

Antonia's Theme

Klavier

Ballade

Helmut Eisel

A ♩ = 69

Musical score for measures 1-5. The piece is in C major, 4/4 time, with a tempo of ♩ = 69. The key signature has one sharp (F#). Measure 1: Treble clef has a triplet of eighth notes (C4, D4, E4) followed by a quarter note (F#4). Bass clef has a half note (C3) and a quarter note (F#2). Chords: Dm (C3, D3, F#3), A (F#4, A4, C#5). Measure 2: Treble clef has a quarter note (G4), a quarter rest, and a quarter note (A4). Bass clef has a half note (C3) and a quarter note (F#2). Chords: Dm (C3, D3, F#3). Measure 3: Treble clef has a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Bass clef has a half note (C3) and a quarter note (F#2). Chords: F (F#4, A4, C#5), E (G#4, B4, D5). Measure 4: Treble clef has a quarter note (F#4), a quarter rest, and a quarter note (A4). Bass clef has a half note (C3) and a quarter note (F#2). Chords: A (F#4, A4, C#5). Measure 5: Treble clef has a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Bass clef has a half note (C3) and a quarter note (F#2). Chords: D (F#4, A4, C#5), Gm (F#4, A4, C#5).

6

Musical score for measures 6-8. Measure 6: Treble clef has a triplet of eighth notes (C5, D5, E5) followed by a quarter note (F#5). Bass clef has a half note (C3) and a quarter note (F#2). Chords: Dm (C3, D3, F#3), Dm7 (C3, D3, F#3, A3), Gm (F#4, A4, C#5). Measure 7: Treble clef has a quarter note (F#4), a quarter note (A4), and a quarter note (C#5). Bass clef has a half note (C3) and a quarter note (F#2). Chords: Bbmaj7 (Bb3, D4, F#4, A4). Measure 8: Treble clef has a quarter note (Bb4), a quarter note (D5), and a quarter note (F#5). Bass clef has a half note (C3) and a quarter note (F#2). Chords: Em7(b5) (E3, Gb3, Bb3, D4), A7 (A3, C#3, E4, G#4). A first ending bracket covers measures 7 and 8. Measure 9: Treble clef has a quarter note (Bb4), a quarter note (D5), and a quarter note (F#5). Bass clef has a half note (C3) and a quarter note (F#2). Chords: Bb (Bb3, D4, F#4).

10 **B**

Musical score for measures 10-13. Measure 10: Treble clef has a quarter note (F#4), a quarter note (A4), and a quarter note (C#5). Bass clef has a half note (C3) and a quarter note (F#2). Chords: A (F#4, A4, C#5). Measure 11: Treble clef has a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Bass clef has a half note (C3) and a quarter note (F#2). Chords: Dm (C3, D3, F#3). Measure 12: Treble clef has a quarter note (F#4), a quarter note (A4), and a quarter note (C#5). Bass clef has a half note (C3) and a quarter note (F#2). Chords: C (C3, E3, G3). Measure 13: Treble clef has a triplet of eighth notes (Bb4, C5, D5) followed by a quarter note (E5). Bass clef has a half note (C3) and a quarter note (F#2). Chords: Bb (Bb3, D4, F#4), C7 (C3, E3, G3, Bb3).

14

Musical score for measures 14-17. Measure 14: Treble clef has a quarter note (F#4), a quarter note (A4), and a quarter note (C#5). Bass clef has a half note (C3) and a quarter note (F#2). Chords: F (F#4, A4, C#5), Em(b5) (E3, Gb3, Bb3, D4), A (F#4, A4, C#5). Measure 15: Treble clef has a triplet of eighth notes (Bb4, C5, D5) followed by a quarter note (E5). Bass clef has a half note (C3) and a quarter note (F#2). Chords: Dm (C3, D3, F#3), A (F#4, A4, C#5). Measure 16: Treble clef has a quarter note (Bb4), a quarter note (D5), and a quarter note (F#5). Bass clef has a half note (C3) and a quarter note (F#2). Chords: Bb (Bb3, D4, F#4). Measure 17: Treble clef has a quarter note (Gb4), a quarter note (Bb4), and a quarter note (D5). Bass clef has a half note (C3) and a quarter note (F#2). Chords: Gm (F#4, A4, C#5), Em(b5) (E3, Gb3, Bb3, D4).

18

A⁷(sus4) A⁷ Dm C

21

Bb C⁷ F Em^(b5) A Dm A

24

To Coda

D.C. al Coda

Bb Gm Em^(b5) A⁷(sus4) A⁷

Coda

27

Gm Em^(b5) A⁷(sus4) Gm Bb^{maj7} A(sus4)

Antonia's Theme

Flöte

Ballade

Helmut Eisel

A $\text{♩} = 69$
Dm A Dm F³ E A D Gm

6 Dm Dm⁷ Gm 1. Bbmaj⁷ Em^{7(b5)} A⁷ 2. Bb A
8^{va}-----| 8^{va}-----|

11 Dm **B** C Bb C⁷ F Em^(b5) A Dm A Bb
1. x tacet

17 Gm Em^(b5) A^{7(sus4)} A⁷ 3 3 Dm

20 C Bb³ C⁷ F Em^(b5) A Dm A

2
24 B \flat **To Coda** Flöte
G \flat Em(\flat 5) A 7 (sus4) A 7 **D.C. al Coda**

