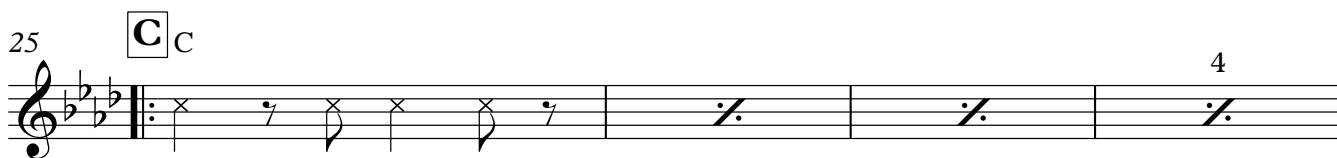
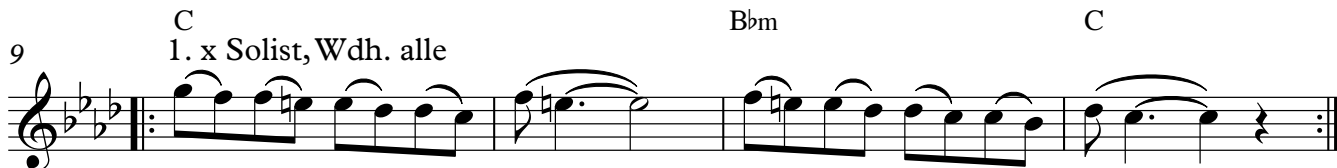


# A Turkish Woman in Berlin

C-Stimme

Helmut Eisel

**A**  $C \text{ } \text{♩} = 120$   
1. x Solist, Wdh. alle



41 **D**  
*legato* *legato*  
 3

45  
*legato* *legato*  
 3

48 **E** ♩ = 180  
 solo  
*mf*

52 *f* tutti *mf* solo

57 *f* tutti

62 **F** A7 vamp: impro (allmählich lauter werden)

67 **G** on cue A7 Bb6 Em7(b5) *f*

73 Gm continue impro *p*

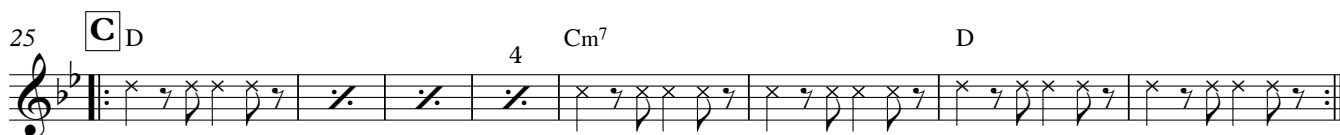
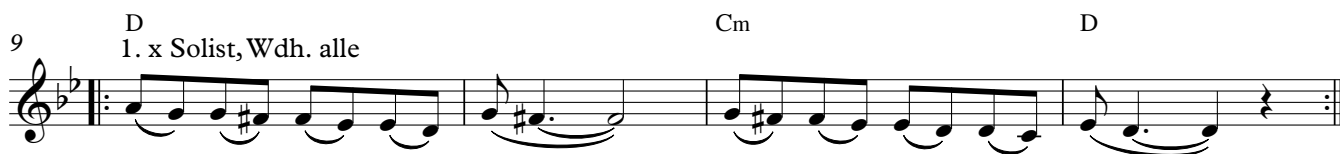
78 *mf*

84 **H** *f* 1. 2.

# A Turkish Woman in Berlin

Helmut Eisel

**A**  $\text{D} \text{♩} = 120$   
1. x Solist, Wdh. alle



♩ = 180

48 solo **E**

*mf*

52 tutti

*f*

56 solo

*mf*

60 tutti

*f*

64 **F** vamp: impro (allmählich lauter werden)

*ff*

68 on cue **G**

*ff*

76 continue impro

*p* *mf*

84 **H**

*f*

87

*f*

# A Turkish Woman in Berlin

Helmut Eisel

**A**  $\text{D} \text{♩} = 120$   
1. x Solist, Wdh. alle

6

9  $\text{D}$   $\text{Cm}$   $\text{D}$   
1. x Solist, Wdh. alle

13 **B**

17

21 1. x Solist, Wdh. alle

25 **C**  $\text{D}$  4  $\text{Cm}^7$   $\text{D}$

33

37

41 **D**  $\frac{4}{4}$  *legato*  $\frac{3}{4}$  *legato*

48 **E**  $\text{♩} = 180$   $\frac{4}{8}$  *f* *tutti*

56  $\frac{4}{4}$  *f* *tutti*

64 **F** *vamp: impro (allmählich lauter werden)*  $\frac{7}{8}$   $B^7$

68 **G** *on cue* *ff*  $\text{V}C^6$   $F\#m7(b5)$

74  $Am$   $Bb$   $\frac{4}{4}$   $B^7$  *p* *mf*

81  $\frac{4}{4}$  **H** *f*

87 1. 2.

