

A Klezmer in Bavaria

für Giora Feidman

Helmut Eisel

$\text{♩} = 140$

A

C-Stimme

P

Gm

Edim⁷

A+ A7 Amaj [A] Dm

A7 Dm

Dm7

15

f

C-Stimme

P

A7

Em7b5

Gm

A7

23

C-Stimme

P

1. Dm A7

31 C-Stimme
Piano

2. A7 Dm

37 C-Stimme
Piano

B D G7 D A7 D

mf mf f f

44 C-Stimme
Piano

D G7 D A7

mf mf f

51 C-Stimme
Piano

1. Dm7b5 D A+ A7 Amaj7 C Dm A7

mp mp f f

57 C-Stimme
Piano

Dm Dm7 A7 Em7b5

65 Gm A7 A7 D
C-Stimme p

71 D G D7 G
C-Stimme p p
p p

78 Gm Cm Gm
C-Stimme mf
p mf
p mf

84 Eb7 D7 1. Gm D7 2. Gm A+ A7 Amaj7 D.S.
C-Stimme p-3 p
p p

89 A7 A7 D
C-Stimme f

A Klezmer in Bavaria

für Giora Feidman

clarinet C

Helmut Eisel

$\text{♩} = 140$

A

1

Gm

7

Eo7b A+ A7 Amaj **A** Dm

13

(maybe cembalo solo at D.S. accomp. by bcl)

A7 Dm Dm7 A7

19

Em7b5 Gm A7 1. Dm

26

A7 A7 Dm B D

mf

33

G7 D A7 D

39

D G7 D A7

45

D G7 D A7

51 | Pm7b5 | D A+ A7 Amaj C Dm | A7 Dm

58 | Dm7 | A7 | Em7b5

64 | Gm | A7 | A7 | D | p

70 | D | G | D7 | D7 | p 3

76 | G | Gm | Cm | mf

82 | Gm | Eb7 D7 | Gm | D7 | Gm A+ | D.S. | p 3 | <

88 | A7 Amaj | A7 | A7 | A7 | ^

94 | D | ^

The sheet music consists of ten staves of musical notation for a clarinet in C. The first staff begins with a dynamic of *mp*. The second staff starts with a dynamic of *f*. The third staff has a dynamic of *p*. The fourth staff includes a performance instruction "D.S.". The fifth staff ends with a dynamic of *mf*. The sixth staff features a melodic line with a sustained note over a harmonic progression. The seventh staff includes a dynamic of *p*. The eighth staff ends with a dynamic of *A7*. The ninth staff ends with a dynamic of *A7*. The tenth staff ends with a dynamic of *D*.

A Klezmer in Bavaria

für Giora Feidman

C-Stimme 2

Helmut Eisel

1 = 140

1 A *mf*

7 Gm

13 Eo7 A+ A7 Amaj7

18 1. x tacet A Dm A7 Dm Dm7 A7

25 Em7b5 Gm A7

31 1. Dm A7 2. A7 Dm

37 B D G7 D A7

42 D D G7 D

C-Stimme 2 / A Klezmer in Bavaria

48 A7

1. Dm7b5

53 2. D A+ A7 Amaj7 C Dm A7 Dm

59 Dm7 A7 Em7b5

65 Gm A7 A7 D p

71 D G D7 mf

77 G Gm Cm mf

83 Gm Eb7 D7 1. Gm D7 2. Gm A+ A7 Amaj7 D.S.

A7 A7 D f

Solo vl über A, beliebig oft, cl über AAB, 2. B-Teil Melodie => Coda

A Klezmer in Bavaria

für Giora Feidman

clarinet Bb

Helmut Eisel

$\text{♩} = 140$ H

1

Am

7 (maybe cembalo solo at D.S. accomp)

13 Gb^{7b} H+ H7 H^{maj} A Em

19 H7 Em Em⁷ H7

26 Gbm^{7b5} Am H7 1.

32 Em H7 H7 Em B E

38 A7 E H7 E

44 E A7 E H7

mf

f

50 *mp*

56 *f*

63 *p*

69 *p*

75 *mf*

81 *D.S.*

86 *p*

91 *H7* *E*

The sheet music consists of 11 staves of musical notation for a clarinet in Bb. The key signature is G major (one sharp). The music is divided into sections by measure numbers and section labels. Measure 50 starts with a dynamic *mp*. Measures 56 and 63 show transitions between chords H7, Em, and Gbm7b5. Measure 69 begins with a dynamic *p*, followed by measures 75 and 81. Measure 86 features a dynamic *p* and a section label *D.S.* Measure 91 concludes with a dynamic *H7* and a section label *E*.

Klarinette 2 in B

8. A Klezmer in Bavaria

Version for Hanan

Helmut Eisel

B

10 Am F#^{o7}

3

B A Em 1. x Helmut
2. x Hanan

Em⁷

B⁷ F#m^{7(b5)} Am⁷

B⁷ 1. Em 2. Em

E B together A⁷ E B⁷

E A⁷ E B⁷

1. Em^{7(b5)} | 2. E B+ B⁷ Bj7 Em

A

Klarinette 2 in B

62 Em⁷ B⁷ F#m^{7(b5)}

68 Am⁷ B⁷ Em

74 C A E⁷ A

82 Am Dm Am F⁷ E⁷ Am 1.

89 E⁷ Am B+ B/Bj7 Em impro Em⁷

97 B⁷ F#m^{7(b5)}

102 Am⁷ B⁷ Em

108 B E A⁷ E B⁷ E

115 E A⁷ E B⁷

This musical score for Klarinette 2 in B consists of ten staves of music. The key signature is B major (two sharps). The score includes various chords such as Em⁷, B⁷, F#m^{7(b5)}, Am⁷, B⁷, Em, C, A, E⁷, Dm, Am, F⁷, E⁷, Am, E⁷, Am, B+, B/Bj7, Em, impro, and Em⁷. Performance markings include measure numbers (62, 68, 74, 82, 89, 97, 102, 108, 115), dynamic markings (e.g., 3), and section labels (C, A, B, 1.). The score is divided into measures by vertical bar lines and staff lines.

