

Piano

A Never Ending Lunch

Helmut Eisel

$\text{♩} = 128$
unisono

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 128. The first system consists of two staves. The upper staff is marked 'unisono' and the lower staff is marked 'mf unisono'. Both staves feature a melodic line with eighth and sixteenth notes. Trills are indicated with 'tr' and wavy lines above the notes in measures 2 and 3.

Musical notation for measures 4-7. The piece continues in 4/4 time. The upper staff has a melodic line with accents and trills. The lower staff has a more rhythmic accompaniment with eighth notes. Dynamics include 'f' (forte) in measure 4 and 'tr' (trill) in measure 6.

Musical notation for measures 8-12. This section is a sustained chord exercise. Measure 8 is marked with a chord symbol $C7(\text{sus}4)$ and a dynamic of p (piano). The upper staff contains a series of chords, while the lower staff has a simple bass line. The dynamic p is also written below the lower staff.

Musical notation for measures 9-12. This section is a rhythmic exercise. Measure 9 is marked with a chord symbol $C7(\text{sus}4)$. The upper staff has a melodic line with a repeat sign. The lower staff has a rhythmic accompaniment of eighth notes. Chord symbols $C7(\text{sus}4)$ and Fm are present. A box labeled 'A' is placed above the first measure.

Musical notation for measures 13-15. This section is a rhythmic exercise. Measure 13 is marked with a chord symbol Fm . The upper staff has a melodic line. The lower staff has a rhythmic accompaniment of eighth notes. Chord symbols Fm , $D\flat\text{maj}7$, and G° are present.

16

C7(sus4) C7(sus4)

mf

mf

20

Fm Fm D \flat maj7 G $^\circ$ C7(sus4)

tr

tr

25

unisono

f unisono

f

tr

tr

28

f

f

tr

tr

32

Fine

Vamp

C7(sus4) C7(sus4)

C7(sus4) **B** C7(sus4)

35

Musical score for measures 35-36. The score is in 3/4 time and B-flat major. It consists of three staves: two treble clefs and one bass clef. The music features a steady eighth-note accompaniment in the bass and chords in the treble. Measure 35 contains two measures of music, and measure 36 contains two measures of music, both ending with repeat signs.

37

on cue

C

p Fm

D \flat maj7(add9)

Musical score for measures 37-38. Measure 37 begins with a 'C' time signature change to common time. The score is in B-flat major. It consists of three staves. Measure 37 contains two measures of music, and measure 38 contains two measures of music. The music features a steady eighth-note accompaniment in the bass and chords in the treble. Measure 37 is marked with a piano (*p*) dynamic and the chord Fm. Measure 38 is marked with the chord D \flat maj7(add9). A fermata is placed over the first measure of measure 38.

39

Gm7(b5)

C7(sus4)

mf

Musical score for measures 39-41. The score is in 3/4 time and B-flat major. It consists of three staves. Measure 39 contains two measures of music, and measure 40 contains two measures of music. The music features a steady eighth-note accompaniment in the bass and chords in the treble. Measure 39 is marked with the chord Gm7(b5). Measure 40 is marked with the chord C7(sus4). Measure 41 contains two measures of music, marked with a mezzo-forte (*mf*) dynamic. A fermata is placed over the first measure of measure 41.

42

D \flat maj7(add9)

Gm7(b5)

C7(sus4)

D.S. al Fine

Musical score for measures 42-44. The score is in 3/4 time and B-flat major. It consists of three staves. Measure 42 contains two measures of music, and measure 43 contains two measures of music. The music features a steady eighth-note accompaniment in the bass and chords in the treble. Measure 42 is marked with the chord D \flat maj7(add9). Measure 43 is marked with the chord Gm7(b5). Measure 44 contains two measures of music, marked with the chord C7(sus4). The piece concludes with the instruction 'D.S. al Fine'.

A Never Ending Lunch

C-Stimmen

Helmut Eisel

♩ = 128
1. Stimmen

2. Stimmen
mf

3
tr
play!
f

5
tr
p

9 **A**
nur 2. Stimme

p

13

17 1. Stimme

mf
2. Stimme
mf

21

tr

25

f

tr

29

tr

Fine

33

Vamp
C7(sus4) **B**

p

37

on cue
C

p

41

D.S. al Fine

mf

Bb

A Never Ending Lunch

Helmut Eisel

♩ = 128
1. Stimmen

2. Stimmen
mf

3
tr
play!
f

5
tr
p

A
9 nur 2. Stimme

p

13

17 1. Stimme

mf
2. Stimme
mf

21

trill

25

f

trill

29

trill

Fine

33

Vamp
D7(sus4) **B**

p

p

37

C

on cue

p

p

41

mf

mf

D.S. al Fine

Alto Saxophone

A Never Ending Lunch

Helmut Eisel

$\text{♩} = 128$
tacet

mf *f* *tr* *play!*

5 *p*

9 **A**

15

20 *tr* **§**

25 *f* *tr* *f*

29 *tr* **Fine**

Vamp **B** on cue **C**

33 **4**

41 **D.S. al Fine**

A Never Ending Lunch

Violoncello

Helmut Eisel

$\text{♩} = 128$
tacet

mf *f* *f*

5

p play *p*

9 **A**

p

13

p

17

mf

21

25 unisono

f unisono

29

Fine

33

B Vamp

37

on cue

C

41

D.S. al Fine

A Never Ending Lunch

Bass

Helmut Eisel

$\text{♩} = 128$
unisono

mf

3

mf *f* play!

5

mf *p* play

9 **A**

12

16

mf

20

24

f unisono *tr*

28

f *tr*

32 **Fine** **B** Vamp

Bass

35



37

C

on cue



39



42

D.S. al Fine