Bassklarinete in B

# A Turkish Woman in Berlin

Helmut Eisel

**A**  $\text{D} \text{♩} = 120$   
1. x Solist, Wdh. alle

45 *legato* *legato*

48 **E** ♩ = 180 *f* *tutti*

56 *f* *tutti*

64 **F** *vamp: impro (allmählich lauter werden)*

68 *on cue* **G** *ff*

74 *p* *mf*

81 **H** *f*

87 1. 2.

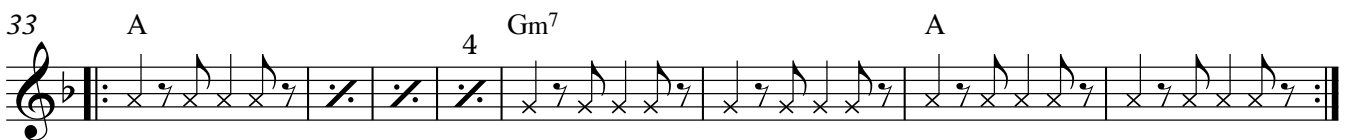
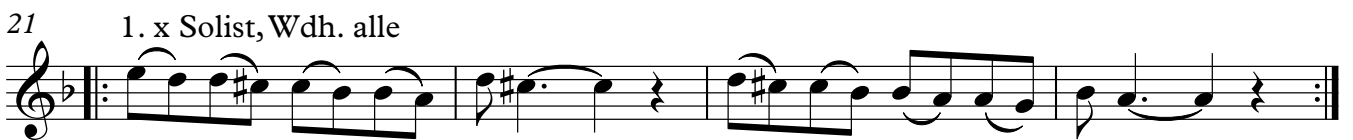
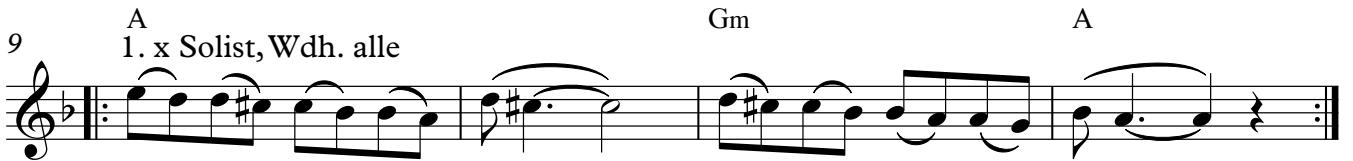
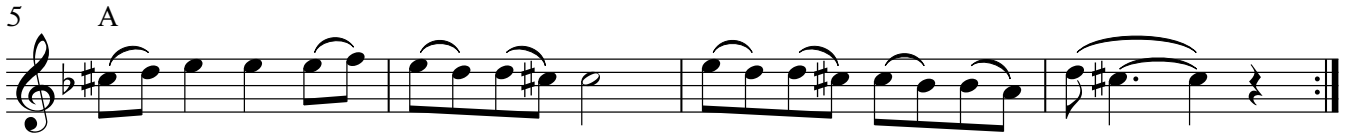


# A Turkish Woman in Berlin

Eb

Helmut Eisel

**A**  $\text{♩} = 120$   
1. x Solist, Wdh. alle



2  $\text{♩} = 180$   
48 solo **E**  
*mf*

52 tutti  
*f*

56 solo  
*mf*

60 tutti  
*f*

vamp: impro (allmählich lauter werden)

64 **F#7** **F**

**G** on cue  
68 *ff*  
F#7 G6 C#m7(b5)

74 Em continue impro  
*p* *mf*

81

84 **H**  
*f*  
1. 2.

# A Turkish Woman in Berlin

lead  
Klavier

Helmut Eisel

**A**  $\text{C} \text{♩} = 120$   
1. x Solist, Wdh. alle

4  
4

7

**C** 1. x Solist, Wdh. alle

**B♭m** **C**

4  
4

13

**B** **C7** **Fm7** **B♭m6** **C7**

4  
4

17

**C7** **Fm7** **C7** **B♭m7** **C7**

4  
4

21

Musical notation for measures 21-24. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The key signature has three flats. Measure 21 features a melodic line in the treble and a bass line in the bass. Measures 22 and 23 contain a double bar line with a slash, indicating a repeat or continuation. Measure 24 concludes the section with a double bar line and repeat dots.

