

Helmut Eisel

A Talk with Friends

Yad Vashem Suite II

Arrangement: Helmut Eisel

Adagio

A Bb impro Bmaj7 Bb Ebm Bb Bmaj7

cl1 cl2 cl3 cl4 cl5 bcl

Bb F B Bb 1. x tacet Bmaj7 Bb Bmaj7

cl1 cl2 cl3 cl4 cl5 bcl

Bb Eb Abmaj7 p C Db Eb D7 G C D7

cl1 cl2 cl3 cl4 cl5 bcl

18 G F7 2.

cl1
cl2
cl3
cl4
cl5
bcl

p Solo mf

D.S.

23 f C G Cm G Cm G

28 Impro

cl1
cl2
cl3
cl4
cl5
bcl

mf p
mf p
mf p
mf p
mf p
G Cm G P Cm G

34 Impro | 2op

cl1
cl2
cl3
cl4
cl5
bcl

40 G# 1. x Impro, 2. x Satz C#m G# C#m G# G Cm G Cm

cl1: $\begin{array}{c} \text{G} \\ \text{p} \end{array}$

cl2: $\begin{array}{c} \text{p} \\ \text{p} \end{array}$

cl3: $\begin{array}{c} \text{p} \\ \text{p} \end{array}$

cl4: $\begin{array}{c} \text{p} \\ \text{p} \end{array}$

cl5: $\begin{array}{c} \text{p} \\ \text{p} \end{array}$

bcl: $\begin{array}{c} \text{p} \\ \text{p} \end{array}$

46 I. 2. G Fm G

cl1: $\begin{array}{c} \text{v} \\ \text{v} \end{array}$

cl2: $\begin{array}{c} \text{v} \\ \text{v} \end{array}$

cl3: $\begin{array}{c} \text{v} \\ \text{v} \end{array}$

cl4: $\begin{array}{c} \text{v} \\ \text{v} \end{array}$

cl5: $\begin{array}{c} \text{v} \\ \text{v} \end{array}$

bcl: $\begin{array}{c} \text{v} \\ \text{v} \end{array}$

51 G Cm Gf Cm G ff G Cm G mf Cm

cl1: $\begin{array}{c} \text{b} \\ \text{b} \\ \text{b} \\ \text{b} \\ \text{b} \\ \text{b} \end{array}$

cl2: $\begin{array}{c} \text{b} \\ \text{b} \\ \text{b} \\ \text{b} \\ \text{b} \\ \text{b} \end{array}$

cl3: $\begin{array}{c} \text{b} \\ \text{b} \\ \text{b} \\ \text{b} \\ \text{b} \\ \text{b} \end{array}$

cl4: $\begin{array}{c} \text{f} \\ \text{f} \\ \text{f} \\ \text{f} \\ \text{f} \\ \text{f} \end{array}$

cl5: $\begin{array}{c} \text{f} \\ \text{f} \\ \text{f} \\ \text{f} \\ \text{f} \\ \text{f} \end{array}$

bcl: $\begin{array}{c} \text{f} \\ \text{f} \\ \text{f} \\ \text{f} \\ \text{f} \\ \text{f} \end{array}$

56 G Impro Cm Gf Cm G mf Cm G p Cm

cl1: $\begin{array}{c} \text{p} \\ \text{p} \end{array}$

cl2: $\begin{array}{c} \text{p} \\ \text{p} \end{array}$

cl3: $\begin{array}{c} \text{p} \\ \text{p} \end{array}$

cl4: $\begin{array}{c} \text{p} \\ \text{p} \end{array}$

cl5: $\begin{array}{c} \text{p} \\ \text{p} \end{array}$

bcl: $\begin{array}{c} \text{p} \\ \text{p} \end{array}$

G Fm G Fm G

62 cl1 cl2 cl3 cl4 cl5 bcl

D

68 cl1 cl2 cl3 cl4 cl5 bcl

f Cm G G Fm G Cm G f Cm Cm G

74 cl1 cl2 cl3 cl4 cl5 bcl

f G Fm G

79 cl1 cl2 cl3 cl4 cl5 bcl

1. 2.

