*f*

85

*f* *ff*

Posaune 2

# 7:40 A.M.

Version 1.1

trad./H. Eisel

♩ = 132

8 **A**

16 **B**

20

24 **C**

39 **D**

Dm7 Impro

vamp

44 F continue impro on cue

F D7/F# Gm

48 Gm7 C7 F Gm7 F Cm Dm **D.S.**

♩ = 160

52 Dm **E** Dm

*f*

57

*p*

62

*mf*

66 **F** 4

*f* *p*

74 **G**

*f*

79

82 3

*f* *ff*



Posaune 3

# 7:40 A.M.

Version 1.1

trad./H. Eisel

♩ = 132

fp *f* **3**

8 **A**

**4** *p*

16 **B**

*mf*

20

24 **C**

**10** **2** *f*

39 **D**

*f* **D**  
Dm7 Impro *p-f* *vamp*

44 **F** **F** **D7/F#** **Gm**

*f* **F** **F** **D7/F#** **Gm**

48 **Gm7** **C7** **F** **F** **Cm** **Dm** **D.S.**

*f* **Gm7** **C7** **F** **F** **Cm** **Dm** **D.S.**

♩ = 160

52 Dm **E** Dm

57 *p*

62 *mf*

66 **F** *f* *p* 4

74 **G** *f*

79

82 *f* *ff* 3

# 7:40 A.M.

Violine 1

Version 1.1

trad./H. Eisel

$\text{♩} = 132$

*f* *fp* *f* **3**

8 **A**

*p*

12

16 **B**

*mf*

20

24 **C**

*mf*

30

*f*

35

40 **D** *Dm7* *Impro* *vamp* *on cue* *F* *continue impro*

*p-f* *f*

45 *F* *D7/F#* *Gm*

Violine 1

48 Gm7 C7 F F Cm Dm **D.S.**

Musical staff 48-51: Treble clef, key signature of two flats. Measures 48-51 contain rhythmic patterns with eighth notes and rests. Chords Gm7, C7, F, F, Cm, and Dm are indicated above the staff.

Musical staff 52-55: Treble clef, key signature of two flats. Measure 52 starts with a box containing 'E' and 'Dm', followed by a tempo marking '♩ = 160'. The staff contains sixteenth-note runs with trills. Dynamics include *f*. Chords Dm, Am, and Dm are indicated.

Musical staff 56-60: Treble clef, key signature of two flats. Measures 56-60 continue with sixteenth-note runs and trills. Dynamics include *p*. Chords Dm, C, Dm, and Gm are indicated.

Musical staff 61-65: Treble clef, key signature of two flats. Measures 61-65 feature sixteenth-note runs. Dynamics include *mf*. Chords Gm, A, and Gm are indicated.

Musical staff 66-70: Treble clef, key signature of two flats. Measure 66 starts with a box containing 'F'. The staff contains sixteenth-note runs. Dynamics include *f* and *mf*.

Musical staff 71-75: Treble clef, key signature of two flats. Measures 71-75 continue with sixteenth-note runs. A decrescendo hairpin is shown at the end of the staff.

Musical staff 76-79: Treble clef, key signature of two flats. Measure 76 starts with a box containing 'G'. The staff contains sixteenth-note runs. Dynamics include *f*.

Musical staff 80-83: Treble clef, key signature of two flats. Measures 80-83 continue with sixteenth-note runs. Dynamics include *p*.

Musical staff 84-87: Treble clef, key signature of two flats. Measures 84-87 continue with sixteenth-note runs. Dynamics include *f*.

# 7:40 A.M.

Violine 2

Version 1.1

trad./H. Eisel

♩ = 132

*f* *fp* *f* **3**

8 **A**

*p*

16 **B**

*mf*

20

24 **C**

*mf*

30

*f*

35

40 **D** *Dm*<sup>7</sup> *Impro* *p-f* *vamp* *on cue* *F* *continue impro* *f*

45 *F* *D7/F#* *Gm*

48 *Gm*<sup>7</sup> *C*<sup>7</sup> *F* *F* *Cm* *Dm* **D.S.**

2 ♩ = 160

Violine 2

52 Dm **E** *f* *tr* Dm Dm Am Dm

56 Dm *tr* Dm *tr* Dm C Dm *p* **3**

63 Gm *mf* *f*

68 **F** **4** *p*

76 **G** *f*

80 *p*

84 *f*

# 7:40 A.M.

Violine 3

Version 1.1

trad./H. Eisel

$\text{♩} = 132$

8 **A** *f* *fp* *f* **3**

16 **B** *mf*

24 **C** *mf*

30 *f*

35

40 **D** *p-f* *f* *on cue* *F* *continue impro*

45 *F* *D<sup>7</sup>/F<sup>#</sup>* *Gm*

48 *Gm<sup>7</sup>* *C<sup>7</sup>* *F* *F* *Cm* *Dm* **D.S.**

2 ♩ = 160

Violine 3

52 Dm **E** *f* *tr* Dm Dm Am Dm

56 Dm *tr* *tr* Dm C Dm **3** *p*

63 Gm

68 **F** *mf* *f* *p* **4**

76 **G** *f*

80 *p*

84 *f*



# 7:40 A.M.

Viola

Version 1.1

trad./H. Eisel

8 **A**  $\text{♩} = 132$   
*f* *fp* *f* **3**

16 **B**  
*p* **4**

20 *mf*

24 **C**  
*mf*

30 *f*

35

40 **D** *p-f* *f*  
Dm7 Impro vamp on cue F continue impro

45 F D7/F# Gm

48 Gm7 C7 F F Cm Dm **D.S.**

V.S.