**C**

25

Impro

Musical notation for measures 25-30. The system consists of a treble clef staff and a grand staff. Measure 25 has a treble staff with chords and a bass staff with a simple bass line. Measures 26 and 27 contain a double bar line with a slash. Measures 28, 29, and 30 feature a treble staff with chords and a bass staff with a simple bass line. A '4' is written above measure 28 and below measure 29.

31

Musical notation for measures 31-34. The system consists of a treble clef staff and a grand staff. Measures 31 and 32 have a treble staff with chords and a bass staff with a simple bass line. A double bar line with repeat dots follows. Measures 33 and 34 feature a treble staff with chords and a bass staff with a simple bass line.

35

Musical notation for measures 35-37. The system consists of a treble clef staff and a grand staff. Measures 35 and 36 have a treble staff with chords and a bass staff with a simple bass line. Measure 37 features a treble staff with chords and a bass staff with a simple bass line.

38

Musical notation for measures 38-40. The system consists of a treble clef staff and a grand staff. Measures 38 and 39 have a treble staff with chords and a bass staff with a simple bass line. Measure 40 features a treble staff with chords and a bass staff with a simple bass line.

41

**D**

Musical notation for measures 41-44. The system consists of a treble clef staff and a grand staff. Measure 41 has a treble staff with a melodic line and a bass staff with a simple bass line. Measure 42 features a treble staff with a melodic line and a bass staff with a simple bass line. A '3' is written above measure 42. Measures 43 and 44 feature a treble staff with a melodic line and a bass staff with a simple bass line.

45

legato

legato

3

48

**E** solo  $\text{♩} = 180$

mf

mf

mf

f

f

4

2

4

tutti

54

solo

mf

mf

f

4

F

59

tutti

mf

f

mf

4

vamp: impro (allmählich lauter werden)

64

**F**<sup>A</sup>

mf

f

4

2

on cue

**G**<sup>A7</sup>

70  $Bb^6$   $Em^{7(b5)}$   $Gm$

76  $Ab$  4

*p*

80  $A^7$  4

*mf*

84 **H** 1. 2.

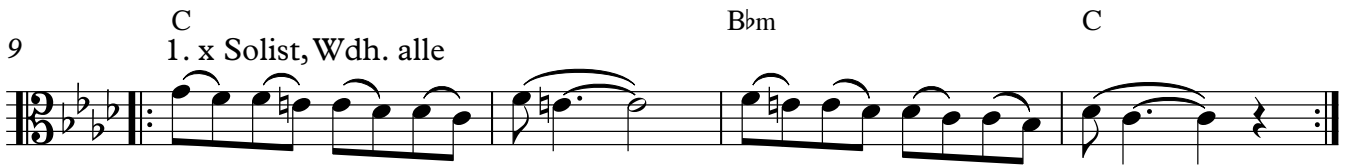
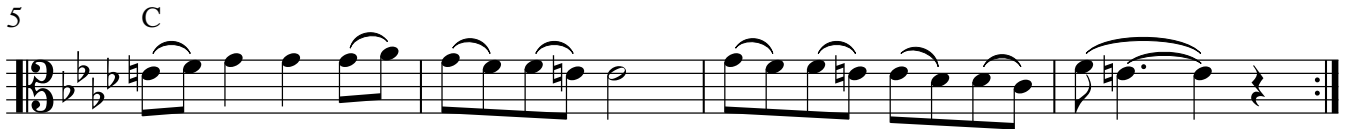
*f*

# A Turkish Woman in Berlin

Viola

Helmut Eisel

**A** C  $\text{♩} = 120$   
1. x Solist, Wdh. alle



2

**E** ♩ = 180

48

solo

tutti

53

solo

58

tutti

63

**F** A7 vamp: impro (allmählich lauter werden)

67

**G** A7 on cue

Bb6

Em7(b5)

