

A Klezmer in Bavaria

für Giora Feidman

Helmut Eisel

♩ = 140 A

1

C-Stimulus

P

mf

8

C-Stimulus

P

Gm

Edim⁷

15

C-Stimulus

P

A+ A7 Amaj A Dm A7 Dm Dm⁷

f

23

C-Stimulus

P

A7 Em7b5 Gm A7

1. Dm A7 2. A7 Dm

B D G7 D A7 D

mf *f*

D G7 D ⊕ A7

mf *f*

1. Dm7b5 2. D A+ A7 Amaj7 **C** Dm A7

mp *f*

Dm Dm7 A7 Em7b5

65 *Gm* *A7* *A7* *D*

71 *D* *G* *D7* *G*

78 *Gm* *Cm* *Gm*

84 *Eb7* *D7* *Gm* *D7* *Gm* *A+* *A7* *Amaj7* *D.S.*

89 *A7* *A7* *D*

A Klezmer in Bavaria

für Giora Feidman

clarinet C

Helmut Eisel

$\text{♩} = 140$ A

1

7 Gm

13 Eo7b A+ A7 Amaj7 Dm

(maybe cembalo solo at D.S. accomp. by bcl)

19 A7 Dm Dm7 A7

26 Em7b5 Gm A7 1. Dm

33 A7 A7 2. Dm B D mf

39 G7 D A7 D f

45 D G7 D A7 mf

51 1. Dm7^{b5} 2. D A+ A7 Amaj7 Dm A7 Dm

mp *f*

58 Dm7 A7 Em7^{b5}

64 Gm A7 A7 D

p 3

70 D G D7

p

76 G Gm Cm

mf

82 Gm Eb7 D7 1. Gm D7 2. Gm A+

p 3

D.S. A7 Amaj7 A7 A7

p 3

94 D

A Klezmer in Bavaria

für Giora Feidman

C-Stimme 2

Helmut Eisel

♩ = 140

1 *mf* A

7 Gm

13 Eo7 A+ A7 Amaj7

18 1. x tacet *f* Dm A7 Dm Dm7 A7

25 Em7b5 Gm A7

31 1. Dm A7 2. A7 Dm

37 **B** D G7 D A7 *mf* *f*

42 D D G7 D *mf*

48 A7 1. Dm7b5

53 2. D A+ A7 Amaj7 C Dm mp A7 Dm

59 Dm7 f A7 Em7b5

65 Gm A7 A7 D p

71 D G D7 mf

77 G p Gm Cm mf

83 Gm Eb7 D7 1. Gm D7 2. Gm A+ A7 Amaj7 D.S.

A7 f A7 D

Solo vl über A, beliebig oft, cl über AAB, 2. B-Teil Melodie => Coda

A Klezmer in Bavaria

für Giora Feidman

clarinet Bb

Helmut Eisel

$\text{♩} = 140$ H

1

7

13

19

26

32

38

44

mf

f

mf

f

mf

f

mf

f

mf

(maybe cembalo solo at D.S. accomp)

B

50 *mp* *f*

1. *Em7b5* 2. *E H+ H7 Hmaj7 C Em*

56 *H7 Em Em7 H7*

63 *Gbm7b5 Am H7 H7*

69 *E D A E7* *p*

75 *A Am* *mf*

81 *Dm Am F7 E7 Am* *p*

86 *E7 Am H+ H7 Hmaj7* *D.S.* *H7*

91 *H7 E*

8. A Klezmer in Bavaria

Version for Hanan

Helmut Eisel

B

10 Am F#°7

18 B A Em Em7

27 B7 F#m7(b5) Am7

33 1. Em 2. Em

40 E together A7 E B7

46 E E A7 E B7

54 A

1. Em7(b5) 2. E B+ B7 Bj7 Em

62 Em^7 B^7 $F\#m^7(b5)$

68 Am^7 B^7 Em

74 **C** A E^7 A

82 Am Dm Am F^7 E^7 Am

89 E^7 Am B^+ B^7/B^j7 **A** Em $impro$ Em^7

97 B^7 $F\#m^7(b5)$

102 Am^7 B^7 Em

108 **B** E A^7 E B^7 E

115 E A^7 E B^7

B'
E

Klarinette 2 in B

122 *Em*^{7(b5)} E *A*⁷ E B⁷

Musical staff 122-130: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. There are two asterisks (*) above notes in measures 122 and 124. Chord symbols are placed above the staff: Em^{7(b5)} at the start, E above measure 123, A⁷ above measure 124, E above measure 125, B⁷ above measure 126, and E above measure 127. A '3' is written at the end of the staff.