3

122 Em^{7(b5)} **B'** E Klarinette 2 in B A⁷ E B⁷

130 E E A⁷ E

136 Em^{7(b5)} B⁷ E

The musical score for Klarinette 2 in B, page 3, features three staves of music. Staff 1 begins at measure 122 in Em^{7(b5)}, transitions to E major, then to A⁷, and concludes with B⁷. Staff 2 begins at measure 130 in E major. Staff 3 begins at measure 136 in Em^{7(b5)} and ends with a repeat sign and a 3 overline.

A Klezmer in Bavaria

für Giora Feidman

clarinet Bb 3

Helmut Eisel

$\text{♩} = 140$

H

1

7

13

19

26

32

38

44

Am

Gbm7b5

H+ H7 Hmaj**A**

H7 Em

Em7

H7

1.

Em H7

B E

A7 E

H7 E

E A7 E

H7

50 Em7b5 E H+ H7 Hmaj C Em
mp f

56 H7 Em Em7 H7

63 Gbm7b5 Am H7 H7

69 E D A E7

75 A Am mf

81 Dm Am F7 E7 Am E7

D.S.

87 Am H+ H7 Hmaj

92 H7 E

A Klezmer in Bavaria

für Giora Feidman

Baßklarinette in B

Helmut Eisel

$\text{♩} = 140$

1 H

7 Am

13 Gbo7b H+ H7 Hmaj A Em

19 H7 Em Em7 H7

26 Gbm7b5 Am H7 1.

32 Em H7 2. Em B E

38 A7 E H7

43 E E A7 E mf

49 H7 Em7b5 E H+ H7 Hmaj

55 C Em H7 Em Em7 H7

62 Gbm7b5 Am H7

68 H7 E D A E7

74 A Am

80 Dm Am F7 E7 Am

86 E7 Am H+ H7 Hmaj

86 D.S. H7

91 H7 E

A Klezmer in Bavaria

für Giora Feidman

Altsaxophon 1

Helmut Eisel

♩ = 140 F#

1 Em
 7 C#o7b Gb+ Gb7Gb7b5 Hm
 13 Gb7 Hm Hm7 Gb7
 19 Dbm7b5 Em Gb7
 26 Hm Gb7 Hm B H
 32 E7 H Gb7
 38 H H Gb7
 43 E7 H

Altsaxophon 1 / A Klezmer in Bavaria

49 Gb7 | Hm7b5 | 2. Gb+ Gb7 Gbmaj7

55 C Hm Gb7 Hm Hm7 Gb7

62 Dbm7b5 Em Gb7

68 Gb7 H D E H7

74 E Em mf

80 Am Em C7 H7

85 Em 3 H7 Em Gb+ Gb7 Gbmaj7 D.S. Gb7

90 Gb7 H

A Klezmer in Bavaria

für Giora Feidman

Violincello

Helmut Eisel

$\text{♩} = 140$

1 A

mf

7 Gm

13 Eo7b A+ A7 Amaj **A** Dm

19 A7 Dm Dm7 A7

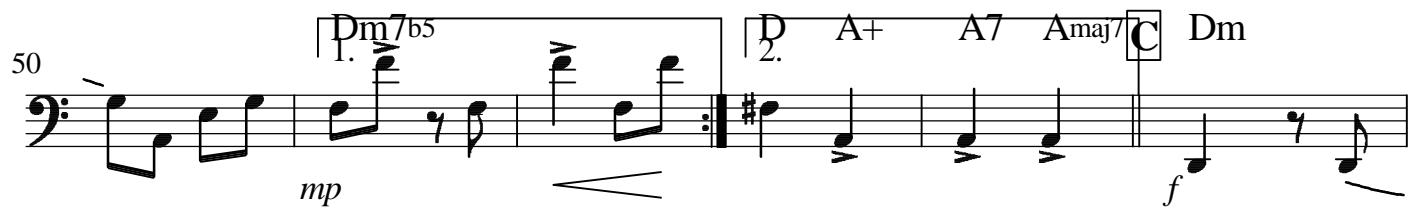
26 Em7b5 Gm A7 1.

32 Dm A7 A7 Dm **B** D *mf*

38 G7 D A7 D

44 D G7 D A7 *mf*

The musical score for Violincello (Violoncello) features ten staves of music. Staff 1 starts with a tempo of $\text{♩} = 140$ and a dynamic mf . Staff 2 shows a transition with chords Gm, Eo7b, A+, A7, Amaj, and Dm. Staff 3 continues with chords A7, Dm, Dm7, and A7. Staff 4 shows chords Em7b5, Gm, and A7. Staff 5 continues with chords Dm, A7, A7, Dm, and a section starting with **B**. Staff 6 shows chords Dm, A7, A7, Dm, and a section ending with **D** at *mf*. Staff 7 shows chords G7, D, A7, and D. Staff 8 shows chords D, G7, D, and A7. Staff 9 shows chords G7, D, A7, and D. Staff 10 ends with chords A7 and mf .

50 

56 

63 

69 

75 

81 

87 

92 