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Yad Vashem Suite II

1. Violine
Adagio

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Arrangement: Helmut Eisel

1. Violine Adagio

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1 Hmaj7 f B Impro 3 B

6 F = 150 B B 1. x tacet

11 B Hmaj7 mf B Eb

14 Abmaj7 C Db Eb f D7

17 G C D7 1. F7 2.

21 mf p

24 f

27 D.S. C G Cm G Cm Gf G Cm

30 C Impro

35 G Cm 1. G 2. op G# C#m 1. x Impro, 2. x Satz

p

1. Violine / A Talk with Friends

Sheet music for piano, measures 41 to 79. The music is in common time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Key signatures and chords are indicated above the staves.

Measures 41-45: Treble staff starts with G# (B-flat), followed by C#m (A-flat), G# (B-flat). Bass staff starts with G (B-flat).

Measures 46-50: Treble staff has a dynamic *p*. Bass staff starts with Fm (D-flat). Measures 51-55: Treble staff has a dynamic *f*. Bass staff starts with G7 (D-flat) and Fm7 (C-sharp).

Measures 56-60: Treble staff starts with G (B-flat). Bass staff starts with Cm (A-flat), G (B-flat), and ff (fortissimo).

Measures 61-65: Treble staff starts with G (B-flat). Bass staff starts with G (B-flat), Fm (A-flat), and G (B-flat).

Measures 66-70: Treble staff starts with G (B-flat). Bass staff starts with Fm (A-flat), G (B-flat), D (B-flat), and 4 (forte).

Measures 71-75: Treble staff starts with G (B-flat). Bass staff starts with Cm (A-flat), G (B-flat), and G (B-flat).

Measures 76-80: Treble staff starts with G (B-flat). Bass staff starts with G (B-flat), Cm (A-flat), G (B-flat), and G (B-flat).

Measures 81-85: Treble staff starts with G (B-flat). Bass staff starts with Fm (A-flat), G (B-flat), and G (B-flat).

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Yad Vashem Suite II

Klarinette 1 in B

Adagio

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1 A C Impro Dbmaj7 C Fm C

6 Dbmaj7 C G = 150 B C 1. x tacet Dbmaj7

11 C Dbmaj7 C F

14 Bbmaj7 D Eb F E7

17 A D E7 A I. G7 2.

20 mf p < <

24 f D.S. C A Dm A Dm

32 A mf A Dm A Dm A I.

38 **Bb**
1. x Impro, 2. x Satz

38 **Ebm** **Bb** **Ebm** **Bb**

38 **A** **Dm** **A** **Dm** **A** **I.**

43 **p** **Gm** **A**

48 **2.** **p** **A7** **Gm7** **A** **Dm** **A** **Dm**

54 **ff** **A** **A** **Dm** **A** **Dm** **A** **p**

58 **Gm** **A** **Gm** **A** **D** **4**

64 **Dm** **A** **A** **Dm** **Dm** **A**

72 **f** **A** **Gm** **A** **Dm** **A** **A** **Dm**

75 **Dm** **A** **Dm** **A** **Dm**

78 **Dm** **A** **I.** **A** **Gm** **A** **2.**

A Talk with Friends

Yad Vashem Suite II

Klarinette 2 in B
Adagio

Helmut Eisel

Arrangement: Helmut Eisel

1 A C Dbmaj7 C Fm C . Dbmaj7

7 C *mf* G = 150 **B** C *mf* Dbmaj7 *f*
C mf Dbmaj7 mf 2. x tacet

11 C F

14 Bbmaj7 D Eb F *f* E7

17 A D E7 A G7 2.
mf *p*

21 f

25 D.S.

28 C A Dm *p* A Dm

32 Impro A *mf* p A Dm A p Dm A 2.

39 Bb Ebm Bb Ebm Bb
1. x Satz, 2. x Impro *p*

A Dm A Dm A I. 2.

p Gm A —

44

49 *f* A7 Gm7 A Dm A Dm —

ff A A Dm *mf* A Dm A p —

54

58

Gm A Gm A D 4

Dm A A Dm Dm A —

64

72 *f* A Gm A Dm A A Dm —

Dm A A Dm A A Dm —

75

78 *f* Gm A 2.