2 **E** Viola  
52  $\text{♩} = 160$   
Dm Dm Am Dm  
*f*

56 Dm C Dm **3**  
*p*

63 Gm  
*mf* *f*

68 **F** **4**  
*p*

76 **G**  
*f*

80  
*p*

84  
*f*

Violoncello

# 7:40 A.M.

Version 1.1

trad./H. Eisel

♩ = 132

*f* *fp* *f* **3**

8 **A**

**4** *p*

16 **B**

*mf*

20

24 **C**

*mf*

30

*f*

35

40 **D**

*p-f* *vamp* on cue *F* continue impro *f*

45 F D<sup>7</sup>/F<sup>#</sup> Gm

48 Gm<sup>7</sup> C<sup>7</sup> F F Cm Dm D.S.

52 E Dm ♩ = 160 tr tr Dm Am Dm

*f*

56 Dm tr tr Dm C Dm Gm

*p*

61 Gm A Gm

*mf*

66 F 4

*f* *p*

75 G

*f*

80

*p*

84

*f* *ff*

# 7:40 A.M.

Klavier

Version 1.1

trad./H. Eisel

$\text{Dm} \text{ } \text{♩} = 132$   $\text{A}^+$   $\text{Dm}$

5  $f$   $fp$   $f$   $\text{Dm}$   $\text{A}$   $F$

10  $\text{Dm}$   $\text{Gm}^6$   $\text{G}^\#0$   $\text{A}$   $\text{Dm}$   $F$

14  $\text{Dm}$   $\text{Gm}^6$   $\text{B}\flat\text{maj}7$   $\text{A}$   $\text{Dm}$   $\text{C}^7$   $\text{B}$   $F$

18  $F$   $\text{D}^7/\text{F}^\#$   $\text{Gm}$   $\text{Gm}^7$   $\text{C}^7$

21  $F$   $F$   $\text{Cm}$   $\text{Dm}$

V.S.

Klavier

2  
24 **Dm** **C** **Dm** **D7**

28 **Gm9** **Gm** **Gm7/F** **Em7(b5)** **A7**

32 **Dm** **Dm** **D7**

36 **Gm9** **Gm** **Gm7/F** **Em7(b5)** **A7**

40 **Dm7** **D** **vamp** **on cue** **F**

45 **F** **F** **D7/F#** **Gm** **Gm7** **C7**

Klavier

49 F F Cm Dm D.S.

♩ = 160

52 Dm **E** Dm Dm Am Dm Dm

57 Dm Dm C Dm Gm

62 Gm A Gm

65 Gm Em<sup>7(b5)</sup> A

68 Dm **F** F Dm Gm<sup>6</sup> G<sup>°</sup> A

72 Dm F Dm Gm<sup>6</sup> Bbmaj<sup>7</sup> A Dm C<sup>7</sup>

76 F **G** F D<sup>7</sup>/F<sup>#</sup> Gm

*f* *f*

80 Gm<sup>7</sup> C<sup>7</sup> F F Cm Dm

84 F Cm Dm F Cm Dm

*p* *f*



# 7:40 A.M.

4-saitige Bassgitarre

Version 1.1

trad./H. Eisel

$\text{Dm}$   $\text{A}^+$   $\text{Dm}$

$f$   $fp$   $f$

5  $\text{Dm}$   $\text{A}$   $\text{F}$

$p$

10  $\text{Dm}$   $\text{Gm}^6$   $\text{G}^\#\text{o}$   $\text{A}$   $\text{Dm}$   $\text{F}$

14  $\text{Dm}$   $\text{Gm}^6$   $\text{Bb}^{\text{maj}7}$   $\text{A}$   $\text{Dm}$   $\text{C}^7$   $\text{B}$   $\text{F}$   $\text{F}$

$mf$

18  $\text{F}$   $\text{D}^7/\text{F}^\#$   $\text{Gm}$   $\text{Gm}^7$   $\text{C}^7$   $\text{F}$

22  $\text{F}$   $\text{Cm}^{\flat}$   $\text{Dm}$   $\text{Dm}$   $\text{C}$   $\text{Dm}$   $\text{D}^7$

$p$

28  $\text{Gm}^9$   $\text{Gm}$   $\text{Gm}^7/\text{F}$   $\text{Em}^7(\text{b}5)$   $\text{A}^7$   $\text{Dm}$

$< f$

34  $\text{Dm}$   $\text{D}^7$   $\text{Gm}^9$   $\text{Gm}$   $\text{Gm}^7/\text{F}$   $\text{Em}^7(\text{b}5)$   $\text{A}^7$

40  $\text{Dm}^7$   $\text{D}$   $\text{vamp}$

$p-f$

2 on cue 4-saitige Bassgitarre

44 *f* F F F D7/F# Gm

48 Gm7 C7 F F Cm Dm **D.S.**

52 *f* Dm **E** Dm Dm Am Dm Dm

♩ = 160

57 Dm Dm C Dm Gm *p*

63 Gm A Gm Gm Em7(b5) A *mf* *f*

68 Dm **F** F Dm Gm6 G#o A Dm F *mf*

74 Dm Gm6 Bbmaj7 A Dm C7 F **G** F F D7/F# *f*

79 Gm Gm7 C7 F F Cm

83 Dm F Cm Dm F Cm Dm *p* *f*

# 7:40 A.M.

Drum Set

Version 1.1

trad./H. Eisel

♩ = 132

4

8 **A**


12

16 **B**

22 **C**

28

33

40 **D** 

2 vamp

44 on cue

2

2  
50

Drum Set  
D.S. **E** ♩ = 160

55

60

64

68 **F**

72

76 **G**

82

85

*f*

*p*

*mf*

*f*

*f*

*p*

*f*

4