

# As Gentle As a Tiger

Helmut Eisel

♩ = 80 **Swing** A C Em Fm<sup>7</sup> Cmaj<sup>7</sup>

*p*

4 C Em Fm<sup>7</sup> C F<sup>6</sup> Fmaj<sup>7</sup> Dm<sup>9</sup> G

8 C Em 1. Ab G Cmaj<sup>7</sup> 2. Ab G C A<sup>7</sup>

*mf*

B 11 D (ad lib.) Bm<sup>7</sup> Gm<sup>7</sup> A D D Bm<sup>7</sup> Gm<sup>7</sup> A D D<sup>7</sup>

15 Gmaj<sup>7</sup> Gmaj<sup>7</sup> Em<sup>7</sup>(b5) A D 3 Bm<sup>7</sup> Gm<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup>

C 19 C Em Fm<sup>7</sup> Cmaj<sup>7</sup> C Em Fm<sup>7</sup> C

23 F<sup>6</sup> Fmaj<sup>7</sup> Dm<sup>9</sup> G C Em Ab G Cmaj<sup>7</sup>

# As Gentle As a Tiger

C-Stimme

C-Satz

Helmut Eisel

$\text{♩} = 80$  Swing

**A** C Em Fm<sup>7</sup> Cmaj<sup>7</sup>

*p*

4 C Em Fm<sup>7</sup> C F<sup>6</sup> Fmaj<sup>7</sup> Dm<sup>9</sup> G

8 C Em 1. Ab G Cmaj<sup>7</sup> 2. Ab G C A<sup>7</sup>

**B** *mf*

(ad lib.)

11 -D Bm<sup>7</sup> Gm<sup>7</sup> A D D Bm<sup>7</sup> Gm<sup>7</sup> A D D<sup>7</sup>

*p*

15 Gmaj<sup>7</sup> Gmaj<sup>7</sup> Em<sup>7</sup>(b<sup>5</sup>) A D 3 Bm<sup>7</sup> Gm<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup>

19 C **C** Em Fm<sup>7</sup> Cmaj<sup>7</sup> C Em Fm<sup>7</sup> C

23 F<sup>6</sup> Fmaj<sup>7</sup> Dm<sup>9</sup> G C Em Ab G Cmaj<sup>7</sup>

The musical score is written in 4/4 time with a tempo of 80 beats per minute and a swing feel. It consists of two systems of staves. The first system (measures 1-8) is marked 'p' and features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated above the staff: C, Em, Fm7, Cmaj7, C, F6, Fmaj7, Dm9, G. A first ending (measures 8-9) leads to a second ending (measures 10-11) marked 'mf'. The second system (measures 11-23) is marked '(ad lib.)' and 'p'. It features a more complex melodic line with triplets and a bass line with sustained chords. Chords include D, Bm7, Gm7, A, D, D7, Gmaj7, Em7(b5), A, D, Bm7, Gm6, Dm7, G7, C, Em, Fm7, C, F6, Fmaj7, Dm9, G, C, Em, Ab, G, Cmaj7.

# As Gentle As a Tiger

Bb-Stimme

Bb Satz

Helmut Eisel

♩ = 80 Swing

**A** D F#m Gm7 Dmaj7

*p*

4 D F#m Gm7 D G<sup>6</sup> Gmaj7 Em<sup>9</sup> A

8 D F#m 1. Bb A Dmaj7 2. Bb A D B<sup>7</sup>

*mf*

11 **B** E (ad lib.) C#m7 Am7 B E E C#m7 Am7 B E E<sup>7</sup>

*p*

15 Amaj7 Amaj7 F#m<sup>7(b5)</sup> B E C#m7 Am<sup>6</sup> Em<sup>7</sup> A<sup>7</sup>

19 **C** D F#m Gm7 Dmaj7 D F#m Gm7 D

23 G<sup>6</sup> Gmaj7 Em<sup>9</sup> A D F#m Bb A Dmaj7

# As Gentle As a Tiger

E♭  
Eb Satz

Helmut Eisel

♩ = 80 Swing

**A** A C#m Dm7 Amaj7

*p*

4 A C#m Dm7 A D<sup>6</sup> Dmaj7 Bm<sup>9</sup> E

8 A C#m 1. F E Amaj7 2. F E A F#7

*mf*

**B** B G#m7 Em7 F# B B G#m7 Em7 F# B B<sup>7</sup>

11 (ad lib.)

*p*

15 Emaj7 Emaj7 C#m7(b5) F# B G#m7 Em<sup>6</sup> Bm<sup>7</sup> E<sup>7</sup>

19 **C** A C#m Dm7 Amaj7 A C#m Dm7 A

23 D<sup>6</sup> Dmaj7 Bm<sup>9</sup> E A C#m F E Amaj7