Coda
27 G \flat Em(\flat 5) A 7 (sus4) G \flat B \flat maj7 A(sus4)

Antonia's Theme

Klarinette in B

Ballade

Helmut Eisel

♩ = 69

Em **A** B Em G F# B E Am

6 Em Em7 Am 1. Cmaj7 2. F#m7(b5) B7 C B

11 Em **B** D C D7 G F#m(b5) B Em B C

1. x tacet

17 Am F#m(b5) B7(sus4) B7 3 3 Em

20 D C D7 G F#m(b5) B Em B

2
24 C **To Coda** Am F#m(b5) B7(sus4) **D.C. al Coda** B7

Klarinette in B

Coda
27 Am F#m(b5) B7(sus4) Am Cmaj7 B(sus4)

Coda

Antonia's Theme

Altsaxophon

Ballade

Helmut Eisel

♩ = 69

A Bm F# Bm D C# F# B Em

6 Bm Bm7 Em Gmaj7 C#m7(b9) F# G F#

1. 2.

B Bm A G A7 D C#m(b5) F# Bm F# G

17 Em C#m(b5) F#7(sus4) F#7 Bm F# G

20 A G A7 D C#m(b5) F# Bm F#

24 G To Coda Em C#m(b5) F#7(sus4) F#7 D.C. al Coda

Coda 27 Em C#m(b5) F#7(sus4) Em Gmaj7 F#(sus4)

Antonia's Theme

Ballade

Bass

Helmut Eisel

A

$\text{♩} = 69$
Dm

A Dm F E A D Gm

6 Dm Dm⁷ Gm **1.** B^bmaj⁷ Em⁷(b⁵) A⁷ **2.** B^b A

B
11 Dm C B^b C⁷ F Em(b⁵) A Dm A B^b

17 Gm Em(b⁵) A⁷(sus⁴) A⁷ Dm C B^b C⁷

22 F Em(b⁵) A Dm A B^b **To Coda**

25 Gm Em(b⁵) A⁷(sus⁴) A⁷ **D.C. al Coda**

Coda
27 Gm Em(b⁵) A⁷(sus⁴) Gm B^bmaj⁷ A(sus⁴)

Antonia's Theme

Violoncello

Ballade

Helmut Eisel

♩ = 69

Dm **A** A Dm F E A D Gm

The first staff of music is in bass clef with a common time signature. It begins with a triplet of eighth notes (F, G, A) under a '3' bracket. The melody continues with eighth and quarter notes, including a triplet of eighth notes (F, G, A) and another triplet of eighth notes (D, E, F). Chords are indicated above the staff: Dm, A, Dm, F, E, A, D, and Gm.

6 Dm Dm⁷ Gm B^bmaj⁷ Em^{7(b5)} A⁷ B^b A

The second staff of music starts at measure 6. It features a triplet of eighth notes (F, G, A) and a first ending bracket labeled '1.' leading to a B^b chord. A second ending bracket labeled '2.' leads to a B^b chord and then an A chord. Chords are indicated above the staff: Dm, Dm⁷, Gm, B^bmaj⁷, Em^{7(b5)}, A⁷, B^b, and A.

B 11 Dm C B^b C⁷ F Em^(b5) A Dm A B^b

The third staff of music starts at measure 11. It begins with a triplet of eighth notes (F, G, A). The melody continues with eighth and quarter notes, including a triplet of eighth notes (F, G, A) and another triplet of eighth notes (D, E, F). Chords are indicated above the staff: Dm, C, B^b, C⁷, F, Em^(b5), A, Dm, A, and B^b.

17 Gm Em^(b5) A^{7(sus4)} A⁷ Dm A B^b

The fourth staff of music starts at measure 17. It features a triplet of eighth notes (F, G, A) and a triplet of eighth notes (D, E, F). Chords are indicated above the staff: Gm, Em^(b5), A^{7(sus4)}, A⁷, Dm, A, and B^b.

20 C B^b C⁷ F Em^(b5) A Dm A

The fifth staff of music starts at measure 20. It features a triplet of eighth notes (F, G, A) and another triplet of eighth notes (D, E, F). Chords are indicated above the staff: C, B^b, C⁷, F, Em^(b5), A, Dm, and A.

24 **To Coda** B^b Gm Em^(b5) A^{7(sus4)} A⁷ **D.C. al Coda**

The sixth staff of music starts at measure 24. It features a triplet of eighth notes (F, G, A) and a triplet of eighth notes (D, E, F). Chords are indicated above the staff: B^b, Gm, Em^(b5), A^{7(sus4)}, and A⁷. The staff ends with the instruction 'D.C. al Coda'.

Coda

27 Gm Em^(b5) A^{7(sus4)} Gm B^bmaj⁷ A^(sus4)

The Coda section starts at measure 27. It features a triplet of eighth notes (F, G, A) and a triplet of eighth notes (D, E, F). Chords are indicated above the staff: Gm, Em^(b5), A^{7(sus4)}, Gm, B^bmaj⁷, and A^(sus4).