130 E E A⁷ E

Musical staff 130-136: Treble clef, key signature of two sharps. The staff continues the melodic line. Chord symbols are placed above the staff: E above measure 130, E above measure 131, A⁷ above measure 132, and E above measure 133. A '3' is written below the staff in measure 136.

136 *Em*^{7(b5)} B⁷ E

Musical staff 136-140: Treble clef, key signature of two sharps. The staff concludes the melodic line. Chord symbols are placed above the staff: Em^{7(b5)} above measure 136, B⁷ above measure 137, and E above measure 138. A '3' is written below the staff in measure 136.

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für Giora Feidman

clarinet Bb 3

Helmut Eisel

$\text{♩} = 140$

H

1

mf

Am

7

G**b**7**b**

H+

H7

Hma

A

Em

13

H7 Em

Em7

H7

19

G**b**m7**b**5

Am

H7

26

Em

H7

H7

Em

E

32

A7

E

H7

E

38

E

A7

E

H7

44

50 Em7b5
1. E H+ H7 Hmaj7 C Em
2.
mp *f*

56 H7 Em
Em7 H7

63 Gbm7b5
Am H7 H7

69 E
D A
E7
p *p*

75 A
Am
mf

81 Dm
Am F7 E7
Am E7
1.
p

D.S.
87 Am H+ H7 Hmaj7
H7
b
p

92 H7
E

A Klezmer in Bavaria

für Giora Feidman

Baßklarinette in B

Helmut Eisel

$\text{♩} = 140$ H

mf

Am

Gbo7b H+ H7 Hmaj7 Em

H7 Em Em7 H7

Gbm7b5 Am H7

1.

Em H7 H7 Em B E

mf

A7 E H7

E E A7 E

mf

49 H7 Em7b5 1. E H+ H7 Hmaj7

mp

55 C Em H7 Em Em7 H7

f

62 Gbm7b5 Am H7

68 H7 E D A E7

p

74 A Am

mf

80 Dm Am F7 E7 Am 1. 3

p

86 E7 D.S. 2. Am H+ H7 Hmaj7 H7

f

91 H7 E

A Klezmer in Bavaria

für Giora Feidman

Altsaxophon 1

Helmut Eisel

$\text{♩} = 140$ F#

1 *mf*

7 Em

13 C#o7b Gb+ Gb7 Gbmaj7 Hm *f*

19 Gb7 Hm Hm7 Gb7

26 Dbm7b5 Em Gb7 1.

32 Hm Gb7 Gb7 Hm H B H *mf*

38 E7 H Gb7 *f*

43 H H H E7 H H *mf*

49 Gb7 Hm7b5 1. Hm7b5 2. H Gb+ Gb7 Gbmaj7

mp

55 C Hm Gb7 Hm Hm7 Gb7

f

62 Dbm7b5 Em Gb7

68 Gb7 H D E H7

p

74 E Em

mf

80 Am Em C7 H7

85 D.S. Em H7 Em Gb+ Gb7 Gbmaj7 Gb7

p

90 Gb7 H

A Klezmer in Bavaria

für Giora Feidman

Violincello

Helmut Eisel

♩ = 140

1 *mf* A

7 Gm

13 *mf* Eo7b A+ A7 Amaj7 Dm

19 A7 Dm Dm7 A7

26 Em7b5 Gm A7 1.

32 Dm A7 2. B D *mf*

38 G7 D A7 D *f*

44 D G7 D A7 *mf*

50 1. Dm7b5 2. D A+ A7 Amaj7 C Dm

mp *f*

56 A7 Dm Dm7 A7

mp

63 Em7b5 Gm A7 A7

mp

69 D D G D7

p *p*

75 G Gm

mf

81 Cm Gm Eb7 D7 1. Gm 3 D7

p

87 2. Gm A+ A7 Amaj7 A7

f

92 A7 D

mp