

A Swinging Freilach

$\text{♩} = 132$

swing

Helmut Eisler

1

Dm Gm Dm Em7b5 A7

fl 1 p bass

mf mf mf

5

Dm Gm7 1. Dm^{b9} A^{b13}

fl 1 p bass

mf

9

2. Dm Am7 A7 Dm Am7b5 A Freilach D7 Gm

fl 1 p bass

f f

13

C C7 C Am7b5 D7

fl 1 p bass

f

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swing

16 Gm Em7b5 A7^{b9} **B** Dm

fl 1 p bass

mf mf mf

16 Gm Em7b5 A7^{b9} **B** Dm

fl 1 p bass

mf mf mf

20 Gm Dm Gm7 A7 Dm

fl 1 p bass

3

20 Gm Dm Gm7 A7 Dm

fl 1 p bass

3

24 Gm7 Dm A+ Dm

fl 1 p bass

24 Gm7 Dm A+ Dm

fl 1 p bass

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1 Dm Gm Dm Em**7b5** A7 Dm
 kl 1 c: b² mf c: b² Gm Dm Em**7b5** A7 Dm
 kl 2 c: b² mf c: b² Gm Dm Em**7b5** A7 Dm

6 Gm7 1. Dm**b9** A**b13** 2. Dm Am7 A7 Dm Am**7b5**

11 Freilach A D7 Gm C C7 C Am**7b5**

15 D7 Gm Em**7b5** A7**b9**

19 B Dm Gm Dm Gm**7** A7 Dm

24 Gm7 Dm A+ Dm

Dynamics: *mf*, *f*, *swing*.

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Musical score for two flutes (fl 1 and fl 2) in G major. The score consists of eight staves of music, each starting with a dynamic of *mf*. The music features various chords including Dm, Gm, Em7b5, A7, Dm, Gm7, Dm^{b9}, A^{b13}, Dm, Am7, A7, Dm, Am7b5, D7, Gm, C, C7, C, Am7b5, D7, Gm, Em7b5, A7^{b9}, Dm, Gm, Dm, Gm7, A7, Dm, Gm7, Dm, A+, Dm, and Dm. The piece includes sections labeled "Freilach" and "swing". Measure numbers 1, 6, 10, 14, 18, and 23 are indicated above the staves. Measure 14 includes a dynamic of *f*. Measures 18 and 23 include dynamics of *mf*. Measure 18 also includes a section labeled "swing". Measure 18 starts with a dynamic of *f*.

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swing

Dm

Gm

Dm

Em7b5

A7

Dm

1 as 1 bs

6 as 1 bs

10 as 1 bs

14 as 1 bs

18 as 1 bs

23 as 1 bs

Gm7

Dm^{b9}

A^{b13}

Dm

Am7 A7

1 as 1 bs

2 as 1 bs

Dm

Am7b5

A D7

Gm

C

C7

C

Am7b5

D7

Gm

Em7b5

A7^{b9}

B Dm

Gm

Dm

Gm7

A7

Dm

Gm7

Dm

A+ Dm

1 as 1 bs

2 as 1 bs

3 as 1 bs

A Swinging Freilach

Viola $\text{♩} = 132$

swing

Dm

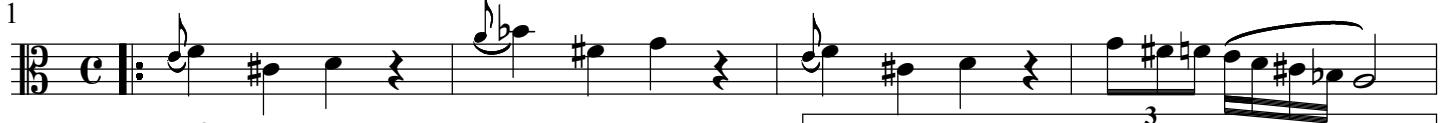
Gm

Dm

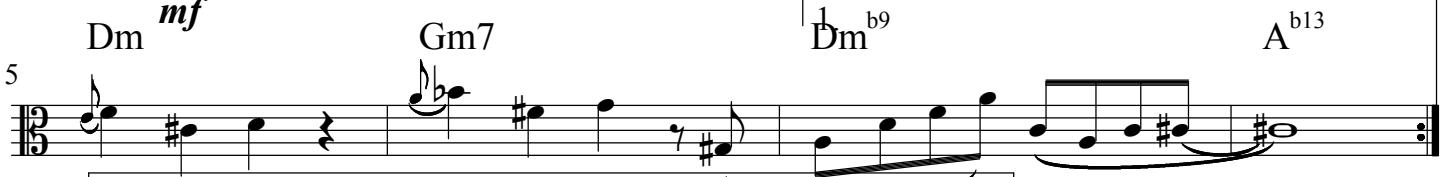
Em7b5

A7

1



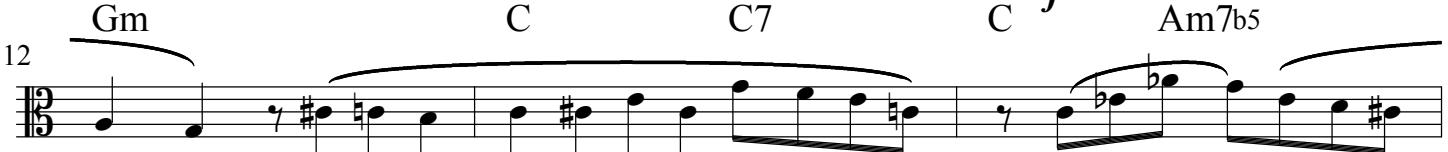
5



9



12



15



18



22



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A Swinging Freilach

Fagott  = 132

swing

Dm

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swing

Dm Gm Dm Em7b5 A7

Dm *mf* Gm7 Dm^{b9} A^{b13}

Dm Am7 A7 Dm Am7b5 A D7 Freilach

Gm C C7 C Am7b5

D7 Gm Em7b5

f A7^{b9} swing B Dm Gm Dm

Gm7 A7 *mf* Dm Gm7 Dm A+ Dm

3

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