A Talk with Friends

Yad Vashem Suite II

Klarinette 3 in B
Adagio

Helmut Eisel

Arrangement: Helmut Eisel

1 **A** C Dbmaj7 C Fm C Dbmaj7 C G

9 **B** C Dbmaj7 C Dbmaj7

13 C F Bbmaj7 D Eb F E7

17 **A** D E7 **I.** G7 2.

20 **mf** p **p**

24 **f** **D.S.** **C** A Dm

31

36 **I.** **2.** Bb Ebm **p**

Bb Ebm Bb A Dm

41

A Dm A | 1. | 2. Gm

45

A

50

A7 Gm7 *f* A Dm A Dm *ff* A

55

mf A Dm A *n* Dm A *mf* Gm

60

A Gm A stop impro **D** 4

65

Dm A A Dm Dm A

72

f A Gm A Dm A A Dm Dm A

75

A Gm A *f*

79

| 1. | 2. >

A Talk with Friends

Yad Vashem Suite II

Klarinette 4 in B
Adagio

Helmut Eisel

Arrangement: Helmut Eisel

1 **A** C Dbmaj7 C Fm C Dbmaj7 C G

mf

9 **B** C Dbmaj7 *mf* C Dbmaj7

C p F Bbmaj7 D Eb F E7

13 *mf* A D E7 A G7 2.

17 *mf* p p

20

24 *f*

27 *D.S.* **C** A Dm A *mf* Dm A *p*

30 A *p* Dm A Dm A *mf* Dm A *p* 2.

34 Bb Ebm Bb Ebm Bb

39 *p*

44 A Dm A Dm A I. 2.

49 *p* Gm A *f* A7 Gm7 A Dm

54 *ff* A Dm A *mf* p A Dm

57 A Dm A *rif* A Gm

61 A Gm A D 4 Dm A

65 A Dm Dm A A^f Gm A

73 Dm A A Dm Dm A

76 |: A Gm A | 2.

79 | 1. A Gm A | 2. A

A Talk with Friends

Yad Vashem Suite II

Klarinette 5 in B Adagio

Helmut Eisel

Arrangement: Helmut Eisel

1 A C Dbmaj7 C Fm C C Dbmaj7 C G..
9 B C Dbmaj7 p <mf C Dbmaj7
13 C p F Bbmaj7 D Eb F E7
17 A mf D E7 f G7 2.
21 mf p f D.S.
25 C A Dm A Dm
28 A nf p A Dm p A Dm A I.
32 Bb Ebm Bb Ebm
37 2. Bb A Dm A Dm A
42 Bb A Dm A p Bb A

Klarinette 5 in B / A Talk with Friends

47 *I.* *2.* Gm A

52 A7 Gm7 A Dm A ff Dm A

55 *mf* A *p* Dm A Dm A *mf*

59 Gm A Gm A **D**

64 Dm A A Dm Dm A

72 *f* A Gm A Dm A A Dm Dm A

75 A Gm A *f*

79 *I.* *2.*

A Talk with Friends

Yad Vashem Suite II

Baßklarinette in B
Adagio

Helmut Eisel
Arrangement: Helmut Eisel

1 A C Dbmaj7 C Fm C
 Dbmaj7 C G = 150 B C Dbmaj7

6 im Tempo C Dbmaj7 C p F Bbmaj7

11 D Eb F mf E7 A D E7

15 f A G7 2. Solo mf

18 p mf

21 f D.S.

25 C A Dm A Dm

28 A n.f. p A p Dm A Dm

32

36 I. 2.

The score consists of 12 staves of musical notation for bass clarinet. The key signature changes frequently, indicated by labels such as A, C, Dbmaj7, G, Fm, B, Dbmaj7, D, Eb, F, E7, A, D, E7, G7, and Dm. Dynamics include *p*, *mf*, *f*, and *n.f.*. Performance instructions like "im Tempo" and "D.S." (Da Capo) are also present. Measure numbers 1 through 36 are marked at the beginning of each staff.

Bb Ebm Bb Ebm Bb

40