73

Gm

continue impro

78

84

**H**

88



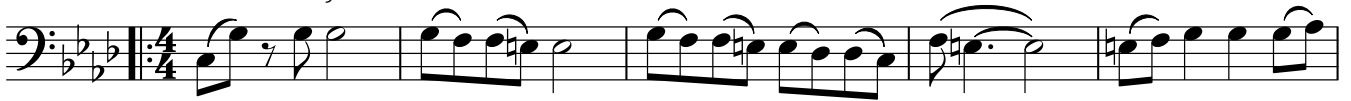
# A Turkish Woman in Berlin

Violoncello

Helmut Eisel

**A**  $C \text{ } \text{♩} = 120$   
1. x Solist, Wdh. alle

C



6

C  
1. x Solist, Wdh. alle



11

Bbm

C

**B**



16



21

1. x Solist, Wdh. alle

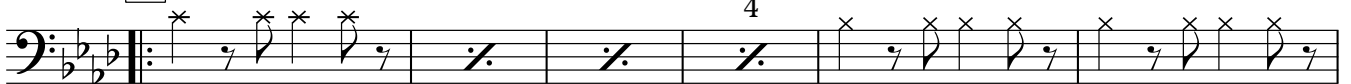


25

**C** C

4

Bbm<sup>7</sup>



31

C

C



36

4

Bbm<sup>7</sup>

C



41

**D**

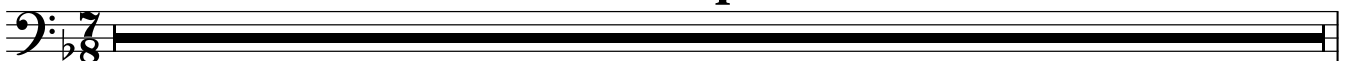
4



48

**E**  $\text{♩} = 180$

4



52 *tutti*

*f* 4

60 *tutti*

*f*

64 **F** *vamp: impro (allmählich lauter werden)*  
A7

68 **G** *on cue*

*ff*

74

*p* *mf*

81 **H**

*f*

85

1.

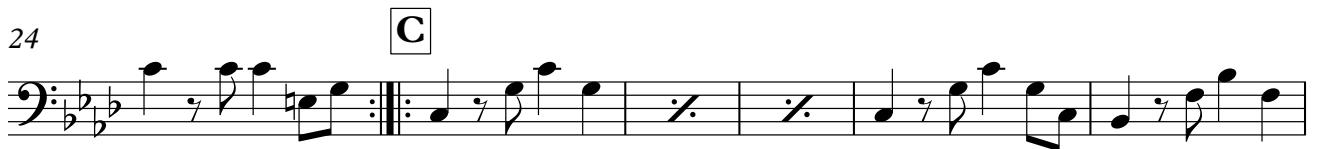
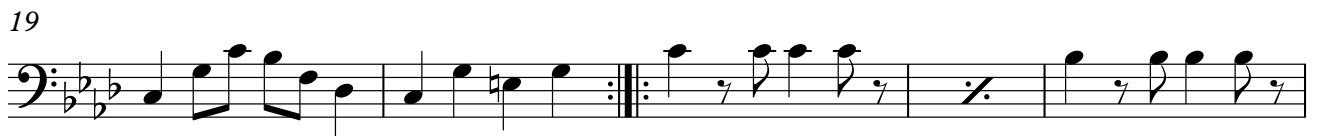
88

2.

# A Turkish Woman in Berlin

Helmut Eisel

**A** ♩ = 120



45

arco

Measures 45-47: Bass clef, 7/8 time signature. Measure 45 starts with a *legato* marking. Measure 47 contains a triplet of eighth notes.

48 **E** ♩ = 180

Measures 48-53: Bass clef, 7/8 time signature. Measure 48 starts with *mf*. Measure 51 has a double bar line with a '2' above it. Measure 52 starts with *f*.

54

Measures 54-58: Bass clef, 7/8 time signature. Measure 54 has a double bar line with a '2' above it. Measure 55 starts with *mf*. Measure 58 has an accent (>) over the final note.

59

Measures 59-63: Bass clef, 7/8 time signature. Measure 59 starts with *f*. Measure 63 has a double bar line with a '4' above it.

64 **F** vamp: impro (allmählich lauter werden)

Measures 64-67: Bass clef, 7/8 time signature. Measure 64 starts with *mf*. Measure 67 has a double bar line with a '2' above it.

68 **G** on cue

Measures 68-73: Bass clef, 7/8 time signature. Measure 68 starts with *f*. Measures 68-73 consist of dotted eighth notes with accents (>) over them.

74

Measures 74-78: Bass clef, 7/8 time signature. Measure 74 starts with *p*. Measures 74-78 consist of dotted eighth notes with accents (>) over them.

79

Measures 79-82: Bass clef, 7/8 time signature. Measure 79 starts with *mf*. Measures 79-82 consist of dotted eighth notes with accents (>) over them.

83

**H**

Measures 83-86: Bass clef, 7/8 time signature. Measure 83 starts with *f*. Measures 83-86 consist of dotted eighth notes with accents (>) over them.

87 1.

2.

Measures 87-90: Bass clef, 7/8 time signature. Measure 87 starts with *f*. Measures 87-90 consist of dotted eighth notes with accents (>) over them.